

CV

Artist's name: Gaby Bergund Cardenas

Birthplace: Guayaquil, Ecuador

Citizenship: Swedish-Ecuadorian

Residence and studio: Houston, Texas

EXHIBITIONS

SOLO:

2019 The Quiet Thread, [Jung Center in Houston](#), Houston, Texas, Feb.2-27

2018 Life While You Wait, [Judith Rae Solomon Gallery, Youngstown State University](#)
Youngstown, Ohio, Sep.20-Oct.5

2016 A room of one's own, Haewoldae room 301, Dalmaji Hill, Busan, S. Korea

2016 When leaving becomes arriving, invited by the Embassy of Ecuador in Korea and the
Honorary Consulate of Ecuador in Busan, S. Korea, Novotel Ambassadors Hotel, Busan, S. Korea

2015 Journal Pages: On Balance, invited by Praum Gallery (formerly Soohohrom), Busan, S.
Korea

2014 Mother's Room, invited by Soohohrom Busan Gallery, Busan, S. Korea

2014 The mind will always be free, Soohohrom Busan Gallery, Busan, S. Korea

2012 Tree of Life II & III, invited by Alliance Francaise, Busan, S.Korea.

2012 Tree of Life I, invited by Gallery Idm-SPACE, Busan, S. Korea.

2011 Reflections, Picasso Gallery, Busan, S. Korea.

COLLECTIVE:

2019

[Freed Formats: The book reconsidered](#), travelling exhibition, New York-Connecticut, USA
(Mar.30-Oct.31) **Upcoming**

100% Female, [Grote Kerk Alkmaar \(The Grand Church of Alkmaar\)](#), Alkmaar, Netherlands
(Oct.24-27) **Upcoming**

2018

Husets Konstnärer, Grafik i Väst Gallery, Gothenburg, Sweden (Feb.2-20)

[Nevertheless She Persisted: Women of Courage, Tenacity, and Strength](#), Koehline Museum of
Art, Chicago, IL (Sep.27-Oct.19)

A feminine perspective, Northline Gallery, Houston Community College (Sep.11-Oct.9)

Scrolls IV, [Galleria Valentina Bonomo](#), organized by Venetiae Incipit Scriptorium and [Scuola
Internazionale di Grafica di Venezia](#), Rome, Italy (Sep.22-25)

Kunst Im Dialog, Stitching White Cube, Town Hall, Landshut, Germany (July 26-Aug.5)

Impressions 2018, Houston Community College, Houston, Tx, USA (July 5-Aug.16)

Scrolls III, organized by Venetiae Incipit Scriptorium and [Scuola Internazionale di Grafica di
Venezia](#), Rearte Gallery, Vienna, Austria (March 2018)

[Objectified 2018](#), [CICA Museum](#), Gyeonggi, South Korea (Jan.26-Feb.11, 2018)

2017

The Third International Environment Art Festival: The earth I love, Hwain Gallery, Yeosu, South Korea (Oct.26-Nov.8)

[Women and Anger: Resistance, Power and Inspiration](#), Koehline Museum of Art, Des Plaines, IL, USA (Sep.28-Oct.23).

[Volumen Et Rotulus II \(Scrolls\)](#), Vis Venetiae Incipit Scriptorium, Biblioteca Comunale di Staranzano (GO), Gorizia Province, Italy (Sep.16-30)

[The Third International Environment Art Festival: The Earth I love](#), 해금강테마박물관 Haegumgang Theme Museum, Geogje, South Korea (Sep.1-Oct.22)

[Plant Cure](#), Central Booking Gallery NYC, USA, curated by Maddy Rosenberg in collaboration with New York Academy of Medicine (Sep. 6-Oct.29)

[Bound and Unbound IV: An Altered Book Exhibition](#), University Libraries, University of S. Dakota, USA (Aug.21, 2017-Jan.3, 2018)

[PRESCRIPTIONS: Artists' Books](#), Templeman Gallery, Univ. of Kent, Canterbury, UK (Aug.1 to Nov.17)

[THE BIG SHOW 2017](#), The Lawndale Art Center, Houston, Tx, juried by [Toby Kamps](#), former curator at the Menil Collection and new director of The Blaffer Art Museum in Houston(July 7-Aug.12).

