RE-IMAGING GLOBAL INTERSECTIONS
APRIL 7 – 9, 2016

The Latino Art Now! Re-imaging Global Intersections Conference in Chicago examines the contemporary shifting contours of US Latino art and the (trans)national and global cultural forces that continuously shape it and how it in turn shapes these forces. At mid-decade we are witnessing growth of the field in American Art History as well as in Latino visual culture. Renewed visibility for artists in a wave of major exhibitions at national museums and galleries, the expansion of curatorial and academic infrastructure, and new publication and research initiatives tend to signal wider and expanding opportunities. Can we at the present moment map Latino art activity within a larger transnational, hemispheric and global context and discourse? Can we re-image a more global American art? How have Latino artists entered transnational and global art networks? Taking cities as critical spaces of globalization, what can we say of urban interventions as sites of artivism? What are the future directions? In other words, what is Latino Art Now?

To begin answering this question, we have facilitated over sixty exhibitions and programs focusing on Chicago Latino Art which will be ongoing during the spring. These can be accessed in our calendar, The Spring of Latino Art [https://iuplr.uic.edu/springoflatinoart].

The conference is organized by the Inter-University Program for Latino Research (IUPLR) headquartered at the University of Illinois at Chicago (UIC) and the Smithsonian Latino Center. Additional support has been received from UIC College of Liberal Arts and Sciences, UIC Office of Public and Governmental Affairs, UIC Latin American and Latino Studies Program, UIC Rafael Cintrón Ortiz Latino Cultural Center, UIC School of Art and Art History, UIC Jane Addams Hull-House Museum, UIC Latin American Recruitment and Educational Services, DePaul University Center for Latino Research, DePaul Art Museum, City of Chicago’s Department of Cultural Affairs and Special Events, National Museum of Mexican Art and Puerto Rican Arts Alliance.

The LAN Conference is made possible through the generous support of:

Allstate, BMO Harris, The Boeing Company, Comcast-NBC Universal—Telemundo, Macy’s, Hispanics in Philanthropy, Southwest Airlines—the official airline of IUPLR and the Smithsonian Latino Center, Ms. Juana Guzman, and Dr. Walter and Mrs. Janet Miller Fund. Additional grants for research and educational initiatives were received from The Joyce Foundation, National Endowment for the Arts, The Chicago Community Trust, and the Smithsonian Latino Initiatives Pool administered by the Smithsonian Latino Center.

The LAN Chicago Conversation Series on The Making of the Equitable City is made possible through a grant from The Chicago Community Trust.

Latin Art Now! 2016 Conference Host Committee

**Michelle T. Boone**
Honorary Chair
Betsy Andersen
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María de los Angeles Torres
José Vidal
Debra Yates
Tomás Ybarra-Frausto
Angel Yasaguire
Cleo Wilson

Chicago Latino Art Advisory Committee

**Candida Alvarez**
School of the Art Institute of Chicago

**Cristina Correa**
University of Illinois at Chicago

**Eric J. García**
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**Olga U. Herrera**
University of Illinois at Chicago

**Cesareo Moreno**
National Museum of Mexican Art

**Bianca Ortiz Declet**
National Museum of Puerto Rican Arts and Culture

**Bibiana Suárez**
DePaul University

**María de los Angeles Torres**
University of Illinois at Chicago

**Nancy Villafranca**
University of Illinois at Chicago
Bienvenidos to the Fifth Latino Art Now! Conference. This year’s conference brings together artists, scholars, curators, collectors, museum professionals and others making and engaged with U.S. Latino Art, with a special focus on reimagining global cities. Much is said about the financial institutions, high tech industries and super communication highways that make up global cities, yet there is little focus on the role of Latino communities—immigrant and non—immigrant and our artists in connecting people across and through national borders, thus opening cities to the world. Through this human infrastructure, the city becomes a site connected to multiple geographic and cultural points of references anchoring it in global spaces. These affective personal and cultural ties bring with them rich aesthetic practices that reflect the city just as they inform the city with a sensibility that seeks meaningful inclusion, voice and opportunities.

Thanks to our many supporters, we have been able to organize this conference with an extensive community-based planning process that has brought together over a hundred individuals engaged with the U.S. Latino Art world to develop a platform through which to discuss Latino Art, including its relationship to the city, the nation and the hemisphere, its local and global locations, its forms and themes, and the creative process itself. We build on conversations begun by Latino Art Now! conferences in New York, Los Angeles and Washington, DC.

The opening session of the program brings together internationally renowned artists, many with deep ties to Chicago, who through their work are generating new ideas and, in the process, are re-imaging and imaging global interconnections. Saturday’s luncheon plenary will take up the theme of Latino Art in the context of the hemisphere as it explores the connections between communities in the United States and Latin America.

This year, thanks to the Chicago Community Trust, we are adding to our conference ten conversation sessions specifically focusing on the place of art and artists in constructing an equitable city. Neighborhoods are the building blocks of a city, and art, artists and the institutions that nourish them can be vital to the equitable economic development of neighborhoods. In turn, if art and artists are vital to the successful development of cities, we ask how can we make their work more visible, how can we integrate cultural and economic development, and how can we better support artists’ needs and careers?

On Friday, the brown bag luncheon plenary will be asking these questions and examining successful projects in San Francisco, New Orleans, New York and Chicago.

Other prominent themes that explore the place of art in society include the role of arts in social change and the making of public art. Latino art historians will be sharing their scholarship on individual artists whose work redefine a U.S. Latino and Latin American canon. Several panels provide an appreciation of the distinctiveness of the various groups that, together, comprise “Latinidad” in the U.S.

The Joyce Foundation has supported our efforts to encourage ancillary activities. Under the rubric of the Spring of Latino Art more than sixty exhibits and events focusing on Latino Art are underway in Chicago including at our key partner institutions. The City’s Department of Cultural Affairs and Special Events has opened up its galleries at the Cultural Center to showcase Latino art including a survey of 25 emerging Chicago Latino artists, providing a forward-looking gaze into the next generation. The National Museum of Mexican Art is displaying Estampas de la Raza: Contemporary Prints from the Romo Collection bringing to the Midwest important artists from the Southwest. The Puerto Rican Arts Alliance is exploring how a community’s memory is shaped through digital photographs.

DePaul University’s Center for Latino Research and DePaul Museum present an exhibit which explores the nexus between Latinos and their country of origin. We did not want to only schedule exhibits and conversations. We will be creating virtual sites that can be used for scholarly research and in the classroom. A virtual archive will document 100 years of Chicago Latino Art, and a curated virtual 3/D gallery will reside at the Smithsonian Latino Center’s website. Comcast-NBC Universal-Teleumbo, the National Endowment for the Arts and the Smithsonian’s Latino Initiatives Pool have made this possible.

We want to thank the University of Illinois-Chicago, especially the College of Liberal Arts and Sciences for their continued support in housing the Inter-university Program for Latino Research (IUPLR) and hosting Latino Art Now! We also thank all the participants in the conference who have given the program a depth and breadth reflective of the incredible growth of scholarship and creativity that contribute to new aesthetic forms as well as more inclusive and creative societies.

Maria de los Angeles Torres
IUPLR Executive Director
University of Illinois at Chicago

Eduardo Díaz
Director
Smithsonian Latino Center

CONFERENCE PROGRAM COMMITTEE
Chair: Olga U. Herrera, Ph.D., University of Illinois at Chicago
Chair: Raúl Woodaman, M.A. Smithsonian Latino Center
Rocio Aranda-Alvarado, Ph.D., El Museo del Barrio
Taina B. Caragol, Ph.D., National Portrait Gallery
Gilberto Cárdenas, Ph.D., University of Notre Dame
Karen Mary Davalos, Ph.D., Loyola Marymount University
Eduardo Díaz, J.D., Smithsonian Latino Center
Scherezade Garcia, MFA, Parsons School of Design –The New School
Yasmin Ramirez, Ph.D., Hunter College
E. Carmen Ramos, Ph.D., Smithsonian American Art Museum
Bibiana Suárez, MFA, DePaul University
Maria de los Angeles Torres, Ph.D., IUPLR, University of Illinois at Chicago

PROGRAM DESIGN
Myrna Romero, College of Liberal Arts & Sciences, UIC
Miguel A. Ramirez, IUPLR, UIC
Dr. Ybarra-Frausto has demonstrated an extraordinary commitment to the development of the foundational texts of Latino cultural studies. Dr. Ybarra-Frausto was a tenured professor at Stanford University in the Department of Spanish and Portuguese. He has published extensively in various journals, books, and art brochures, and has been involved in various book projects including Literatura Chicana: Texto y Contexto (1972) and Our America: The Latino Presence in American Art (2013). In 1985, he co-authored with Shifra Goldman the landmark resource for the study of Chicano art, A Comprehensive Bibliography of Chicano Art, 1965 – 1981.

In addition, Dr. Ybarra-Frausto has contributed to the development of Latino cultural studies through his work in foundations and museums. He worked at the Rockefeller Foundation as Associate Director of Creativity and Culture, as well as at the US-Mexico Fund for Culture, and La Red Latino Americana de Productores Culturales. He served as chair of the Board of the Mexican Museum in San Francisco, the Smithsonian Council, and was a member of the Board of the National Museum of Mexican Art in Chicago among others.

His work has been widely recognized and he has been the recipient of numerous awards and recognitions including the Mexican government’s Order of The Aztec Eagle for his life work in fostering cultural understanding between the United States and Mexico through the arts and humanities. In 1999, he was awarded the Smithsonian Institution’s Henry Medal for his leadership in the task force on Latino issues and the Latino Oversight Committee that resulted in the reports “Willful Neglect: The Smithsonian Institution and U.S. Latinos” (1994) and “Towards A Shared Vision: U.S. Latinos and the Smithsonian Institution” (1997) to increase Latino representation at the Institution. Dr. Ybarra-Frausto papers are archived at the Smithsonian’s Archives of American Art.

