Welcome to the IUPLR’s Sixth Biennial Siglo XXI Conference: Mapping Latino Research

This year we are proud to be co-sponsoring our conference with the University of Texas at San Antonio’s Mexico Center, which has been at the forefront of cross-disciplinary scholarship and policy initiatives in the Southwest region and in the nation.

Latinos stand at the crossroad of two important components of American identity: pluralism and hemispheric relations. However, there has been a backlash that puts to test not only America’s long-standing narrative that this is a country of immigrants, but perhaps most importantly its long and hard fought commitment to pluralism. Latino Studies is a critical space to defend a more open understanding of societies through a practice of critical thinking and scholarly research.

Currently, our communities are living through challenging times. Political rhetoric has once again reinforced national boundaries while advocating for a backward isolationist and nativist stance. In contrast, Latino Studies continues to open up and look at Latinos in the context of the hemisphere thus helping campuses across the nation to understand the interconnectedness of our world. This year’s conference will highlight this phenomenon, which will be explored by leading scholars through our plenary, “The Impact of Globalization on Latino Studies,” whose work exists at the intersection of the global and the local. IUPLR has always encouraged Latino Studies to include country of origin as well as bring a hemispheric perspective to our field. These panelists have all been involved in IUPLR-funded research working groups that seek to bring together interdisciplinary scholars working creatively to build new paradigms through which to think about Latinos in the United States.

Despite the growth of Latino Studies as a field, only a little over 1% of all the PhD’s dissertations and degrees granted from 2011-2015 had Latinos as a subject. Funding levels for research on Latinos is extremely low. A 2011 report by the Foundation Center and Hispanics in Philanthropy found that foundation giving to organizations and institutions that benefited Latinos actually dropped from 1.2% in 1999 to .90 % in 2009, this included research funding about Latinos. A recent report by Hispanics in Philanthropy states that the numbers have remained relatively the same from 2010 to 2016. Public institutions have also lagged far behind in terms of focusing research dollars on Latino issues. Public universities, where almost all our centers are situated, are increasingly facing budgetary constraints.

To address this, IUPLR is launching a project to develop a national research agenda that is informed by multiple disciplines and regions. To that effect, this year’s Siglo XXI Conference features a series of workshops, which bring together scholars and practitioners to develop this agenda. We will address where we have been, where we need to go, and what research questions and projects will get us there.

We are excited to present a program of over forty sessions which include practitioners, graduate students, and junior and senior faculty who are deeply involved in scholarly work developing alternative ways of thinking about Latinos and the challenges facing us today.

CONFERENCE PROGRAM COMMITTEE
Maria de los Angeles Torres, Ph.D., University of Illinois at Chicago
Harriett Romo, Ph.D., University of Texas at San Antonio
Eduardo Diaz, J.D., Smithsonian Latino Center
Olga U. Herrera, Ph.D., University of Illinois at Chicago
Elizabeth Martinez, Ph.D., DePaul University
Belinda Reyes, Ph.D., San Francisco State University
Charles R. Venator-Santiago, Ph.D., University of Connecticut

CONFERENCE COORDINATORS AND STAFF
Bryan Aniekwena, University of Texas at San Antonio
Jennifer Boles, Ph.D., University of Illinois at Chicago
Cynthia Brito, University of Illinois at Chicago
Saeni Castillo, University of Texas at San Antonio
Johann Garcia, University of Illinois at Chicago
Ezra Arreola Martinez, University of Illinois at Chicago
Courtney Miller, University of Texas at San Antonio
Olivia Mogollon, University of Texas at San Antonio
Mario Neira, University of Texas at San Antonio
Madelina Nuñez, University of Illinois at Chicago
Elizabeth Obregon, University of Illinois at Chicago
Raege Omar, University of Texas at San Antonio
Sophia Ortiz, University of Texas at San Antonio
Luisa Rollins, University of Illinois at Chicago
Alexandra Romero, University of Texas at San Antonio