[IV BILA: Biennale Internazionale del Libro D' Artista - NabilaFluxus 2017](#): 'The Travel Metaphor, Nature and Myself', Casa Museo Pietro Malossi, Associazione Culturale Il Borgo del Maglio di Ome, Italy curated by Virginia Milici (Jul.2-Sep.10)

[Visions](#), The Jung Center in Houston (June 10-Jul.15)

[Mostra collettiva di Rotoli \(Scrolls\)](#), Venetiae Incipit Scriptorium, Scuola Internazionale di Grafica di Venezia, Venice, Italy (Ap.14-21)

Jubilee Exposition Norbert Wille, Jan Et Piet Museum, Netherlands (May 7th)

Prints Exhibition, [Grafik i Väst](#), Gothenburg, Sweden (May 20-Jun.7)

2016

[Small matters of great importance](#), Edward Hopper House Art Center, NY, USA. Juried by Michelle Donnelly, Curatorial Fellow at the Whitney Museum of American Art (Nov.19-Jan.8, 2017)

Woodcuts, Gallery Wave, Busan (Sep.1-30)

[Prescriptions](#), The Drawing Room, The Beaney Museum, Canterbury, UK, part of Artists' Books and the Medical Humanities event organized by University of Kent and University of New England. Curator: Dr. Stella Bolaki and Egidija Čiricaitė (Ap.21-Sep.15)

[South American Contemporary Art Exhibition](#), (꿈의숲 아트센터) Dream Forest Art Museum, Seoul, S. Korea (May 5-July 15)

The 5th Ulsan International Woodcut Print Festival, Ulsan Culture and Art Center (June 2-6)

[Voyage, voyage 3](#), Atelierhaus Aachen, Germany (Ap.23-May15)

[Art Busan 2016](#), Featured artist at JARB Gallery, BEXCO, Busan, S. Korea (May 20-23)

2015

The International Print Biennial "Iosif Iser", The Art Museum of Prahova, Prahova, Romania (Nov.15-)
Global Village Op Amara at Kunst10daagse (10 Days Of Art), Bergen, Netherlands. Curated by Jeroen Van Paassen & Fred Michiels (Oct.17-27)
[Feminism across the generations](#), Koehline Museum of Art, Des Plaines, IL, USA (Oct.1-23)
Members exhibition, Grafik i Väst, Gothenburg, Sweden (Aug.15-Sep.2)
Voyage, voyage 2, Tankstation Cultureel Vulpunt, Enschede, Netherlands (July 7-31)
Paratissima Skopje Art Fair #2, Skopje, Macedonia (June 12-14)
[Art Busan 2015](#), Praum Gallery, Bexco, Busan, S. Korea
BAMA 2015: Contemporary Art Exhibition of Central and S. America, Bexco. Curated by Hyo Cheong-jong, Chief Curator of Gyeongnam Art Museum in Changwon (Ap.1-5)
Encounter Latin & Korean, Busan Cinema Center in conjunction with IDB 2015, Busan, S. Korea (Mar.21-30)
[Reimagining Femage](#), Foundry Art Center, St. Louis, MO, USA (Feb.20-April 13)
Voyage, Voyage 1, KOEL310, Alkmaar, Netherlands (Mar.20-Ap.19)

2014

'Present' Group Exhibition, Soohohrom Busan, S. Korea
IAFF Ibero-American Art Fair, (예술의전당 한가람미술관) Hangaram Museum in Seoul Arts Center, S. Korea
[Outside the Margin, Book Arts Exhibition](#), Pyramid Atlantic Art Center, curated by Dougs Litts, head of the Smithsonian American Art Museum/National Portrait Gallery Library), S. Springs, MD, USA
[Like a Tom Waits Song](#), ARC Gallery, Juried by Andrea Schwartz, S. Francisco, CA, USA
Eagl QuadriART 2014, Eagl Gallery, Berlin, Germany
Ulsan International Woodcut Art Festival, Ulsan, S. Korea
2014 Global Gwangju Peace Art Festival, Gallery Think Box 생각상자, Gwangju
[Generations IX: The Red/Pink Show!](#) A.I.R. Gallery (founded 1972), New York, USA
Artshow Busan 2014, represented by Soohohrom Busan Gallery, Busan, S.Korea
BIWA Charity Auction, Grand Hotel, Busan, S. Korea