Dr. Ybarra-Frausto has demonstrated an extraordinary commitment to the development of ideas and institutions, and the mentoring of the next generation, contributing to promoting an environment in which communities through their art and culture can imagine their futures.
Michelle T. Boone is the Commissioner of the City of Chicago’s Department of Cultural Affairs and Special Events (DCASE), which presents and promotes free festivals, exhibitions, performances and holiday celebrations each year in parks, the historic Chicago Cultural Center, and other venues throughout the city. Before her post as Commissioner, Michelle was the Senior Program Officer for Culture at the Joyce Foundation in Chicago, and prior to that, was the director of Gallery 37, an award-winning job-training in the arts program for Chicago youth. Her professional career includes working in television, film, and the recording industry, and as a Peace Corps Volunteer in Chad, Africa. Michelle holds a bachelor’s degree in Telecommunications and a master’s degree in Public Affairs (nonprofit management major) from Indiana University, Bloomington.

Ricardo Estrada is President and CEO of Metropolitan Family Services. Since 2011 Estrada has helped the agency grow by 60 percent in revenue and families served. With more than two decades of human services experience, Estrada’s previous roles include serving as First Deputy Commissioner for the City of Chicago and Executive Director of Erie Neighborhood House. He is a Trustee of the University of Illinois and the Woods Fund. Estrada also serves on the board of the Cook County Hospital and Health System. Honors include being named “Distinguished Fellow” by Leadership Greater Chicago. Estrada earned an MBA from the University of Illinois at Chicago, an M.A. from the University of Chicago and a B.S. from Loyola University.

Terry Mazany, President and CEO, The Chicago Community Trust envisions metropolitan Chicago as a vibrant region where every resident can thrive and succeed. As president and CEO of The Chicago Community Trust, the region’s community foundation, Mazany works every day to make that vision a reality. He works in partnership with the region’s community leaders, nonprofit organizations and donors to tackle metropolitan Chicago’s pressing issues with innovative solutions and compassion. This grandfather, marathon runner, archaeologist and former interim CEO of Chicago Public Schools understands that transformative change is rooted in collaboration—after all, anything worth doing is worth doing together.

Eduardo Díaz, director of the Smithsonian Latino Center, is a 33-year veteran of the Latino cultural field. The Center supports research, exhibitions, public and educational programs, web content, collections and collections about the Latino experience in the U.S. Diaz is the former executive director of the National Hispanic Cultural Center in Albuquerque, and served as San Antonio’s director of Cultural Affairs. Diaz has a law degree from UC Davis, and bachelor’s in Latin American Studies from San Diego State.

Maria de los Angeles Torres is executive director of the Inter-University Program for Latino Research and professor of Latin American and Latino Studies at the University of Illinois at Chicago. She has written extensively on Latinos, politics and identity, and immigration. Torres is the author of In the Land of Mirrors: The Politics of Cuban Exiles in the United States and The Lost Apple: Operation Pedro Pan, Cuban Children in the US and the Promise of a Better Future; co-author of Citizens in the Present: Civically Engaged Youth in the Americas; editor of By Heart/De Memoria: Cuban Women’s Journeys in and Out of Exile; and co-editor of Borderless Borders: U.S. Latinos, Latin Americans and the Paradox of Interdependence; and Global Cities and Immigrants, The Case of Chicago and Madrid. She is currently working on a manuscript The Elusive Present: Temporalities in Cuban Thought. Torres is part of a team working on compiling a virtual archive of One Hundred Years of Chicago Latino Art.
**Tania Bruguera** is one of the leading political and performance artists of her generation. Bruguera researches ways in which Art can be applied to the everyday political life; focusing on the transformation of social affect into political effectiveness. Her long-term projects have been intensive interventions on the institutional structure of collective memory, education and politics. Recognized as one of the 100 Leading Global Thinkers by Foreign Policy magazine, one of the #Index100 for Index on Censorship award, she is a 2015 Herb Alpert Award winner, a Hugo Boss Prize finalist, a Yale World Fellow and is the first artist-in-residence in the New York City Mayor’s Office of Immigrant Affairs (MOIA). In 2013 she was part of the team creating the first document on artistic freedom and cultural rights with the United Nation’s Human Rights Council. Her survey show, the inaugural Neuberger Prize, in 2010 was selected best show at a University Gallery by AICA. Her work was exhibited at Documenta 11, Venice Biennale, Tate Modern, Guggenheim and Van Abbemuseum among others. Bruguera continues working on the political rights of migrants through her long-term project Immigrant Movement International and in May 2015 opened the Hannah Arendt International Institute for Artivism, in Havana.

**Scherezade Garcia** is an interdisciplinary visual artist born in Santo Domingo, Dominican Republic and based in New York. In her work she addresses contemporary allegories of history and processes of colonization and politics, which frequently evoke memories of faraway home and the hopes and dreams that accompany planting roots in a new land. By engaging collective and ancestral memory in her public intervention and studio-based practice, she examines quasi-mythical portraits of migration and cultural colonization. Garcia holds an AAS from Altos de Chavón School of Design, a BFA from Parsons-The New School and an MFA from the City College of New York. She is the recipient of a 2015 Joan Mitchell Foundation grant, co-founder of the Dominican York Proyecto Gráfica, and sits on the Advisory Board of No Longer Empty. She has participated in the S-Files Biennial, the IV Caribbean Biennial, the Havana Biennial and other international venues. Garcia has exhibited widely with projects such as Super Tropics, Paradise Redefined, Theories of Freedom, This Side of Paradise, Souvenir, Stories of Fallen Angels, Tales of Freedom and others. Her work is in the permanent collections of the Smithsonian American Art Museum, El Museo del Barrio, The Housatonic Museum, Museo de Arte Moderno de Santo Domingo and private collections. Her personal papers are in the collection of the Archives of American Art at the Smithsonian Institution. Her latest public commission by Columbia University, The Liquid Highway, is on view until June 2016 at Miller Theater. Garcia is currently represented by Lyle O Reitzel Gallery (Santo Domingo and New York). She is a faculty member of the Parsons School of Design in New York.

**Maria Gaspar** is an interdisciplinary artist born in Chicago. Using installation, sculpture, performance, audio, and community-engagement processes, her artistic practice negotiates matters of space, contested geographies, and authority. Her action-based and performative interventions with youth and adults explore the social and political body through long-term processes. Gaspar’s art practice includes founding major community projects, such as City As Site (2010) and the 96 Acres Project, a current series of public, site-responsive art projects that examine the Cook County Jail and the impact of incarceration on communities of color. She has presented her work at The MCA Chicago, Jane Addams Hull House Museum, the Urban Institute of Contemporary Art, the Alpinaium Produzentengalerie, and Artspace New Haven, amongst others. Recently, Gaspar was awarded a Creative Capital Award, a Joan Mitchell Foundation Emerging Artist Award, the National Museum of Mexican Art Sor Juana Women of Achievement Award, and residencies at the Experimental Sound Studio in Chicago and Project Row Houses in Houston. She was featured in the Chicago Tribune as Chicagoan of the Year in the Visual Arts in 2014. She is an Assistant Professor at The School of the Art Institute of Chicago. Gaspar received her MFA in Studio Arts from the University of Illinois at Chicago and her BFA from Pratt Institute in Brooklyn, NY.
Iñigo Manglano-Ovalle is a conceptual artist working across media to create works that challenge our notions of the political and the cultural. He is internationally recognized for his activist-inspired public art and studio-based works. His work currently regards the inversion of utopia, the fabrication of war, and the hypersonic re-entry of Modernism. He has received numerous awards including a United States Artists Guthman Fellowship (2011), a Guggenheim Memorial Foundation Fellowship (2009), and a John D. and Catherine T. MacArthur Foundation Award (2001), as well as a fellowship from the National Endowment for the Arts (1995). Manglano-Ovalle has presented major projects at SITE Santa Fe, New Mexico; Ernst Schering Foundation, Berlin, Germany; The Power Plant Contemporary, Toronto; The Art Institute of Chicago; Musée D’Art Contemporain de Montréal; Massachusetts Museum of Contemporary Art; Documenta 12, Kassel; Krefelder Kunstmuseum, Krefeld; Barcelona Pavilion, Mies van der Rohe Foundation, Barcelona; the Guggenheim Museum, New York and Bilbao; and Museum of Contemporary Art, Chicago. Currently he holds a professorship for Art Theory and Practice at Northwestern University.

Born in Santurce, Puerto Rico in 1939, Antonio Martorell keeps his art workshop in La Playa de Ponce where he lives and works. He has been artist-in-residence for more than 25 years at the University of Puerto Rico in Cayey. He keeps busy at painting, drawing, installation and performance art, graphics, set and costume design, theatre, films, TV, radio, writing for the press and has published three books. Martorell is the host of the WIPR-TV program En la punta de la lengua. This television series with artists interviews has won five Emmy Awards. For more than two decades he has been a co-host with Rosa Luisa Márquez of the radio program 1,2,3 Probando on Radio Universidad de Puerto Rico. His work has been exhibited and awarded in and out of the country and is found in private and public collections. He is a member of the Academia Puertorriqueña de la Lengua Española. His current exhibition Imalabra has traveled to Havana, Mexico City and Santo Domingo and it is scheduled to be presented in Puerto Rico at the Museo de las Americas and the Gallery San Juan Bautista in San Juan with later presentations at the Museo de Arte de Bayamón, Casa Roig at the University of Puerto Rico Humacao, MUSA at the University of Puerto Rico Mayagüez and at the Museo de Arte de Ponce. In its tour, the exhibition is complemented by the play Veveviejo written by the artist.
CONFERENCE AGENDA: APRIL 6 – 8, 2016

PRE-CONFERENCE
WEDNESDAY, APRIL 6, 2016
5:00 p.m. – 7:00 p.m.
DE PAUL UNIVERSITY ART MUSEUM
935 W Fullerton, Chicago IL 60614

HOST COMMITTEE RECEPTION
Hosted by DePaul University Center for Latino Research

EXHIBITION: NEXO/NEXUS: LATIN AMERICAN CONNECTIONS IN THE MIDWEST
A dynamic space between the Midwest and Latin America is mapped—and sometimes collapsed—through the artworks featured in this exhibition, drawn primarily from the DePaul Art Museum Collection. The diverse artists are not connected by any single style, technique, profile, or perspective, but by direct or familial connections to Latin America, as well as by interactions with Chicago or other places in the larger region. The Midwest has served as either a transitory or permanent stopping point, as a site of fruitful inspiration, and as a productive geographic nexus for this group of artists with fundamental ties to Mexico, Cuba and Puerto Rico—and in many cases to each other, in this context. Delia Cosentino and Bibiana Suárez, Curators, DePaul University.

