

Mariela G. Dominguez

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## BIO

As a daughter of a Chilean mother and an Uruguayan father, Mariela G. Dominguez has lived between Santiago, Chile, Buenos Aires, Argentina, where she was born and Montevideo, Uruguay. She currently resides in Houston, Texas.

Her studies and interests have been various; among them are Project Development in the Field of Visual Communication, including video arte, urban art, fashion design, sculpture, jewelry design, and painting.

As a graduate in Graphic Communication, Mariela worked in the production of the project 730 días de Cartel. This was an outstanding project of contemporary poster design in Chile.

Later, at the University of Buenos Aires, Argentina, after graduating in Strategic Management Design, she focused her creative abilities in the management and planning of projects that integrate design with the visual arts.

During her professional experience she has maintained a permanent compromise with the development of projects that involve communication and independent artistic production.

Her activities as a curator started in the year 2009, in the city of Buenos Aires with the visual arts initiative Sincura. Afterwards, in the same creative tendency she continued with the international visual arts project Cuatro Veces Yo, shown between the years 2014 and 2016 in the cities of Montevideo, Buenos Aires and Santiago. The exhibition included four different painters. In 2015 while living in Santiago she co-directed the management and production of the Lobas festival, whose objective was to highlight and promote the work of more than 20 female artists.

Currently based in Houston, her graphic design company, xzzxdesign, maintains a stable portfolio of international clients. Along with expanding her portfolio she is interested in the development of exhibitions that promote Hispanic and emerging local art. She also continues her own artistic production by creating innovative works of decorative art. She was recently selected to exhibit at the CraftTexas 2018 at the Houston Center for Contemporary Craft.

## EDUCATION

2013 - 2014

Art Criticism

University National of Art, Buenos Aires, Argentina.

2006 - 2007

Strategic Management of Design

Faculty of Architecture, Design and Urbanism, University of Buenos Aires UBA. Buenos Aires, Argentina. 432 hours

2007

Development of websites

CAO-UBA. Buenos Aires, Argentina. 180 hr.

2006

Digital Video Edition

CAO-UBA. Buenos Aires, Argentina. 180 hr.

2004

History of Graphic Design Course

Professor Armando Puche. Santiago, Chile. 120 hr.

2002

Cómic Workshop Course

Professor Percy Eaglehurts. Santiago, Chile. 120 hr.

1998 - 2003

Bachelor of Arts in Graphic Design

Professional Institute A.L.P.E.S. Santiago, Chile.

## ACTIVITIES

2018

Selected in CraftTexas 2018 at the Houston Center for Contemporary Craft. Houston, Texas, USA.

2017

RAW Artist Houston, September. Austin, December.

2016

Le Film Festival de Mobile Phone. 1st. place in full length film. RecRoom. Houston, Texas, USA.

2014 - 2016

Director Cuatro Veces Yo art exhibition. Espacio Matta, Santiago, Chile. Galería Buenos Aires Sur, Buenos Aires, Argentina. Galería Sin Nombre, Montevideo, Uruguay.

2015

Production Management and Art Director Lobas festival and 1st Slam Poetry in Radicales. Dry Grass Group®. Santiago, Chile.

2009

Director Sincura art exhibition. Petit Palacio, Buenos Aires, Argentina.

2005

Project Management 4th. Edition of Chilean Contemporary Posters 730 días de Cartel. College of Design A.L.P.E.S. and Metro Cultura. Metro Estación Bellavista de la Florida. Santiago, Chile.

2003

Art Director Devastados. Trailer. Produced by Cinemadicción and La Toma. Santiago, Chile.

Project Management 3rd. Edition of Chilean Contemporary Posters 730 días de Cartel. College of Design A.L.P.E.S. and Metro Cultura. Metro Estación Baquedano. Santiago, Chile.

Production and Direction La Vida de un Boleto. Short film. Selected in IX Festival of El Bosque. Santiago, Chile.

2002

Project Management 2nd. Edition of Chilean Contemporary Posters 730 día de Cártel. College of Design A.L.P.E.S. and Centro Cultural Estación Mapocho. Santiago, Chile.

2001 Project Management and Co-producer 1st. Encuentro de Arte Subterráneo. Siniestro Producciones and Ilustre Municipalidad de Santiago. Chile.