

Conference Location

Americas Society
680 Park Avenue
(68th & 69th Streets)
New York City 10021
Tel: 212.249.8950

Conference Information

Esperanza Urbaez
Centro de Estudios Puertorriqueños
Hunter College, E.1429
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New York, NY 10021
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Conference Organizing Committee

Centro de Estudios Puertorriqueños
Pedro Pedraza
Yasmin Ramirez

Inter-University Program for Latino Research (IUPLR)
Gilberto Cárdenas

Independent Scholar
Tomás Ybarra-Frausto

Special acknowledgments and thanks to:
María Elena Bessignano, IUPLR Program Coordinator
Olga Herrera, IUPLR National Coordinator
José de Jesús, Centro de Estudios Puertorriqueños
Esperanza Urbaez, Centro de Estudios Puertorriqueños
Zoë Samora, Institute for Latino Studies
Video taping: prdream.com
Photographer: Judith Escalona

Conference Sponsors: Americas Society; Centro de Estudios Puertorriqueños, Hunter College, CUNY; UCLA Chicano Studies Research Center; El Museo del Barrio; Inter-University Program for Latino Research, University of Notre Dame; Taller Boricua

Latino Art Now!

January 31–February 2, 2008
Americas Society
680 Park Avenue
(68th & 69th Streets)
New York, New York 10021
Tel: 212.249.8950

THURSDAY JANUARY 31, 2008

All conference events to be held at the Americas Society.

Registration

Welcome

Gabriela Rangel

Director of Visual Arts

Americas Society, New York

Andrés Torres

Interim Director

Centro de Estudios Puertorriqueños, CUNY, Hunter College, New York

Conference Overview

Yasmin Ramírez

Arts Fellow, Centro de Estudios Puertorriqueños

CUNY, Hunter College, New York

Keynote Address: "Encounters and Disencounters: A Personal Journey through the Many Latin American and US Latino Art Worlds"

Carolina Ponce de León

Executive Director, Galería de la Raza, San Francisco

Introduced by Tomás Ybarra-Frausto, *Independent Scholar, New York*

Panel 1: Latino Art from Its Production to Consumption

This introductory panel will explore the elements of the Latina/o art world. Artists, activists, curators, gallerists, critics and scholars will discuss the interdependent contributions of disciplines and practices to the vitality of Latino arts today.

Chair: Chon Noriega, *Director, Chicano Studies Research Center, UCLA*

Panelists: Gary Keller, *Director, Hispanic Research Center, Arizona State University, Tempe;* Malaquias Montoya, *Professor & Artist, Chicana/o Studies, University of California, Davis;* Sylvia Orozco, *Director, Mexic-Arte Museum, Austin;* Juan Sánchez, *Professor & Artist, CUNY, Hunter College, New York*

Break

Panel 2: The Dissemination, Publication, and Archiving of Latino Art: Print and Media

This past decade has seen a burgeoning of scholarly initiatives to recover and document the forms and content of Latina/o art, among them *Documents of 20th Century Latin American and Latino Art, A Digital Archive and Publications Project* of the Museum of Fine Arts, Houston; *A Ver: Revisioning Art History* at the University of California Los Angeles; *The Midwest Latino Arts Documentary Heritage Project* at the University of Notre Dame; and *METRO-MoMA Survey of Archives of Latino and Latin American Art* at the Museum of Modern Art. Panelists will discuss how these projects and recent publications are articulating new narratives of art in the United States & Latin America.

Chair: María Gaztambide, *Research Coordinator Museum of Fine Arts, Houston*

Panelists: Taina Caragol, *Coordinator, Survey of Archives of Latino and Latin American Art at The Museum of Modern Art 2003-2006;* Tracy Grimm, *Archivist, Institute for Latino Studies, University of Notre Dame, Notre Dame;* Olga Herrera, *IUPLR National Coordinator, University of Notre Dame, Notre Dame;* Chon Noriega, *Director, Chicano Studies Research Center, University of California, Los Angeles*

Exhibition Opening:

Arte ≠ Vida: Actions by Artists of the Americas, 1960–2000, El Museo del Barrio, 1230 Fifth Avenue (at 104th Street), New York, NY 10029 Tel: 212.831.7272

"Arte no es vida" will survey, for the first time, the vast range of performative actions created over the last four decades by Latinos in the United States as well as artists working in Puerto Rico, the Dominican Republic, Cuba, Mexico, and Central and South America. The exhibition will establish a chronology of key works by decades, while a lavishly illustrated, scholarly, bilingual resource publication will allow emerging voices to address each region in depth.

FRIDAY FEBRUARY 1, 2008

Coffee

Panel 3: The Origins and New Horizons of Migration, Diaspora, and Exile

Latina/o art is complex and layered and it is related both to national histories and transnational circuits. The tropes and categories of migration, diaspora, and exile will be examined through paradigms of gender, class, race, nation, and homeland.