THURSDAY, APRIL 7, 2016
9:00 a.m. – 12:30 p.m.
VARIOUS LOCATIONS
ARTISTS STUDIO VISITS

CONFERENCE
THURSDAY, APRIL 7, 2016
1:00 – 5:00 p.m.
CHICAGO CULTURAL CENTER
78 E. Washington St., Chicago, IL 60602

REGISTRATION
1:00 – 2:45 p.m.
CHICAGO CULTURAL CENTER,
EXHIBITION GALLERIES GALLERY TALKS

Pablo Helguera: Librería Donceles
Garland Gallery, 1st Floor South
Susan Friel, Curator, DCASE

Present Standard: 25 Latino Artists
Michigan Avenue Galleries, 1st Floor
Edra Soto, Curator, The Franklin

Preview of Carlos Rolón/Dzine:
I Tell You This Sincerely...
Chicago Gallery, 2nd Floor North
Nathan Mason, Curator, DCASE

3:00 – 3:15 p.m.
CHICAGO CULTURAL CENTER,
PRESTON BRADLEY HALL

WELCOME REMARKS
Michelle T. Boone, Commissioner,
City of Chicago Department of Cultural Affairs
and Special Events
Ricardo Estrada, Member,
Board of Trustees University of Illinois
Terry Mazany, President and CEO,
The Chicago Community Trust
Eduardo Díaz, Director,
Smithsonian Latino Center
Maria de Los Angeles Torres, IUPLR Executive Director,
University of Illinois at Chicago

3:15 p.m.
CHICAGO CULTURAL CENTER,
PRESTON BRADLEY HALL

ARTISTS PANEL: RE-IMAGING GLOBAL INTERSECTIONS
Moderator: María de los Angeles Torres
IUPLR Executive Director, University of Illinois at Chicago
Antonio Martorell, Visual Artist, San Juan
Iñigo Manglano-Ovalle, Visual Artist, Chicago
Tania Bruguera, Installation and Performance Artist, New Haven
Scherezade García, Visual Artist, New York
Maria Gaspar, Visual Artist, Chicago

4:45 p.m.
CHICAGO CULTURAL CENTER, PRESTON BRADLEY HALL

PRESENTATION OF THE TOMÁS YBARRA-FRAUSTO AWARD
Remarks: Gilberto Cárdenas, Executive Director, The Notre Dame Center for Arts and Culture, University of Notre Dame
Presentation of Award: Tomás Ybarra-Frausto, Independent Scholar, San Antonio
Recipient of the 2016 Award: Carlos Tortolero, President, National Museum of Mexican Art

5:30 p.m.
MACY’s on STATE STREET,
THE NARCISSUS ROOM, 7th FLOOR
111N State Street, Chicago, IL 60602

OPENING RECEPTION – HOSTED BY MACY’S
Welcome: Ralph Hughes, Macy’s
Acknowledgments: María de los Angeles Torres IUPLR Executive Director, University of Illinois at Chicago and Eduardo Díaz, Director, Smithsonian Latino Center
Astrida Orle Tantillo, Dean of the College of Liberal Arts and Sciences, University of Illinois at Chicago
Mistress of Ceremonies: Karla Leal, Comcast-NBC Universal-Telemundo
**Music by Son Monarcas**

Son Monarcas is a Chicago-based ensemble comprised of musicians who are well-versed in the Afro-Mestizo genres of Mexican folk music as well as other world music genres having lived in the cultural melting pot that is the Windy City. They blend the traditional with the contemporary by creating original arrangements of son and while retaining the foundation of the traditional style. Some of their original compositions and interpretations include the accordion which adds a gypsy flair to their authentic Mexican roots.

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**Music by Latin Music Project Ensemble**

The Latin Music Project, a program of the Puerto Rican Arts Alliance (PRAA), seeks to educate children and youth through heritage-based, sequential music classes and ensemble performance. Formed in 2013, PRAA’s Latin Music Project Ensemble brings Latino culture to diverse audiences through performances throughout the Chicago area. The group, made up of students and instructors from the program, performs a repertoire of music from across Latin America. The group is led by Zabdiel Santiago, PRAA’s Latin Music Project Manager.
CONFERENCE AGENDA: APRIL 8, 2016

9:00 – 10:30 a.m.
UIC STUDENT CENTER EAST, FORT DEARBORN ROOM

PANEL SESSION 2: THE ART OF COLLECTING, THE COLLECTING OF LATINO ART
Moderator: Tomás Ybarra-Frausto, Independent Scholar, San Antonio

Panelists:
Armando Durón, Los Angeles
Collecting Chicano Art: Thinking Outside Our Box
Alfred Cisneros, Chicago
La locura
Hector Aponte and Sandra Aponte, Chicago
Aponte Family Art Collection: Stories from a Private Collection
Harriet Romo and Ricardo Romo, University of Texas at San Antonio
Chicano and Latino Intersections: Art from the Romo Print Collection
Raul Ortiz, Chicago
The Artist as Collector

9:00 – 10:30 a.m.
UIC STUDENT CENTER EAST, TOWER ROOM 613

ROUND TABLE 2: IF YOU PAINT THEY WILL COMMENT: MURALS AND COMMUNITY DIALOGUES
Moderator: George Vargas, Texas A&M University-Kingsville

Panelists:
George Vargas, Texas A&M University-Kingsville
Jimmy Longoria, Visual Artist, Minneapolis

9:00 – 10:30 a.m.
UIC STUDENT CENTER EAST, CARDINAL ROOM

CHICAGO ART CONVERSATIONS ON THE MAKING OF THE EQUITABLE CITY 1: BUILDING CREATIVE COMMUNITIES: LATINAS IN CHICAGO

Chair: Nicole Marroquin, School of the Art Institute of Chicago and Multius
Discussant: Stephanie Manriquez, Independent Artist and Curator

9:00 – 10:30 a.m.
UIC STUDENT CENTER EAST, FORT DEARBORN ROOM

PANEL SESSION 3: THE ART OF COLLECTING, THE COLLECTING OF LATINO ART
Moderator: Tomás Ybarra-Frausto, Independent Scholar, San Antonio

Panelists:
Armando Durón, Los Angeles
Collecting Chicano Art: Thinking Outside Our Box
Alfred Cisneros, Chicago
La locura
Hector Aponte and Sandra Aponte, Chicago
Aponte Family Art Collection: Stories from a Private Collection
Harriet Romo and Ricardo Romo, University of Texas at San Antonio
Chicano and Latino Intersections: Art from the Romo Print Collection
Raul Ortiz, Chicago
The Artist as Collector

9:00 – 10:30 a.m.
UIC STUDENT CENTER EAST, TOWER ROOM 613

ROUND TABLE 2: IF YOU PAINT THEY WILL COMMENT: MURALS AND COMMUNITY DIALOGUES
Moderator: George Vargas, Texas A&M University-Kingsville

Panelists:
George Vargas, Texas A&M University-Kingsville
Jimmy Longoria, Visual Artist, Minneapolis

9:00 – 10:30 a.m.
UIC STUDENT CENTER EAST, CARDINAL ROOM

CHICAGO ART CONVERSATIONS ON THE MAKING OF THE EQUITABLE CITY 1: BUILDING CREATIVE COMMUNITIES: LATINAS IN CHICAGO

Chair: Nicole Marroquin, School of the Art Institute of Chicago and Multius
Discussant: Stephanie Manriquez, Independent Artist and Curator

9:00 – 10:30 a.m.
UIC STUDENT CENTER EAST, FORT DEARBORN ROOM

PANEL SESSION 3: ARTIVISM IN COMMUNITIES
Moderator: Teresa Cordova, University of Illinois at Chicago

Panelists:
Renee Moreno, CSU Northridge
“Say You Have Stories, I Say Stories”: Recovering Mexican-American and Chicano Artists’ Histories from The Federal Arts Project (FAP) and Denver’s Chicano Arts Movement (1935-1972)
Rosemary Meza-DesPlas, El Centro College
La Historia: Latino Art Collectives in Texas
Denise Sandoval, CSU Northridge
¡La Lucha Continual Why Community History[ies] Matters—Ethnic Studies Research, Art Activism and the Struggle for Space and Place in the Northeast San Fernando Valley

10:30 – 10:45 a.m.
BREAK

10:45 a.m. – 12:15 p.m.
UIC STUDENT CENTER EAST, WHITE OAK ROOM

PANEL SESSION 4: DOMINICAN YORK WOMEN ARTIST AT THE INTERSECTIONS OF CONTEMPORARY LATINO ART
Moderator: Olga U. Herrera, University of Illinois at Chicago

Panelists:
Olga U. Herrera, University of Illinois at Chicago
Notes on Contemporary Dominican Art: Island, Settlement, Border
Julia Santos Solomon, Visual Artist, Woodstock, NY
The Golden Aerial Islands: Anacaona, The Divine, Coronations, Transcendence
Iliana Emilia García, Visual Artist, New York Islands yet to Discover in a Sea of Many Firsts

10:45 a.m. – 12:15 p.m.
UIC STUDENT CENTER EAST, CARDINAL ROOM

ROUND TABLE 3: ART AND FUNDING THE FUTURE OF AMERICA
Chair and Discussant: Eduardo Díaz, Smithsonian Latino Center

Panelists:
Diana Campoamor, Hispanics in Philanthropy
Angelique Power, The Joyce Foundation
Holly Sidford, Helcon Collaborative
Janet Brown, Grantmakers in the Arts