PROGRAM DESIGN
Myrna Romero, College of Liberal Arts & Sciences, University of Illinois at Chicago
DR. HARRIETT ROMO has a Ph.D. in Sociology from the University of California, San Diego and completed a post-graduate fellowship at Stanford University. She received her Bachelor’s degree from the University of Texas at Austin and taught in Nicaragua and inner city Los Angeles for six years. She has been the Director of the UTSA Child and Adolescent Policy Research Institute (CAPRI) since its inception in 2005 and has been the Director of the UTSA Mexico Center since its inception in 2006. She received an endowment from the Bank of America to fund the CAPRI and grants from the federal government and foundations to fund the Mexico Center. Her book, Latino High School Graduation (with Toni Falbo) was a finalist for the C. Wright Mills Prize for research of value to the community. Her research has involved collaborations with the University of Washington, Seattle to study language acquisition of infants in bilingual homes and funding from the Rockefeller Foundation to study transnational families. She has published articles on language acquisition, Latino foster youth, immigrant children, and Mexican immigrant families. Her sociology textbook Race and Ethnic Relations in America (with S. Dale McLemore) is used widely in college sociology classes. She published an essay on Mexican transnational immigration in the Journal Latin American Politics and Society, spring 2009, has an edited book (with Raquel Marquez) Transformations of La Familia on the U.S.-Mexico Border with Notre Dame Press, 2008, and published an edited collection of research on Mexico (University of Veracruz 2012). Her article “Formal and Informal Institutions in the Construction of Transnational Lives: A study of Mexican and Mexican American Experiences in San Antonio, Texas—A Mexican Majority U.S. City” appeared in the edited collection Immigration and the Border University of Notre Dame Press (2013). UT Press published the edited book (with Olivia Mogollon), Mexican Migration to the United States: Perspectives from Both Sides of the Border in 2016. She directed grants from the U.S. Health and Human Services for nine years that helped teachers in Head Start (a program for children in poverty) earn college degrees. She received grants from the U.S. Department of Housing and Urban Development to improve the quality of early childhood education and to explore how housing impacts college access for foster youth. She is currently Principal Investigator on a grant from the U.S. Department of Housing and Urban Development to explore the impact of the Eagle Ford Shale oil and gas exploration on affordable housing. These grants engage UTSA students in research projects in the community. She has evaluated educational programs for infants, toddlers, preschool children, and foster youth. She teaches classes on the Sociology of Childhood, Language and Society, Race & Ethnic Relations in the U.S., Immigration, Border Studies, Educational Inequalities, and Qualitative Research Methods.

CHRISTINE ORTEGA has been with Southwest Airlines for more than 27 years. She is responsible for international outreach with influential stakeholders such as business and civic leaders; political and elected officials. Among her many responsibilities, Ortega advises the airline about events or activities that can be supported or created in partnership with international leaders. Since the airlines’ entry into Spanish speaking countries, Christine participates in meetings to facilitate communication between Southwest Airline’s and airport leaders, travel experts or security officials. She works cross-departmentally to translate for various teams such as the Executive Office, Emergency Response, Business Development, Governmental Affairs, Safety & Security, Communications & Outreach and others. She provides guidance on international expectations and cultural protocol so as to be mindful of the many distinct cultures to which the airline now flies. She also builds local or national community partnerships that support the travel and tourism industry across many sectors in the U.S. and abroad. In addition, Ortega supports the media communication team as an international spokesperson when needed. Christine is a fluent Spanish speaker, and literate in French.
MARIÁ DE LOS ANGELES TORRES is executive director of the Inter-University Program for Latino Research and professor of Latin American and Latino Studies at the University of Illinois at Chicago. She has written extensively on Latinos, politics and identity, and immigration. Torres is the author of In the Land of Mirrors: The Politics of Cuban Exiles in the United States and The Lost Apple: Operation Pedro Pan, Cuban Children in the US and the Promise of a Better Future; co-author of Citizens in the Present: Civically Engaged Youth in the Americas; editor of By Heart/De Memoria: Cuban Women’s Journeys in and Out of Exile; and co-editor Borderless Borders Latinos, Latin America and the Paradoxes of Interdependence; and Global Cities and Immigrants, The Case of Chicago and Madrid. She is currently working on a manuscript The Elusive Present: Temporalities in Cuban Thought. Torres oversaw the virtual archive project of one hundred years of Chicago Latino art, The ArTchive.