Chair: Yasmin Ramírez, *Arts Fellow, Centro de Estudios Puertorriqueños, CUNY, Hunter College, New York*

Panelists: E. Carmen Ramos, *Curator of Exhibitions, The Arts Council of Princeton, Princeton;* Amelia Malagamba, *Assistant Professor, Arizona State University, Tempe;* José Luis Falcóni, *Curator, Art Forum, Harvard University, Boston;* Elvis Fuentes, *Curator, El Museo del Barrio, New York*

Break

Panel 4: Intersections: US Latina/o Art and Artists and Latin American and US Contemporary Art

In the global moment territorialities are in flux and artists operate in multiple localities. This panel will address such questions as where and under what circumstances are Latina/o artists making connections to Latin American, European and US Contemporary art.

FRIDAY FEBRUARY 1, 2008 CONTINUED

Chair: Tomás Ybarra-Frausto, *Independent Scholar, New York*

Panelists: Alejandro Anreus, *Professor of Art History, William Paterson University, New Jersey;* Rocio Aranda, *Curator, Jersey City Museum, New Jersey;* Ruben C. Cordova, *Professor, Sarah Lawrence College, New York*

12:30 p.m.–1:30 p.m.

Workshop: Appraising Your Art Collection (Lunch on your own)

Workshop focused on questions such as: How to select an appraiser? insurance; tax implications and benefits for gifts; etc.

María Josefa Velazquez,

Member of Appraisers Association of America,

San Antonio

Natasha Bonilla-Martinez,

Independent Appraiser,

San Marcos, CA

1:30 p.m.–1:45 p.m.

1:45 p.m.–3:30 p.m.

Break

Panel 5: Cultural Brokers, Curators, and New Venues

A discussion of galleries and internet sites dedicated to Latina/o art that have emerged in the past decade

Chair: Rita Gonzalez, *Curator, Los Angeles County Museum of Art, Los Angeles*

Panelists: Miki Garcia, *Director, Santa Barbara Contemporary Arts Forum, Santa Barbara;* Edwin Ramoran, *Director of Exhibitions and Programs, Aljira, A Center for Contemporary Art, Newark;* Pilar Tompkins, *Curator, Claremont Museum of Art, Claremont*

Break

Panel 6: Markets: Collecting and Collections

In its mature phase Latina/o art is entering the marketplace. Collectors and appraisers will relate their experiences in this emerging field and market.

Chair: Marysol Nieves, *Sotheby's, New York*

Panelists: Armando Duron, *Art Collector, Los Angeles, California;* María Elena Gonzalez, *Artist, New York;* Mauro Herlizka, *Art Collector, Buenos Aires, Argentina;* Alberto Magnan, *Magnan Projects Art Gallery, New York;* Paul Henry Ramirez, *Artist, New York*

5:30 p.m.–7:30 p.m.

Reception–Americas Society

7:00 p.m. - 9:00 p.m.

Reception and Exhibition Opening

Esto A Veces Tiene Nombre: Latin@ Art Collectives in a Post-Movement Millennium

(curated by Yasmin Ramirez) New York University

41-51 East 11th Street, 7th floor, New York, NY 10003

SATURDAY FEBRUARY 2, 2008

Coffee

Panel 7: Latino Printmaking: Preserving the Heritage and Advancing Its Future

This panel will explore the state of Latina/o printmaking and the role of the Consejo Gráfico, an independent national network of Latino print workshops. The Consejo celebrates the legacy and vibrancy of Latino printmaking by preserving the critical activism that was central to its emergence.

Chair: Gilberto Cárdenas, *Executive Director, Inter-University Program for Latino Research, University of Notre Dame, Notre Dame*

Panelists: Antonio "Pepe" Coronado, *Artist, Studio Pepe, New York;* Sam Coronado, *Director, Coronado Studio, Austin;* Carlos Jackson, *Director, Taller Arte del Nuevo Amanecer, University of California, Davis;* Joe Segura, *Owner, Segura Publishing Company, Tempe;* Nitza Tufiño, *Artist, Taller Boricua, New York*

Break

Forum: Future Directions

Organizing Committee Members

Gilberto Cárdenas, *Executive Director, Inter-University Program for Latino Research, University of Notre Dame, Notre Dame;* Pedro Pedraza, *Director of Exchange Program, Centro de Estudios Puertorriqueños, Hunter College, New York;* Yasmin Ramirez, *Arts Fellow, Centro de Estudios Puertorriqueños, Hunter College, New York;* Tomás Ybarra-Frausto, *Independent Scholar, New York*

12:30 p.m.–5:00 p.m.

On your own

Workshop by Consejo Gráfico Members at Taller Boricua at the Julia De Burgos Latino Cultural Center, 1680 Lexington Avenue, New York, NY 10029 Tel: 212.831.4333

Chair: Fernando Salicrup, *Artist, Taller Boricua, New York*

Panelists: Jesús Barraza, *Master Printer, Taller Tupac Amaru, Oakland,* Marcos Dimas, *Artist, Taller Boricua, New York;* Artemio Rodriguez, *Artist, La Mano Press, Los Angeles;* Favianna Rodriguez, *Artistic Director, Tumis Design, Oakland;* Francesco X. Siqueiros, *Artist, El Nopal Press, Los Angeles*

6:00 p.m.–8:00 p.m.

Closing Reception – Taller Boricua