10:45 a.m. – 12:15 p.m.
UIC STUDENT CENTER EAST, FORT DEARBORN ROOM

PANEL SESSION 5: PAÑO ARTE: A SOUTHWESTERN CHICANA/O ARTFORM BREAKS OUT TO URBAN STREETS AND OTHER VENUES BEYOND THE CONFINES OF LA PINTA
Chair: Victor Alejandro Sorell, University Distinguished Professor Emeritus, Chicago State University

Panelists:
Victor Alejandro Sorell, University Distinguished Professor Emeritus, Chicago State University
Paño Arte: An Abbreviated and Particular Focus
Eric J. Garcia, Artist in Residence, National Museum of Mexican Art
Paños and Political Prisoners
Panelists:
Carol Bebelle, Ashé Cultural Arts Center
Neyda Martínez, Cultural Entrepreneur and Arts Consultant
Elvin Padilla, Tenderloin Project, San Francisco
ShanZuo and DaHuang Zhou, Zhou B Art Center: The Home of Artists

12:30 – 1:00 p.m.
WALLS OF EMPOWERMENT, RESISTANCE & HOPE TOUR
UIC LATINO CULTURAL CENTER MURALS TOUR
This tour will introduce visitors to the UIC Latino Cultural Center, host of the largest indoor mural in Chicago. *El Despertar de las Americas* (The Awakening of the Americas) was painted in 1996 by students with Pilsen artist Hector Duarte, to address pressing issues of cultural, historical, and social justice. These issues still resonate with the LCC today, and we utilize the mural for our public programming and community work. From the student activism that led to the creation of the center, to the activism fostered on campus today, art has always been a critical element of engagement and mobilization for the LCC community. Come explore the art with us, learn about some of these exciting stories, and contribute your perspectives to the legacy of this space.

12:30 & 1:00 p.m.
RE-IMAGINING THE MEXICAN AMERICAN EXPERIENCE AT HULL-HOUSE TOUR
JANE ADDAMS HULL-HOUSE MUSEUM
During the Spring of Latino Art (SOLA), Jane Addams Hull-House Museum’s public tours will explore Mexican American history, culture, and activism in Chicago’s 19th Ward at the turn of the 20th century. The tour will focus on the Mexican American migration to Chicago and the influence of the Hull-House Settlement on the integration of Mexican Americans into the neighborhood on the Near West Side.

2:00 – 3:30 p.m.
UIC STUDENT CENTER EAST, FORT DEARBORN ROOM
PANEL SESSION 8: RECOVERING EARLY ARTISTS AND LEGACIES
Moderator: Olga U. Herrera, University of Illinois at Chicago
Panelists Part I
Zac Bleicher, Edgar Miller Legacy
Jesús Torres and Edgar Miller – Intersectionality of International Artistic Relations in Interwar Chicago
Daniel Ronan, National Public Housing Museum Chicago
Mid-Century Mosaic Master: Genaro Álvarez Sánchez
CONFERENCE AGENDA: APRIL 8, 2016

Panelists Part II

John Pitman Weber, Visual Artist, Chicago,
Diana Solis, Visual Artist, Chicago, and
Kari Lydersen, Northwestern University,
Jose Guerrero: Life and Contributions

2:00 – 3:30 p.m.
UIC STUDENT CENTER EAST, CARDINAL ROOM
CHICAGO ART CONVERSATIONS, THE MAKING OF THE EQUITABLE CITY 3: PUBLIC ART PROJECT: CARACOL, WE BRING OUR HOME WITH US
Moderator: Moira Pujols, Contratiempo

Presenters:
Moira Pujols, Contratiempo
Georgina Valverde, Visual Artist and Museum Educator
José Terrazas, Chicago Visual Artist and Builder
Jacob Campbell, The Field Museum

3:30 – 4:30 p.m.
BREAK

3:45 – 5:45 p.m.
FIVE CONCURRENT SESSIONS

3:45 – 5:30 p.m.
UIC STUDENT CENTER EAST, TOWER ROOM 605
PANEL SESSION 9: BORDERS, TRANSNATIONAL RESISTANCE, EMPOWERMENT
Moderator: Mar Inestrillas, University of Nevada-Reno

Panelists:
Guisela Latorre, Ohio State University & Richard Lou, University of Memphis
Stories On My Back: Richard Lou’s Installation Art as a form of Transnational Resistance at the Intersection of the U.S. Chinese and Chican@/a Experience
Abigail Lapin Dardashti, CUNY Graduate Center
Embodying Hispaniola: Urban Performance On and Around the Dominican-Haitian Borderland
Margarita Cabrera, Artist in Residence, University of Texas at El Paso
Censorship in Latino Art
Elvis Fuentes, Rutgers University
Eyes on US: Surveillance Culture in Latino Art

3:45 – 5:15 p.m.
UIC STUDENT CENTER EAST, WHITE OAK ROOM
PANEL SESSION 10: SCHOLARSHIP AND ACTIVISM IN NATIONAL PERSPECTIVE: TOMÁS YBARRA-FRAUSTO
Chair and Moderator: Gilberto Cárdenas, University of Notre Dame

Panelists:
Holly Barnet Sánchez, University of New Mexico
Antonia I. Castaneda, Independent Scholar
María de León, National Association of Latino Art and Culture

3:45 – 5:30 p.m.
UIC STUDENT CENTER EAST, FORT DEARBORN ROOM
PANEL SESSION 11: CHICAGO LATINO ARTISTS & THE EMERGENCE OF THE LATINO ARTS MOVEMENT. AN OVERVIEW AND TWO PIONEERS: PUERTO RICAN RUFINO SILVA AND MEXICAN LUIS M. ORTIZ
Chair and Moderator: Len Domínguez, Carlos & Domínguez Fine Arts Gallery

Panelists:
Marc Zimmerman, LACASA Chicago/ Chicago Latino Arts Series
Early Chicago Latino Artists and Muralists
Eduardo Arocho, Poet and Puerto Rican Cultural Center
Chicago Puerto Rican Public Art History

Commentators:
Marta Ayala, University of Illinois at Chicago
Women Pioneers and Other Themes
Paul Sierra, Visual Artist, Chicago
Remembering My Teacher, Rufino Silva
Errol Ortiz, Visual Artist, Chicago
Remembering My Father, Luis Mendoza Ortiz

3:45 – 5:15 p.m.
UIC STUDENT CENTER EAST, TOWER ROOM 613
CHICAGO ART CONVERSATIONS, THE MAKING OF THE EQUITABLE CITY 5: ARTISTS SPEAK I
Moderator: Emily Key, Smithsonian Latino Center

Presenters:
Arturo Fresan, Visual Artist, Chicago
Active Community Spaces
José Agustín Andreu, School of the Art Institute of Chicago and Columbia College
Native and Immigrant
Beatriz E. Ledesma, School of the Art Institute of Chicago
The Spiritual in Art: The Work of Beatriz E. Ledesma
Ernesto Atkinson, Master in Art Therapy
Los colores del Arcoiris

5:45 p.m.
TRANSPORTATION PROVIDED FROM UIC TO RECEPTION beginning at 5:45 p.m.

6:00 – 10:30 p.m.
NATIONAL MUSEUM OF MEXICAN ART
1852 W 19th St., Chicago, IL 60608
RECEPTION

Remarks: Carlos Tortolero, President & Gilberto Cárdenas, Art Collector - Dedication of the Galería Gilberto and Dolores Cárdenas

Galleries: Ricardo and Harriett Roma, Art Collectors; Maria Gaspar, Artist; Dan Ramirez, Artist, and Victoria Martinez will be present in the galleries to talk about their exhibitions.

Performance: Sones de Mexico

TRANSPORTATION PROVIDED FROM MUSEUM TO HOTELS beginning at 7:30 ending at 9:00 p.m.
Re-Imaging Global Intersections

CONFERENCE AGENDA: APRIL 8, 2016

1. Gallery Naming: Galería Gilberto & Dolores Cárdenas
   7:00 p.m.
   The Galería Gilberto & Dolores Cárdenas is a new 1363 square foot gallery unveiled as part of the exhibition, Nuestras Historias: Stories of Mexican Identity from the Permanent Collection.

2. Estampas de la Raza: Contemporary Prints from the Romo Collection, National Museum of Mexican Art
   March 25 – August 14, 2016
   Estampas de la Raza is a comprehensive survey of the contributions of artists of Mexican descent from post-1960 American printmaking. Organized by the McNay Art Museum in San Antonio, TX the exhibition chronicles the late 1960s at the outset of the Chicano Movement to the confident expressions of the 2000s. More than 60 prints by 44 artists reveal the richness of their bicultural heritage in the U.S.

   Maria Gaspar (b.1980 Chicago) explores the NMMA Permanent Collection in dialogue with ephemera from her own personal surroundings. By reproducing, manipulating and preserving artifactual materials from history to promotional mementos and images, Gaspar attempts to reimagine new and complex realities for a contemporary cultural identity. The installation serves as a temporal frame that brings into question the role of static historical narratives within the abstract, using this platform as a space to create multiple meanings and imaginaries.

4. Contemplations: Dan Ramirez Works from the Permanent Collection National Museum of Mexican Art
   March 25 – October 9, 2016
   The work of Dan Ramirez (b. 1941, Chicago) explores the unknown, the spiritual and the beautiful, in an intellectual, philosophical and poetic manner. The Minimalist Movement and Geometric Abstraction were his points of departure. The works of art in this exhibition were created in a thirty-year period and are part of the Museum’s Permanent Collection. The Romantic painter from Germany Caspar David Friedrich, the U.S. painter Barnett Newman, the French composer Olivier Messiaen, and the gothic architecture of Santa Maria de Toledo, Spain have significantly influenced the composition of these works.