2013

The Pop-Up Shop at Soho20 Gallery, New York, USA.
Collective Memories, Space-MASS, Curated by Youngjoo Cho, Seoul, S. Korea
Bodies by Design, Koehline Museum of Art, curated by Judy Langston, Des Plaines, IL, USA
The Femail Project, curated by Emma Leppington, The ARTicle Gallery, Birmingham, UK.
Stories We Tell, juried by Jessica Porter, Women Caucus for Art, N.Y., USA.
[Women in charge](#), Soho20 Gallery, New York, USA.
Sniff out 2013 (part of Art Osaka), invited by NRoom Art Space of Tokyo, Intex Osaka, Japan.
Embracing Creativity III, Gallery Lee & Bae, Dalmaji Hill, Busan, S. Korea.
Hansul Arts & Crafts Festa, Guest Artist, Busan Citizen Hall, Busan, S. Korea.
BIWA Charity Auction, Grand Hotel, Busan, S. Korea.

2012

Garden of Learning, BUSAN BIENNALE 2012, invited by Gallery Mare, Busan, S. Korea.

New Caledonia HotelArt Fair, invited by KimJaeSun Gallery, Noumea, French New Caledonia
Art Osaka, invited by KimJaeSun Gallery, Osaka, Japan
BIWA Charity Auction, Grand Hotel, Busan, S. Korea
Embracing Creativity II, Gallery Lee & Bae, Dalmaji Hill, Busan, S. Korea
New Year's gift, invited by KimJaeSun Gallery, Busan, S. Korea

2011

Noel-Noel, invitation group exhibition, Gallery UM, Dongnae, Busan, S. Korea
Invitation group exhibition, Gallery U, Dalmaji Hill, Busan, S. Korea
I'M YOURS, curated by Lee Jin-Chul, Curator of Busan Museum of Art, Alliance Francaise de Busan.
BIWA Charity Auction, Grand Hotel, Busan, S. Korea
Embracing creativity, Gallery Lee & Bae, Busan, S. Korea

PERMANENT COLLECTIONS

- Yukyung Museum 해금강테마박물관, Geogje, South Korea
- Artists' Books and the Medical Humanities project (University of Kent)
- Muzeul Județean de Artă Prahova "Ion Ionescu-Quintus", Ploiești, Romania

EDUCATION

Graduate School:

Kyungsung University, Busan, South Korea: Master of Fine Arts (Oil Painting), 2011

Undergraduate:

Miami Dade Community College, Miami, Florida: Licensed Insurance Agent 1993

University Laica Vicente Rocafuerte de Guayaquil, Ecuador: Bachelor Degree in Marketing, School of Business Administration, 1989

Veintiocho de Mayo High School, Guayaquil, Ecuador: High School Diploma, 1984

Further studies:

The history of the book in the 17th and 18th Century Europe; Print and Manuscript in Western Europe, Asia and Middle East (1450-1650) and Scrolls in the age of the book, HarvardX, online, 2017

Woodcut Printmaking, mentored by award-winning artist/master printer Kang Dong-Suk 강동석, Busan, South Korea, 2014-2016

Zen Buddhist Philosophy & Meditation, under the Dharma Master of Shi Seon Wong Temple, Busan, S. Korea (2012-2015)

Introduction to Visual Thinking, UC Berkeley, California, online course, 2011

Language studies:

Swedish language, Göteborgs Universitet (University of Gothenburg), Sweden 2003

Norwegian language, Høgskolen i Molde (Molde University College), Norway 1998

English, Coral Gables Senior High School Adult Education Center (1990-1992) and Miami Dade Community College, Miami, Florida (1993-1994)