ROGELIO SAENZ is Dean of the College of Public Policy and holds the Mark G. Yudof Endowed Chair at the University of Texas at San Antonio. He is also a Policy Fellow of the Carsey School of Public Policy at the University of New Hampshire. Sáenz has written extensively in the areas of demography, Latina/os, race and ethnic relations, inequality, immigration, public policy, social justice, and human rights. He is co-author of Latinos in the United States: Diversity and Change (Polity Press) and Latino Issues: A Reference Handbook (ABC-CLIO Press); he is also co-editor of The International Handbook of the Demography of Race and Ethnicity (Springer Press) as well as Latina/os in the United States: Changing the Face of América (Springer Press). Sáenz regularly writes op-ed essays on current demographic, social, racial, economic, and political issues with his contributions appearing in such newspapers as the Austin American-Statesman, El Paso Times, New York Times, Rio Grande Valley Guardian, and the San Antonio Express-News.

AMALIA PALLARES is Professor and Director of Latin American and Latino Studies and Professor of Political Science at the University of Illinois at Chicago. Her books include “Family Activism: Immigrant Struggles and the Politics of Non-Citizenship”; Marcha: Latino Chicago and the Immigrant Rights Movement” (co-edited with Nilda Flores Gonzalez) and “From Peasant Struggles to Indian Activism: the Ecuadorian Andes in the Twentieth Century.” She teaches courses on social movements, immigrant activism, Latino politics, race and ethnicity in the Americas, and qualitative research methodologies. She was born in Ecuador and has also written extensively on Ecuadorian ethnic and regional politics.

ALEJANDRO L. MADRID (Ph.D. Ohio State) is a music scholar and cultural theorist whose research focuses on the intersection of modernity, tradition, globalization, and ethnic identity in popular and art music, dance, and expressive culture from Mexico, the U.S.-Mexico border, and the circum-Caribbean. He is the author of In Search of Julián Carrillo and Sonido 13 (2015), Danzón. Circum-Caribbean Dialogues in Music and Dance (2013), co-authored with Robin Moore; Sounds of the Modern Nation (2009); Nor-tec Riff Electronic Dance Music from Tijuana to the World (2008); the textbook Music in Mexico (2013); and the edited volumes Transnational Encounters (2011) and Postnational Musical Identities (2008), co-edited with Ignacio Corona. Madrid is currently professor of musicology and ethnomusicology at Cornell University’s Department of Music.

JENNIFER JONES is an Assistant Professor of Sociology and a Faculty Fellow in the Institute for Latino Studies at the University of Notre Dame. Specializing in race and ethnicity, immigration, political sociology, and Latin America and the Caribbean, Jones’ recent work can be found in such journals as Sociology of Race and Ethnicity, Contexts, Ethnic and Racial Studies, and Latino Studies. Jones is completing her first book manuscript entitled: Majority-Minority: Race, Immigration, and the Browning of the New South, under contract with University of Chicago Press.

OLGA U. HERRERA is an art historian, curator and the author of Toward the Preservation of a Heritage: Latin American and Latino Art in the Midwestern United States (University of Notre Dame, 2008) and American Interventions and Modern Art in South America (University Press of Florida, 2017). She is guest thematic co-editor of the spring 2017 issue of the Diálogo Journal on Contemporary Latino and Latin American Art. Herrera holds a PhD in modern and contemporary Latin American art history and theories of globalization from George Mason University. She is director of the Washington Office of the Inter-University Program for Latino Research and holds a courtesy faculty appointment at the Latin American and Latino Studies Program at the University of Illinois at Chicago.
CONFERENCE AGENDA: THURSDAY, MAY 18, 2017

8:00 a.m. – 4:00 p.m.  REGISTRATION
BUENA VISTA—ROOM 1.338 ASSEMBLY ROOM

8:00 – 11:00 a.m.  HOSPITALITY AREA—COFFEE
BUENA VISTA—ROOM 1.338 ASSEMBLY ROOM

8:30 – 8:40 a.m.  WELCOME REMARKS
BUENA VISTA—ROOM 1.328 AULA CANARIA
Harriet Romo, Director of the Mexico Center,
University of Texas at San Antonio
María de los Angeles Torres, Executive Director of IUPLR,
University of Illinois at Chicago

8:45 – 10:15 a.m.  FIVE CONCURRENT SESSIONS

8:45 – 10:15 a.m.  PANEL SESSION 1: MAPPING LITERARY RESEARCH
ON CECILE PINEDA
BUENA VISTA—ROOM 3.326
Cecile Pineda: The Undisciplined Subject
John Waldron, University of Vermont
The Last Novel of the Twentieth Century
Marcus Embry, University of Northern Colorado
Cecile Pineda: Writing Self
Rolando Romero, University of Illinois at Urbana-Champaign