5. Traveling Minds A site-specific installation by Victoria Martinez
   National Museum of Mexican Art’s East Lot
   March 25 – April 22, 2016
   The large-scale, fiber installation consists of a wooden structure, tarp, and parachute fabric sewn, painted, and woven at Benito Juarez High School by students and Victoria Martinez (b. 1987). Martinez has a relationship with the National Museum of Mexican Art, having grown up in the Pilsen community, where her artistic career first found its footing. Her vast experiences having taught classes for Yollocalli Arts Reach, and Urban Gateways, exhibiting, participating in artist talks, and presenting her teaching artist approach at the National Museum of Mexican Art makes the Museum the perfect spot for her Traveling Minds program to lay down roots.

6. MUSIC by SONES DE MÉXICO
   Sones de México is Chicago’s premier folk music ensemble specializing in Mexican ‘son’ including the regional styles of huapango, gustos, chilenas, son jarocho, and more. The group formed in 1994 to keep the tradition of Mexican ‘son’ alive in its many regional forms. As a performer and recording artist, the ensemble has developed and popularized many original arrangements of Mexican traditional tunes touring mostly in the Midwest, East Coast and Southern U.S. Some of its original work has experimented cross-culturally with symphonic, Irish, folk, C&W, jazz, and rock music, though never abandoning its roots in Mexican son.
CONFERENCE AGENDA: APRIL 9, 2016

SATURDAY, APRIL 9, 2016
8:00 a.m. – 2:00 p.m.
UIC STUDENT CENTER EAST, 3rd Floor

REGISTRATION
8:00 a.m. – 11:30 a.m.
UIC STUDENT CENTER EAST, Cardinal Room 330
HOSPITALITY AREA: COFFEE
8:00 – 9:00 a.m.
BUSINESS MEETINGS
UIC STUDENT CENTER EAST, CARDINAL ROOM
U.S. Latino Art Forum (USLAF)

9:00 – 10:30 a.m.
FIVE CONCURRENT SESSIONS

9:00 – 10:30 a.m.
UIC STUDENT CENTER EAST, TOWER ROOM 613
PANEL SESSION 12: LATINO PRESENTS AND FUTURISMS
Moderator: Ranald Woodaman, Smithsonian Latino Center
Presenters:
Laura A. L. Wellen, Francine
Out of Absence
Cecilia Fajardo-Hill, Hammer Museum
Contesting Artificial Categories: The Case of Chicano Art in Los Angeles
Josh Ríos, School of the Art Institute of Chicago
Inside a Serpent-Headed Spaceship
Victor M. Espinosa, The Ohio State University
Resisting or Embracing Multiple Categories? Reframing Martín Ramírez as a Latino Artist

9:00 – 10:30 a.m.
UIC STUDENT CENTER EAST, WHITE OAK ROOM
PANEL SESSION 14: NEW RESEARCH IN THE HUMANITIES: IUPLR 2016 MELLON FELLOWS
Chair: Meghan Hammond, University of Illinois at Chicago
Panelists:
Amanda Gray, University of Texas at Austin
Patchworks of Care: Threads of Labor, Love, and Support Sewn in a Neoliberal Healthcare State
José Manuel Castellanos, University of Illinois at Chicago
The Rhetorics of Loss: Loss and Latinidad in Chicago’s Latino Communities
Nichole Garcia, University of California, Los Angeles
Rac(e)ing Ahead?: Complicating Puerto Rican and Chicana/o Achievement in Higher Education
Vanessa Guridy, University of Illinois at Chicago
Latino Leadership in Context
Luis Guzman Valerio, City University of New York
Perspectives from the Streets and the Classrooms in the Same ‘Hood: Linguistic Landscapes of Sunset Park, Brooklyn
Laura Kaplan, City University of New York
P.S. 25, South Bronx: Community Control and Bilingual Education

9:00 – 10:30 a.m.
UIC STUDENT CENTER EAST, CARDINAL ROOM
PANEL SESSION 13: NEW SHIFTS IN U.S. LATINO/A ART
Chair: Karen Mary Davalos, Loyola Marymount University
Panelists:
Karen Mary Davalos, Loyola Marymount University
Remixing LACMA: rethinking Chicana/o art exhibitions at a public museum
Arlene Dávila, New York University
Confronting Racism in the Arts
Laura E. Pérez, University of California, Berkeley
Decolonizing Self-Portraits of Kahlo, Mendieta, and Cervántez
Constance Cortez, Texas Tech University
Pains, Trains, and Automobiles: The Mechanics of Meaning in works by Marta Sánchez and Margarita Cabrera
Mariana Ortega, John Carroll University
Of Words and Colors: Memory and Exile are Painted on my Canvas

9:00 – 10:30 a.m.
UIC STUDENT CENTER EAST, TOWER ROOM 605
Presenters:
Paulina Camacho, Benito Juarez Community Academy High School
Nicole Marroquín, School of the Art Institute of Chicago
José Resendiz, School of the Art Institute of Chicago
Students from Benito Juarez Community Academy High School

10:30 – 10:45 a.m.
BREAK

10:45 a.m. – 12:15 p.m.
FIVE CONCURRENT SESSIONS

10:45 a.m. – 12:15 p.m.
UIC STUDENT CENTER EAST, WHITE OAK ROOM
PANEL SESSION 15: LIVING ARCHIVES: RECOVERING THE SOURCES FOR LATINO-AMERICAN ART
Chair: Maria C. Gaztambide, International Center for the Arts of the Americas, Museum of Fine Arts, Houston
Panelists:
Josh T. Franco, Archives of American Art
Latina/o Presence in the Archives of American Art
Maria C. Gaztambide, Museum of Fine Arts, Houston
The Archive as a Political Body: An ICAA Test Case for Latino Art
Marcela Guerrero, Hammer Museum
The Multiple Lives of the Radical Women Archive
Muriel Hasbun, Corcoran School of the Arts & Design at George Washington University
Laberinto Projects: Mediating an Archive of Central American Art

10:45 a.m. – 12:15 p.m.
UIC STUDENT CENTER EAST, FORT DEARBORN ROOM
PANEL SESSION 16: CLOSE READINGS
Moderator: Edra Soto, School of the Art Institute of Chicago
Panelists:
E. Carmen Ramos, Smithsonian American Art Museum
Airinng Dirty Laundry Beautifully: Freddy Rodriguez’s Trujillo Series
CONFERENCE AGENDA: APRIL 9, 2016

10:45 a.m. – 12:15 p.m.
UIC STUDENT CENTER EAST, CARDINAL ROOM
ROUND TABLE 5: CUBAN ART AT THE CROSSROADS: CUBAN AMERICAN CONSIDERATIONS ON COLLECTING AND CURATING CUBAN
Chair: Raúl Rubio, The New School

Presenters:
- María Antonia Cabrera Arus, The New School for Social Research
- Carol Damian, Florida International University
- Rebecca Ibel, Pizzuti Collection
- Elzbieta Sklodowska, Washington University in Saint Louis
- Tony Ulloa, Casa Serena Collection

10:45 a.m. – 12:15 p.m.
UIC STUDENT CENTER EAST, TOWER ROOM 613
Chair: Cesáreo Moreno, National Museum of Mexican Art

Presenters:
- Cesáreo Moreno, National Museum of Mexican Art
- NMMA as Social Sculpture
- Rodrigo Lara Zendejas, Visual Artist, Chicago
- Deportable Aliens
- Vincent Valdez, Visual Artist
- The Strangest Fruit

12:15 – 2:00 p.m.
BROWN BAG LUNCH SESSION & CULTURAL CENTER VISIT

12:40 p.m.
UIC GALLERY 400, Free and Open to the Public
400 S. Peoria Street, Chicago, IL 60607
PERFORMANCE: PLEASE DON’T BURY ME ALIVE!
Anthony Romero and Josh Rios

2:00 – 3:30 p.m.
FIVE CONCURRENT SESSIONS

2:00 – 3:30 p.m.
UIC STUDENT CENTER EAST, WHITE OAK ROOM
PANEL SESSION 18: SUBJECT/AGENT: LATINO PHOTOGRAPHERS AND FILMMAKERS/LATINOS IN PHOTOGRAPHY AND FILM
Moderator: Mia Lopez, Independent Curator

Panelists:
- Deanna Ledezma, University of Illinois at Chicago
- “Spanish-Americans Like Any Kind of Pictures”: The Lopez Family Home Photographed by John Collier, Jr.
- Elizabeth Ferrer, BRIC, Brooklyn, NY
- First Encounters: Latino Photographers at the First Colloquium of Latin American Photography
- Elvira Carrizal-Dukes, University of Texas at El Paso
- The Weeping Pimp
CONFERENCE AGENDA: APRIL 9, 2016

2:00 – 3:30 p.m.
UIC STUDENT CENTER EAST, TOWER ROOM 605
PANEL SESSION 19: LA/LA INITIATIVE
Chair: Pilar Tompkins Rivas, Los Angeles County Museum of Art (LACMA)
Panelists:
Rita Gonzalez, Los Angeles County Museum of Art
A Universal History of Infamy
Bill Kelley Jr., Otis College of Art and Design
Talking to Action: Research and Curation of Community-based Practices
Mariana Botey, University of California, San Diego
Indigenismos: Amerindian Inscriptions in the Art of the Americas

2:00 – 3:30 p.m.
UIC STUDENT CENTER EAST, FORT DEARBORN ROOM
PANEL SESSION 20: IMAGINING AND INTERVENING: U.S. LATIN@ ART AND HISTORY TODAY AND TOMORROW
Chair: Adriana Zavala, Tufts University
Panelists:
Rose G. Salseda, University of Texas at Austin
The Art History of Forgetting: Recovering Latino Art in Post-Riot Los Angeles
Tatiana Reinoza, University of Texas at Austin
Curatorial Interventions in Latino Art: Counter-Archives to the Narco-City
Robb Hernández, University of California, Riverside
Finding Aid(s): How AZT Changed Aztlán
Sonja E. Gandert, Herbert F. Johnson Museum of Art, Cornell University
Zilia Sánchez, Double Bind, Double Blind: Zilia Sánchez, Latina/o Art, and the Dangers of Defying Categories
Taina B. Caragol, National Portrait Gallery
Searching for Useful Frameworks: Latino Art at the National Portrait Gallery
Sam Romero, Florida Southern College
Deconstruct and Redesign: My Art Practice, Teaching Methods and Branding Ideas

2:00 – 3:30 p.m.
UIC STUDENT CENTER EAST, CARDINAL ROOM
PANEL SESSION 21: ART AT THE INTERSECTIONS OF TECHNOLOGY: PRODUCING THE CHICAGO VIRTUAL GALLERY
Chair and Moderator: Melissa Carrillo, Smithsonian Latino Center
Panelists:
Melissa Carrillo, Smithsonian Latino Center
Stacey Fox, Michigan State University
Paola Ramírez, Smithsonian Latino Virtual Museum
Jazmin Gutiérrez, Moore College of Art and Design
Nancy Villafranca, University of Illinois at Chicago

2:00 – 3:30 p.m.
UIC STUDENT CENTER EAST, TOWER ROOM 613
CHICAGO ART CONVERSATIONS, THE MAKING OF THE EQUITABLE CITY 9: ARTISTS SPEAK II
Moderator: Rosa Cabrera, University of Illinois at Chicago
Presenters:
Alfonso Piloto Nieves-Ruiz, Visual Artist, Evanston and Chicago
Escultura de barro y basura
Victoria Martínez and Luis Ayala, Interdisciplinary Artists, Chicago
Pilsen Gang Culture: Research of the Party Sweater
Gabriela Ibarra and Gilberto Sandoval, Apt 512 Collective, Chicago
Brown Walls: Young Mexic@ns Painting in Chicago

3:30 – 3:45 p.m.
BREAK

3:45 – 5:15 p.m.
FOUR CONCURRENT SESSIONS
3:45 – 5:15 p.m.
UIC STUDENT CENTER EAST, FORT DEARBORN ROOM
PANEL SESSION 22: IMÁGENES DE MUJER: GOING AGAINST TROPES
Moderator: Bibiana Suárez, DePaul University
Panelists:
Bibiana Suárez, DePaul University
La lata que delata: The Talk That Betrays
Jaime Noriega, DePaul University
Multicultural Consumer Markets: More modern, fluid, and complex than corporate America realizes
Alison Fraunhar, St. Xavier University
Ochun’s yellow dress, or, mulataje in the era of transnational identity
Gladys Rosa-Mendoza, CertainTeed Corporation
Projecto Bienestar: Alternative research methods for presenting the role of Latinas

3:45 – 5:15 p.m.
UIC STUDENT CENTER EAST, TOWER ROOM 605
PANEL SESSION 23: DECOLONIZING CHICANO/A ART: A VIEW FROM LA
Chair: Charlene Villaseñor Black, University of California, Los Angeles
Presenters:
Charlene Villaseñor Black, University of California, Los Angeles
Art and Activism Since CARA: New Fronteras in Chicana/o Art History
Carissa Garcia, University of California, Los Angeles
#bozalta4blacklives: Intersecting Black and Chicana/o (Artistic) Struggles through Emerging Media
Rosanna Simmons, University of California, Los Angeles
bozalta: Undisciplined Circulations in Chicanx and Latinx Studies
Re-Imaging Global Intersections

CONFERENCE AGENDA: APRIL 9, 2016

3:45 – 5:15 p.m.
UIC STUDENT CENTER EAST, CARDINAL ROOM

PANEL SESSION 24: VISUAL ARCHIVES AND DIGITAL MUSEUMS
Moderator: Adrian Aldaba, Smithsonian Latino Center

Panelists:
Salvador Güereña, University of California, Santa Barbara
Chicano Visual Archives, Preservation and Digital Technology: the case of the California Ethnic and Multicultural Archives

Betsy Andersen, Museo Eduardo Carrillo
Keeping it Real—How a Digital Museum Walks into the Room

FILM: Eduardo Carrillo: A Life of Engagement

3:45 – 5:15 p.m.
UIC STUDENT CENTER EAST, WHITE OAK ROOM

Moderator: Allison Peters Quinn, Hyde Park Art Center

Panelists:
William Córdova, Visual Artist
Alejandro Figueredo, Visual Artist
Angela López, Visual Artist
Nuria Montiel, Visual Artist
Michelle Nonó, Visual Artist

5:30 p.m.
UIC RAFAEL CINTRÓN ORTÍZ LATINO CULTURAL CENTER
BRINDIS DE DESPEDIDA
Sponsored by the Latin American and Latino Studies Program and the Latin American Recruitment and Educational Services

MUSIC:
UIC Mariachi Fuego
Mariachi Fuego was founded in Fall of 2014 to represent UIC and the UIC School of Theatre and Music at events on campus and the wider Chicago community. Mariachi Fuego is open to students regardless of major who are interested in taking part in the preservation of the mariachi tradition. Mariachi Fuego is directed by UIC Orchestra Director Javier Mendoza.

10:00 p.m.
AFTER LATINO ART NOW! PARTY
SUBTERRANEAN • 2011 W. North Ave. • Chicago, IL 60647

TICKET LINK: www.ticketfly.com/purchase/event/1100871

Dos Santos: Anti-Beat Orquesta rocks the sounds of popular pan-Latin American dance genres—from cumbia to salsa. Their gritty, grassroots approach captures the “golden age” of streamlined tight-knit ensembles that shook sweatbox dance floors with raw and fierce energy throughout Latin America in the 1970s and 80s—honest dance music with no frills and no fear, anchored by piercing guitars, garage organs, and spirited percussion. The group’s five members (Peter Vale, Alex Chavez, Daniel Villarreal-Carrillo, Jaime Garza, Nathan Karagianis) have their own storied careers in a diversity of styles—including jazz, R&B/soul, traditional Mexican folk, punk, cumbia, salsa, and electronica—addition to a history of critical involvement in arts education and social justice organizing. Their visceral sound draws from this sonic, cultural, and political well of influence, and is guaranteed to make you move.

Ida y Vuelta’s presentations come from a long tradition known as the Fandango (dance party) of the Mexican folk music called Son Jarocho. The genre is a fusion of African, Arabic-Spanish and Indigenous music and poetry. Ida y Vuelta’s instrumentation is native to the Veracruz region and includes harp, jaranas (8 string small guitars), requinto (lead 4 string guitar), leona (acoustic bass), zapateado (percussive foot tapping) and they also incorporate the quijada (donkey jaw) and cajón (peruvian box). Ida y Vuelta performs traditional “sones” which date back over 300 years with their own arrangements and original tunes.

The Ponderers feature global tracks with a focus on Latin America, spinning eclectic sounds created by the world’s fiercest chicas poderosas in both digital and vinyl formats

POST CONFERENCE AGENDA
SUNDAY, APRIL 10, 2016

3:00 p.m. – 5:00 p.m.
CHICAGO CULTURAL CENTER, CLAUDIA CASSIDY THEATER

Present Standard Artists Panel
Moderator: Daniel R. Quiles, School of the Art Institute of Chicago
## Conference at a Glance

### Thursday, April 7, 2016: Sessions Held at the Chicago Cultural Center

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>10:00 – 10:30 a.m.</td>
<td>Panel Session 1 [White Oak] The Boricua 60’s and 70’s Aesthetics Display of Radicalism, New York and Chicago USA Wilson Valentín-Escobar Jacqueline Lazú Yasmín Ramirez Carlos Flores Rocío Aranda-Alvarado Miguel Luciano</td>
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<tr>
<td>10:30 – 10:45 a.m.</td>
<td>Break</td>
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<tr>
<td>10:45 a.m. – 12:15 p.m.</td>
<td>Panel Session 2 [Fort Dearborn] Art of Collecting, The Collecting of Latino Art Armando Durón Alfred Cisneros Hector Aponte &amp; Sandra Aponte Harriet Romo &amp; Ricardo Romero Raul Ortiz Tomás Ybarra-Frausto</td>
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<tr>
<td>12:15 – 2:00 p.m.</td>
<td>Lunch Session at Art Institute of Chicago Latin American Art Prints &amp; Drawings at the Institute Victoria Sancho Lobis, Prince Trust Associate Curator, Prints &amp; Drawings Mark Pascale, Janet &amp; Craig Duchossois Curator of Prints &amp; Drawings</td>
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<tr>
<td>2:00 – 3:30 p.m.</td>
<td>Panel Session 3 [Tower 613] Artivisms in Communities Rene Moreno Denise Sandoval Rosemary Meza-Desplas Teresa Cordova</td>
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<tr>
<td>3:30 – 3:45 p.m.</td>
<td>Break</td>
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### Friday, April 8, 2016: Sessions Held at the University of Illinois at Chicago, Student Center East