8:45 – 10:15 a.m.  PANEL SESSION 2: BORDER / TRANSBORDER,
IDENTITY AND CITIZENSHIP
BUENA VISTA—ROOM 3.328

8:45 – 10:15 a.m.  PANEL SESSION 3: UTSA MELLON FELLOWS / UTSA
UNDERGRADUATE RESEARCHERS
BUENA VISTA—ROOM 1.312

8:45 – 10:15 a.m.  PANEL SESSION 4: ¿DONDE ESTAN LOS LATINOS?
MODELS FOR DIVERSIFYING LATINO LEADERSHIP IN
RESEARCH AND EVALUATION
BUENA VISTA—ROOM 1.318

8:45 – 10:15 a.m.  PANEL SESSION 5: HIGHER EDUCATION
BUENA VISTA—ROOM 3.324

Moderator:
Harriott Romo, University of Texas at San Antonio
Recovery, Liminality, and Identity Politics en la Herida
Abierta: An Autoethnography of a Tejano Chicana in Recovery
Matt Hinojosa, University of Texas at San Antonio
Women Will Be Heard: Subverting Notions of Womanhood
in the Church and Family as College-Attending and
College-Bound as Latinas
Amanda Hernandez, University of Texas at San Antonio
Gender, Religion and Other Factors Influencing
Psychological Distress at a Hispanic Serving Institution
Irene Escobar, University of Texas at San Antonio
Aging in Mexico: A Case Study of U.S. Senior Citizens
and the Quality of Life in San Miguel de Allende
Mónica Pepping, University of Texas at San Antonio
Children of Immigrant Families Lacking Early Educational Start:
The reasons, Consequences, and Possible Solutions
Gabriela Sanchez Killorin, University of Texas at San Antonio

Moderator:
Raquel R. Marquez, University of Texas at San Antonio
The Making of Little Mexico in Chicago
Juan Mora-Torres, DePaul University
Media Perception, News Consumption and the
Salience of Immigration among Texas Hispanics
Magdalena Saldaña, Texas Tech University, and
Kenton T. Wilkinson, Texas Tech University
Mi casa es tu casa: DACAdemics Redefine Citizenship
Carlos Aguilar, University of Texas at San Antonio

Moderator:
Patricia Sanchez, University of Texas at San Antonio
Investing in Latina/os Talent to Strengthen and Diversify
Latina/os Leadership
Lisa Aponte-Soto, Equal Measure
Creating Pathways for Latina Researchers
Silvia Mazzula, John Jay College of Criminal Justice,
and Josephine V. Serrata, Casa de Esperanza: National Latin@ Network
From Novice to Leader: Mentoring the Future Generation
of Latina/os Evaluators
Art Hernandez, University of the Incarnate Word, La Red

Moderator:
Patricia Sanchez, University of Texas at San Antonio
A Higher Education Approach to Latin@ Leadership
Development for Community Emancipation
Lirio K. Negroni, Florida Gulf Coast University, and
Antonia Cordero, University of Connecticut
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Undocumented Mexican Women: Navigating Academia Amongst Health Disparities
Griselda Madrigal Lara, University of Texas at Austin

Testimonios of Higher Education, Ethno-Regional Identities, and the Shaping of Community Engagement
Yolanda Flores, University of Vermont

A Decolonial Pedagogy in the University Composition Classroom
Gabriela Lemos, University of Texas at San Antonio

10:15 – 10:30 a.m.
BREAK

10:30 a.m. – Noon
FIVE CONCURRENT SESSIONS

10:30 a.m. – Noon
PANEL SESSION 6: LITERATURE
BUENA VISTA—ROOM 3.326
Moderator:
John Morán González, University of Texas at Austin

Biopower, Exclusion, and the Chicano Community
Laura Zubiate, University of Houston

Emancipatory Literacy, The Power of the Written Word: Reclaiming the Right to Manipulate Symbols
Ramon del Castillo, Metropolitan State University of Denver, and Adriann Wycoff, Metropolitan State University of Denver

“We are fighting a war against a story:” Counter-Histories, Counter-Narratives in Bodega Dreams and The People of Paper
Lexi Pérez, University of Texas at Austin