<table>
<thead>
<tr>
<th>Tracks</th>
<th>Artivisms / Social Practice</th>
<th>Currents of Latino Art Now!</th>
<th>Strategic Approaches</th>
<th>Local/Global Intersections</th>
<th>Chicago Conversations: The Making of the Equitable City</th>
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<td>Panel Session 1 [White Oak]</td>
<td>The Boricua 60’s and 70’s Aesthetics Display of Radicalism, New York and Chicago USA</td>
<td>Round Table 1 [Tower 605] Contemporary Art and the Central American Diaspora Beatriz Cortez Maria Adela Díaz Jessica KaireTo Alma Leiva</td>
<td>Panel Session 2 [Fort Dearborn]</td>
<td>Round Table 2 [Tower 613]</td>
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<td>Round Table 2 [Tower 613] If you Paint It, They will Comment: Murals and Community Dialogues Jimmy Longoria George Vargas</td>
<td>Conversation 2 [Tower 605] D.I.Y Culture: Multi-Generational Art Round Table Ricardo González Matthew Silva Hector Herrera Yepes David Marques Teresa Magaña</td>
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<td>12:15 – 2:00 p.m.</td>
<td>Lunch Session at Art Institute of Chicago Latin American Art Prints &amp; Drawings at the Institute</td>
<td>Victoria Sancho Lobis, Prince Trust Associate Curator, Prints &amp; Drawings Mark Pascale, Janet &amp; Craig Duchossois Curator of Prints &amp; Drawings</td>
<td>Lunch Brown Bag Session Art, Cultural and Neighborhood Change: Art Can Serve as a Catalyst for Economic and Social Change Juana Guzman, Moderator Carole Babelie, Neyda Martinez, Elvin Padilla, Shanzuo &amp; DaHuang Zhou</td>
<td>UIC Jane Addams Hull-House Museum Tours UIC Latino Cultural Center Mural Tour</td>
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<td>3:45 – 5:30 p.m.</td>
<td>Panel Session 9 [Tower 605] Borders, Transnational Resistance, Empowerment</td>
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<td></td>
<td>Guisela LaTorre &amp; Richard Lou Abigail Lapin Dardashi, Margarita Cabrera, Elvis Fuentes,</td>
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<td>Mar Inestrillas</td>
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<td>Conversation 4 &amp; Workshop [Cardinal]</td>
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<td>Instituto Gráfico de Chicago</td>
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<td></td>
<td>Eric J. Garcia, Jose Luis Gutiérrez, Salvador Jiménez, Antonio Fazaran, Vanessa Sánchez</td>
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<td>Ricardo Serment</td>
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<td>Panel Session 10 [White Oak] Scholarship and Activism in National Perspective: Tomas</td>
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<td>Ybarra-Frausto</td>
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<td></td>
<td>Chair: Gilbert Cardenas Antonia Castañeda, Holly Barnet Sanchez, María de León</td>
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<td>Panel Session 11: [Fort Dearborn] Latin Chicago and the Emergence of a Latino Arts Movement</td>
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<td>Chair: Len Dominguez, Marc Zimmerman, Eduardo Archo, Marta Ayala, Paul Sierra, Errol Ortiz</td>
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<td>Conversation 5 [Tower 613] Artists Speak I</td>
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<td></td>
<td>Arturo Fresan, José Agustín Andreu, Beatriz Ledesma, Ernesto Atkinson, Emily Key</td>
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<td>6:30 – 10:30 p.m.</td>
<td>Reception at the National Museum of Mexican Art (Transportation Provided)</td>
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SATURDAY, APRIL 9, 2016: SESSIONS HELD AT THE UNIVERSITY OF ILLINOIS AT CHICAGO, STUDENT CENTER EAST

<table>
<thead>
<tr>
<th>TRACKS</th>
<th>A CLOSER LOOK</th>
<th>NEW SHIFTS IN LATINO ART</th>
<th>ACADEMIA &amp; MUSEUMS</th>
<th>PRINT AND DIGITAL INTERVENTIONS</th>
<th>CHICAGO CONVERSATIONS II: THE MAKING OF THE EQUITABLE CITY</th>
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<tbody>
<tr>
<td>8:00 – 9:00 a.m.</td>
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<tr>
<td>9:00 – 10:30 a.m.</td>
<td>Panel Session 12 [Tower 613] Latino Presents and Futurisms</td>
<td>Laura Wellen</td>
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<td>Cecilia Fajardo-Hill</td>
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<td>Joshua Rios</td>
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<td>Victor M. Espinosa</td>
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<td>Ranald Woodaman</td>
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<td>10:30 – 10:45 a.m.</td>
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<td>10:45 a.m. – 12:15 p.m.</td>
<td>Panel Session 16 [White Oak] Close Readings</td>
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<td>E. Carmen Ramos</td>
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<td>Tere Romo</td>
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<td>Ana Cristina Perry</td>
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<td>Edra Soto</td>
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<td>Round Table 6 [Cardinal]</td>
<td>Cabaret at the Crossroads: Cuban American Considerations on Collecting and Curating Cuban</td>
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<td>Cuban American的各种 considerations</td>
<td>Raul Rubio, Chair</td>
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<td>Maria Antonia Cabrera Arus, Carol Damian, Rebecca Ibél, Elizbete Sklodowska, Tony Ulio</td>
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<td>Constance Cortez</td>
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<td>Mariana Ortega</td>
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<td>Restaurant in Making the Equitable City Chair: Cesáreo Moreno</td>
<td>Cesáreo Moreno, Rodrigo Lara</td>
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<td>12:40 – 2:00 p.m.</td>
<td>Brown Bag Lunch Plenary: [Cardinal] Reframing US Latino and Latin American Art</td>
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<td>Chon Noriega, Colin Guenckel, Juan Delgado, Pilar Tompkins Rivas</td>
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<td>Lunch Session at Puerto Rico Arts Alliance: El Archivo Project: Documenting the Migration History of the Puerto Rican Community in the Midwest</td>
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<td>Performance [Gallery 400] Please Don't Bury Me Alive!</td>
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<td>2:00 – 3:30 p.m.</td>
<td>Panel Session 18 [White Oak] Subject/Agent: Latino Photographers /Latinos in Photography</td>
<td>Deana Ledesma, Elizabeth Ferrer, Elvira Carrizal-Dukes Mia Lopez</td>
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<td>Panel Session 19 [Tower 605] LA/ LA Initiative</td>
<td>Chair: Pilar Tompkins Rivas Rita Gonzalez, Bill Kelley, Jr, Mariana Bote</td>
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<td>Panel Session 20 [Fort Dearborn] Imagining and Intervening: US Latin@ Art and History Today &amp; Tomorrow</td>
<td>Adriana Zavala, Rose G. Salsea, Tatiana Reinoza, Robb Hernandez, Sonja Gandert, Taimi Caragol, Sam Romero</td>
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<td>Panel Session 21 [Cardinal] Art at the Intersections of Technology: Producing the Chicago Virtual Gallery</td>
<td>Chair: Melissa Carrillo Stacey Fox, Juana Román, Paola Ramirez, Nancy Villafranca</td>
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<td>3:30 – 3:45 p.m.</td>
<td>Break</td>
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<td>3:45 – 5:15 p.m.</td>
<td>Panel Session 22 [Fort Dearborn] Imagenes de Mujer</td>
<td>Bibiana Suarez, Jaime Noriega, Alison Fraunhar, Gladys Rosa-Mendoza</td>
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<td>Panel Session 23 [Tower 605] DeColonizing Chican@/o Art: A View from L.A.</td>
<td>Charlene Villaseñor Black, Carissa Garcia, Kaellyn Rodriguez, Rose Simmons</td>
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<td>Panel Session 24 [Cardinal] Visual Archives and Digital Museums</td>
<td>Sal Guerra, Betsy Andersen, Eduardo Carrillo Film, Adrian Aldaba</td>
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<td>5:30 p.m.</td>
<td>UIC Latino Cultural Center: Brindis de Despedida with UIC Mariachi Fuego</td>
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SUNDAY, APRIL 10, 2016: SESSION AT THE CHICAGO CULTURAL CENTER

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<th>TIME</th>
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<tr>
<td>3:00 p.m. – 5 p.m.</td>
<td>Present Standard Artists Panel</td>
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LAN 2016 CONFERENCE PANELISTS AND PRESENTERS

Aldaba, Adrian, PS 24
Andersen, Beby, PS 24
Andreu, Jose, Equitable City 5
Aponte, Hector, PS 2
Aponte, Sandra, PS 2
Aranda-Alvarado, Rocío, PS 1
Arceo, René, RT 4
Arenas, Ivan, PS 6
Arocho, Ricardo, PS 11
Atkinson, Ernesto, Equitable City 5
Avila, Theresa, PS 6
Ayala, Luis, Equitable City 9
Ayala, Marta, PS 11
Babelle, Carol, BB Lunch I
Barnet Sanchez, Holly, PS 10
Bleicher, Zac, PS 8-1
Boone, Michelle T., Welcome
Botey, Mariana, PS 19
Brown, Janet, RT 3
Bruguera, Tania, Opening Plenary
Bruno, Maria, Equitable City 6 & 8
Campbell, Jacob, Equitable City 3
Campoomario, Diana, RT 3
Caragol, Táína B., PS 20
Carrillo, Melissa, PS 21
Cárdenas, Gilberto, TY-F Award, PS 10, NMMA
Carrillo, Melissa, PS 21
Carrizal-Dukes, Elvira, PS 18
Castañeda, Antonia I., PS 10
Castellanos, José Manuel, PS 14
Cisneros, Alfredo, PS 2
Cordova, Teresa, PS 3
Cordova, William, Equitable City 10
Correa, Cristina, Macy’s Reception
Cortés, Amanda, Equitable City 1 & 8
Cortes, Sara, Equitable City 1
Cortez, Beatriz, RT 1
Cortez, Constance, PS 13
Cosentino, Delia, PS 17
Damian, Carol, RT 5
Dardashti, Abigail Lapin, PS 9
Davala, Karen Mary, PS 13
Dávila, Arlene, PS 13
De León, Mar, PS 10
Delgado, Juan, BB Lunch II
Díaz, Eduardo, Welcome, RT 3
Díaz, María Adela, RT 1
Dominguez, Len, PS 11
Dos Santos: Anti Beat Orquesta, Party
Duarte, Héctor, PS 17
Duro, Armando, PS 2 & 7
Espinoza, Victor M., PS 12
Estrada, Ricardo, Welcome
Fajardo-Hill, Cecilia, PS 12
Favela, Carmen, PS
Ferrer, Elizabeth, PS 18
Ferreira, Roberto, RT 4
Figueroa, Alejandro, Equitable City 10
Flores, Carlos, PS 1
Fox, Stacey, PS 21
Franco, Josh T., PS 15
Frenauer, Alison, PS 22
Fresan, Ana, Equitable City 5
Friel, Susan, Gallery Talk
Fuentes, Elvis, PS
Gandert, Sonja E., PS 20
Garca, Carissa, PS 23
Garcia, Dolores, NMMA
Garcia, Eric J., PS 5, Equitable City 4
Garcia, lliana, emilia, PS 4
Garcia, Nichole, PS 14
Garcia, Scherezada, Opening Plenary
Garza, Lizette, Equitable City 1
Gaspar, Maria, Opening Plenary, NMMA, E City 8
Gaztambide, Maria C., PS 15
González, Ricardo, Equitable City 2
Gonzalez, Rito, PS 19
González, Silvia, Equitable City 1 & 8
Gray, Amanda, PS 14
Guerra, Salvador, PS 24
Guerrero, Marcela, PS 15
Gunckel, Carol, BB Lunch II
Guridy, Vanessa, PS 14
Gutiérrez, José Luis, Equitable City 4
Gutierrez, Yasmin, PS 21
Guzman, Juana, BB Lunch I
Hammond, Meghan, PS 14
Hasbun, Muriel, PS 15
Hernández, Brenda, Equitable City 1
Hernández, Carlos, LS
Hernández, Robb, PS 20
Herrera, Olga U., PS 4
Herrera Yepes, Hector, Equitable City 2
Huacuja, Judith, PS 6
Hughes, Ralph, Macy’s Reception
Ibarra, Gabriela, Equitable City 8
Ibel, Rebecca, RT 5
Ida y Vuelta, Party
Inestrellas, Mar, PS 9
Jiménez, Salvador, Equitable City 4
Kairé, Jessica, PS 1
Kaplan, Laura, PS 14
Kelley, Jr., Bill, PS 19
Key, Emily, Equitable City 5
Lara Zendejas, Rodrigo, Equitable City 7
Latin Music Project Ensemble, Macy’s Latorre, Tatiana, PS 20
Leal, Karla, Macy’s Reception
Ledesma, Beatriz E., Equitable City 5
Ledezma, Deanna, PS 18
Leiva, Alma, RT
Longoria, Mónica, RT 2
López, Angela, Equitable City 10
Lou, Richard, PS 9
Luciano, Miguel, PS 1
Lydersen, Kari, PS 8-2
Macarena Avila, Jesus, PS 5
Magana, Ana, Equitable City 2
Manglano-Ovalle, ifígo, Opening Plenary
Manriquez, Stephanie, Equitable City 1
Mariachi Fuego, Brindis
Marqués, David, Equitable City 2
Martinez, Elizabeth C., PS 17
Martínez, Naomi, Equitable City 1
Martinez, Neyda, BB Lunch I
Martinez, Victoria, NMMA, Equitable City 9
Marroquin, Nicole, Equitable City 1 & 6
Martorell, Antonio, Opening Plenary
Mason, Nathan, Gallery Talk
Mazany, Terry, Welcome
Medina, Cristina, PS 5
Meza-DesPlas, Rosemary, PS 3
Montiel, Nuria, Equitable City 10
Moreno, Cesáreo, Equitable City 7
Moreno, Renee, PS 3
Nieves-Ruiz, Alfonso Piozo, E City 9
Noriega, Chon A., BB Lunch II
Noriega, Jaime, PS 22
Ortega, Mariana, PS 13
Ortiz, Errol, PS 11
Ortiz, Raul, PS 2
Padilla, Elvin, BB Lunch I
Pascale, Mark, AIC Visit
Pazarán, Antonio, Equitable City 4
Pellet, Josue, Gallery Talk
Pérez, Laura E., PS 13
Perry, Ana Cristina, PS 16
Power, Angelique, RT 3
Pujols, Moira, Equitable City 3
Quiles, Daniel R. CCC
Quinn, Allison Peters, Equitable City 10
Ramirez, Dan, NMMA
Ramirez, Daniela, PS 21
Ramirez, Yasmín, PS 1
Ramos, E. Carmen, PS 16
Reinoza, Tatiana, PS 20
Rezendeis, José, Equitable City 6
Rios, Josh, PS 12, Performance
Rodríguez, Kaelyn, PS 23
Rodriguez, Xuxa, PS 6
Rodriguez-Ochoa, Elva, Equitable City 1
Romero, Anthony, Performance
Romero, Sam, PS 20
Romo, Harriett, PS 2, NMMA
Romo, Ricardo, PS 2, NMMA
Romo, Teresa, PS 16
Rosa, Daniel, PS 8-1
Ros, Moses, RT 4
Rosa-Mendoza, Gladys, PS 22
Rubio, Raúl, RT 5
Salgado, Delilah, Equitable City 1
Salseda, Rose G., PS 20
Sanchez, Erika, Equitable City 1
Sanchez, Vanessa, Equitable City 1 & 4
Sancho Lobis, Victoria, AIC Visit
Sandoval, Denise, PS 3
Sandoval, Gilberto, Equitable City 9
Santos Solomón, Julia, PS 4
Sermont, Ricardo, Equitable City 4
Sidford, Holly, RT 3
Sierra, Paul, PS 11
Silva, Matthew, Equitable City 2
Simmons, Rosanna, PS 23
Sklodowska, Elżbieta , RT 5
Solis, Diana, Equitable City 1, PS 8-2
Soncha, Macy’s Reception
Sones de México, NMMA Reception
Sorell, Victor Aleandro, PS 5
Soto, Edra, Gallery Talk
Suárez, Bibiana, PS 21
Talamantes, Gloria, Equitable City 1
Tanner, Astrid Orle, Macy’s Reception
Terrazas, José, Equitable City 3
The Ponderers, Party
Tompkins Rivas, Pilar, PS 19
Torres, Maria de los Angeles, Welcome, Opening Plenary
Tortolero, Carlos, TY-F Award, Welcome NMMA
Tyler, Bruce, BB Lunch II
Ulloa, Tony, RT 5
Urrango, Thelma, Equitable City 1
Valdez, Vincent, Equitable City 7
Valentin-Escobar, Wilson, PS 1
Valero, Luis Guzman, PS 14
Valleverde, Georgina, Equitable City 3
Vargas, George, RT 2
Velasquez, Alex, RT 4
Vilafraanca, Nancy, PS 21
Villasenor-Black, Charlene, PS 23
Weber, John Pitman, PS 8-2
Wellen, Laura A., PS 12
Woodaman, Ranald, PS 12
Ybarra-Frausto, Tomás, TY-F Award , PS 2
Zavala, Adriana, PS 20
Zhou, DaHuang, BB Lunch I
Zhou, ShanZuo, BB Lunch I
Zimmerman, Marc, PS 11
ABOUT IUPLR AND SMITHSONIAN LATINO CENTER

ABOUT THE INTER-UNIVERSITY PROGRAM FOR LATINO RESEARCH

The Inter-University Program for Latino Research is a national consortium of university-based centers dedicated to the advancement of the Latino intellectual presence in the United States. IUPLR works to expand the pool of Latino scholars and leaders and increase the availability of policy-relevant Latino-focused research. IUPLR headquarters, located at the University of Illinois at Chicago, and the IUPLR Washington DC Office, located at the University of California Washington Center, work to strengthen the network of centers and to enhance their institutional capacity.

Since its inception in 1983, our consortium has grown from four to twenty-five university-based research centers and programs focusing on Latinos. Since then, Latinos became the largest “minority” group in the country and continue to be a critical force in US society contributing to its economy, politics and cultural identity. In thirty-three years, IUPLR has made important contributions to the national discussion about the presence of Latinos in American society and about how the position of Latinos could be improved. We have introduced new conceptual paradigms such as transnationalism, the working poor and cultural citizenship and have helped build important data sets on political and civic engagement. We encourage networking among scholars and hold annual conferences, Latino Art Now! and Siglo XXI.

IUPLR Member Institutions

Hispanic Research Center, Arizona State University
CUNY Dominican Studies Institute, The City College of New York
Center for Latino Research, DePaul University
Center for Puerto Rican Studies, Hunter College
Cuban Research Institute, Florida International University
Department of Latin American and Latino Studies, John Jay College of Criminal Justice
The Julián Samora Research Institute, Michigan State University
Center for Latino Studies and Engagement, Oregon State University
César E. Chávez Institute, San Francisco State University
Smithsonian Latino Center, Smithsonian Institution
Center for Latino Policy Research, University of California, Berkeley
Department of Chicana/Chicana Studies, University of California, Davis
Chicano Studies Research Center, University of California, Los Angeles
El Instituto: Institute of Latina/o, Caribbean and Latin American Studies, University of Connecticut
Center for Mexican American Studies, University of Houston
Latin American and Latino Studies Program, University of Illinois at Chicago
Mauricio Gastón Institute for Latino Community Development & Public Policy, University of Massachusetts, Boston
Office of Latino/Latin American Studies of the Great Plains, University of Nebraska, Omaha
Latino Research Center, University of Nevada, Reno
Southwest Hispanic Research Institute, University of New Mexico

Institute for Latino Studies, University of Notre Dame
Center for Mexican American Studies, University of Texas at Austin
Chicano Studies, University of Texas at El Paso
UTSA Mexico Center, University of Texas at San Antonio
Center for Latino/a and Latin American Studies, Wayne State University

ABOUT THE SMITHSONIAN LATINO CENTER

The Smithsonian Latino Center was created in 1997 to promote Latinidad at the Smithsonian Institution. The Center supports research, exhibitions, public and educational programs, web content and virtual platforms, collections and archives, and publications emanating from the institution’s various museums and research centers, as well as new Latino curatorial positions around the Smithsonian. The Center also manages leadership and professional development programs for Latino youth, emerging scholars and museum professionals. Presently, the Center is exploring the establishment of a Latino Gallery at the Smithsonian’s Arts and Industries Building, located on the National Mall.

LATINO ART NOW! AND ITS ANCILLARY ACTIVITIES ARE MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF:

Allstate • BMO Harris Bank • The Boeing Company • The Chicago Community Trust • Comcast-NBC Universal • DePaul University’s Center for Latino Research & Art Museum • Hispanics in Philanthropy • Joyce Foundation • Macy’s • National Endowment for the Arts • National Museum of Mexican Art • Puerto Rican Arts Alliance • Telemundo • Chicago Department of Cultural Affairs and Special Events • The University of Illinois at Chicago’s College of Liberal Arts and Sciences, Jane Addams Hull-House Museum, Latin American and Latino Studies Program, Office of Public and Governmental Affairs, Rafael Cintórón Ortíz Latino Cultural Center, Latin American Recruitment and Educational Services Program and the School of Art and Art History • This LAN Conference received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center • Southwest Airlines is The Official Airline of Latino Art Now! and IUPLR
Proud to support Latino art, culture and history
Without a Heart, it’s just a machine.