Words Against Silence: Voices of Trauma and Survival in María Luisa Arroyo’s Poetry
Roberta Hurtado, State University of New York, Oswego

10:30 a.m. – Noon
PANEL SESSION 7: CULTURAL ANTHROPOLOGY IN THE US-MEXICO BORDERLANDS: A TEXAS PERSPECTIVE I
BUENA VISTA—ROOM 3.328
Opening Remarks:
José E. Limón, University of Notre Dame

Chair and Discussant:
Martha Menchaca, University of Texas at Austin

Testimonio’s in the Borderlands of First Generation Chicanx, Latinx College Students at San Jose State University
María Elena Cruz, San Jose State University

Mexicans and Marijuana: An Ethnographic Perspective on the Drug War and Marijuana Legalization
Santiago Guerra, Colorado College

Undocumented Pedagogy: The Politics of Education
Jennifer Nájera, University of California, Riverside

10:30 a.m. – Noon
PANEL SESSION 8: THE NEW AMERICAN MAP
BUENA VISTA—ROOM 1.312
Moderator:
Lisandro Perez, John Jay College of Criminal Justice

U.S. Latina/x Puerto Rican-ness: Performing Identity and Resistance through Counter-Stories
Yolanda Nieves, Wilbur Wright College, and Laura M. Nieves, University of Illinois at Chicago

Venezuelan Migrants: Adding Complexity to the Latino Map
Lourdes Gouveia, University of Nebraska-Omaha, and Rogelio Saenz, University of Texas at San Antonio, with Jasney Cogua-López, University of Nebraska-Omaha

10:30 a.m. – Noon
ROUND TABLE 1: LATINX LEADERSHIP IN HIGHER EDUCATION
BUENA VISTA—ROOM 1.318
Moderator:
Elizabeth F. Ortiz, DePaul University

Daniel López, Jr., Northeastern Illinois University
José M. Perales, DePaul University
Leonard Ramirez, University of Illinois at Chicago

10:30 a.m. – Noon
PANEL SESSION 9: LATINO ACTIVISTS AND SCHOLARS AS GUARDIANS OF KNOWLEDGE: THE POWER OF CIVIC ENGAGEMENT, RESEARCH, AND SCHOLARSHIP TO SHAPE MEXICAN AMERICAN HISTORY IN K-12 EDUCATION
BUENA VISTA—ROOM 3.324
Chair:
Emilio Zamora, University of Texas at Austin

Moderator:
Valerie A. Martínez, University of Texas at Austin

The Texas State Board of Education Review Process for the Mexican American Heritage Textbook
Lizeth Elizondo, University of Texas at Austin

What’s at Stake? Public Testimonies on Mexican American Heritage
Alejandra C. Garza, University of Texas at Austin
CONFERENCE AGENDA: THURSDAY, MAY 18, 2017

Empowering Mexican American Voices through Education: The Importance of Knowledge Production in the Prevention of Historical Erasures of the Mexican American Past
Maria E. Hammack, University of Texas at Austin

Noon – 1:00 p.m.
LUNCH
BUENA VISTA—ROOM 1.338 ASSEMBLY ROOM

Book Launching & Signing
Introduced by Rubén O. Martínez, Michigan State University, with Author José Angel Gutiérrez

Introduced by María de la Angeles Torres, IUPLR Executive Director, with Author Christine Sierra, University of New Mexico

1:00 – 2:30 p.m.
FIVE CONCURRENT SESSIONS

1:00 – 2:30 p.m.
PANEL SESSION 10: BUSTING UP THE BLAME GAME: NEO-LIBERAL MERITOCRACY IN LATINX CULTURAL PRODUCTION
BUENA VISTA—ROOM 3.324

(Re)Imagining Poverty in a Neoliberal Landscape
John Riofrio, College of William and Mary

Consenting to Cruelty: Manuel Muñoz and the Representation of Intimate Partner Violence
Julie Avril Minich, University of Texas at Austin

Sounding Neoliberal Meritocracy: Listening to In the Heights and Hamilton
Marci McMahon, University of Texas at Rio Grande Valley

1:00 – 2:30 p.m.
PANEL SESSION 11: CULTURAL ANTHROPOLOGY IN THE US-MEXICO BORDERLANDS: A TEXAS PERSPECTIVE II
BUENA VISTA—ROOM 1.318

Chair and Discussant:
José E. Limón, University of Notre Dame

Sounds of a Precarious Present, or Post-Mexico in the Offing...: Aurality and Ritual Performance in the Highlands of Guanajuato
Alex E. Chávez, University of Notre Dame

Critical Regionalism and Chicana/o Ethnography, and/or Folklore Groups of Mexican Origin in the United States
Michael Trujillo, University of New Mexico

1:00 – 2:30 p.m.
PANEL SESSION 12: NOT BAD HOMBRES AND MUJERES: CHALLENGING THE FALSE NARRATIVES OF LATINX AND CRIME
BUENA VISTA—ROOM 1.312

Marking the Significance of the Publication Latina/os and Criminal Justice: An Encyclopedia
Keeping an Orderly Empire: Crime and Working Class Bodies on the U.S.-Mexico Border, 1900-1920
Irma Montelongo, University of Texas, El Paso

Ramiro Martínez Jr., Northeastern University

Child Lawbreakers? Criminalizing Central American Refugee Minors
Isabel Martínez, John Jay College of Criminal Justice

Latina/os and the Criminal Justice System: Making Invisible Visible
José Luis Morín, John Jay College of Criminal Justice

1:00 – 2:30 p.m.
PANEL SESSION 13: LATINXS IN THE MIDWEST
BUENA VISTA—ROOM 3.328

Latinxs in the Heartland: The Political Economy of Place Making
Alejandro Garay, University of Missouri-Kansas City, and Clara Irazábal, University of Missouri-Kansas City

Supporting Latinx High School Academic Success in Kansas City
Theresa Torres, University of Missouri-Kansas City

1:00 – 2:30 p.m.
PANEL SESSION 14: YOUTH ACTIVISM AND THE MAPPING OF LATINX STUDENT SUCCESS
BUENA VISTA—ROOM 3.326

Moderator:
Jorge L. Chinea, Wayne State University

Contraception Use in College Aged Latinas of Mexican-Origin
Fatima Frausto, University of Texas at Austin

Latino College Success Case Study
Elena Garcia Ansani, Latino Resources
CONFERENCE AGENDA: THURSDAY, MAY 18, 2017

Recruitment and Retention Strategies for First- and Second-Year LatinX Students
Erik “Zach” Morales, Wayne State University

Beyond the Sophomore Year: The College-to-Career Pipeline
Tamara Serrano-Chandler, Wayne State University

2:30 – 2:45 p.m.
BREAK

2:45 – 4:15 p.m.
FIVE CONCURRENT SESSIONS

2:45 – 4:15 p.m.
PANEL SESSION 15: LANGUAGE
BUENA VISTA—ROOM 3.324
Moderator:
Alfredo Avalos, Letras en la Frontera

Language as Leadership: Contextual English as Second Language (ESL) as an Arena for Civic Engagement among Latino Migrants in Massachusetts
John Arroyo, Massachusetts Institute of Technology

Teresa Satterfield Linares, University of Michigan, and Sarah Joy Schuen, University of Michigan

The Shifting Map of Spanish Language Use in the United States
Devin Jenkins, University of Colorado, Denver

2:45 – 4:15 p.m.
PANEL SESSION 16: CULTURAL ANTHROPOLOGY IN THE US-MEXICO BORDERLANDS: A TEXAS PERSPECTIVE III
BUENA VISTA—ROOM 1.318
Chair and Discussant:
Richard R. Flores, University of Texas at Austin

The Traditions of the Oppressed: Vernaculars as the Critical Concern of Ethnography
Ben Chappell, University of Kansas

The Face of God Has Changed: Mujerista Ethnography and the Politics of Spirituality in the Borderlands
Brenda Sendejo, Southwestern University

Urban Borderlands as a Site of Dispossession: Ethnographic Reflections on the post-2008 Housing Crisis amongst Mexican Immigrant Families
Pablo González, University of California, Berkeley

2:45 – 4:15 p.m.
PANEL SESSION 17: LATINA FEMINISM ISSUES
BUENA VISTA—ROOM 1.312
Moderator:
Antonia I. Castañeda, Independent Scholar

Con el corazón abierto: Feminist Research on Sexual Violence with Latina/o Populations
Gloria González-López, University of Texas at Austin

Documenting the Border
Maira E. Álvarez, University of Houston

Living on Multiple Hyphens: Constructing the Inter-Latinx Narrative through Testimonios and Daisy Hernández’ A Cup of Water Under My Bed: A Memoir
Raquel Torres, University of Texas at San Antonio

2:45 – 4:15 p.m.
PANEL SESSION 18: LABOR & ISSUES
BUENA VISTA—ROOM 3.328
Moderator:
Gabriel A. Acevedo, University of Texas at San Antonio

Abuses within the H-2A Guest Worker Program
Juan D. Coronado, Michigan State University, and Rubén O. Martínez, Michigan State University

Blending Youth Workforce Development & Youth Development: Addressing the Needs of Disconnected Latino Youth Entering the Labor Market in Small and Mid-Size Gateway Cities
Ramón Borges-Méndez, Clark University, and Laurie B. Ross, Clark University

La Causa de los “Farmeros”: Ideology and Identity Formation in Mexican American Gangs
Christine Castro, University of Texas at Austin

2:45 – 4:15 p.m.
ROUND TABLE 2: SU VOZ ES SU PODER: DOCUMENTING AND PRESERVING THE LATINX LEGACY THROUGH AN ORAL HISTORY METHODOLOGY IN LATINO RESEARCH
BUENA VISTA—ROOM 3.326

Oral history as a partnership between the interviewer and the interviewee

Maggie Rivas-Rodriguez, University of Texas at Austin

Practice of Teaching Oral History as Methodology in a Classroom
Monica Perales, University of Houston

Oral history and Latina Servicewomen during World War II
Valerie A. Martínez, University of Texas at Austin
CONFERENCE AGENDA: THURSDAY, MAY 18, 2017

4:15 – 4:30 p.m.    BREAK

4:30 – 6:00 p.m.    PLENARY SESSION: THE IMPACT OF GLOBALIZATION ON LATINO STUDIES
                    BUENA VISTA—AULA CANARIA
                    Moderator:
                    María de los Angeles Torres, IUPLR Executive Director
                    Discussant:
                    Rogelio Sáenz, University of Texas at San Antonio
                    Amalia Pallares, University of Illinois at Chicago
                    Alejandro Madrid, Cornell University
                    Jennifer Jones, University of Notre Dame
                    Olga U. Herrera, IUPLR, University of Illinois at Chicago

6:15 – 8:30 p.m.    INSTITUTE OF TEXAN CULTURES
                    Transportation Loop to Reception/
                    Transportation to Hotel
                    UTSA Downtown Campus (Frio Street Bldg. Circle)
                    to Institute of Texan Cultures
                    801 E César E. Chávez Blvd, San Antonio, TX 78205

6:30 p.m.            EXPLORE THE INSTITUTE OF TEXAN CULTURES
                    801 E César E. Chávez Blvd, San Antonio, TX 78205

7:00 – 8:30 p.m.    OPENING RECEPTION: INSTITUTE OF TEXAN CULTURES
                    Remarks:
                    Harriett Romo, University of Texas at San Antonio
                    María de los Angeles Torres, IUPLR Executive Director
                    Pedro Reyes, University of Texas at San Antonio

MUSICAL WELCOME: MARIACHI FLOR DE JALISCO
Since its inception in 2011, the talented, all-female Mariachi Flor de Jalisco has entertained numerous high-profile dignitaries and celebrities, including actress, producer and director Eva Longoria, Namibian prime minister Hage Geingob, popular Japanese mascot Kumamon, British heavy metal band Iron Maiden and country music icon George Strait. They perform often at San Antonio Spurs games and are deeply intertwined into the fabric of San Antonio culture.

Mariachi music can be enjoyed almost anywhere one visits in San Antonio, including Market Square, Mexican restaurants, the popular River Walk and at family gatherings and celebrations such as weddings, quinceañeras, birthday parties and anniversaries. Mariachi Flor de Jalisco has performed at many of these locations as well as at popular local events like Fiesta Week, the Tejano Music Awards, Day of the Dead Celebrations at La Villita, Market Square Festivities, and San Antonio Cocktail Conferences.

Members:
Director/Violinist/Vocalist: Debra Torres
Violinist/Vocalist: Desarae Rodriguez
Trumpet/Vocalist: Cecilia Ortiz
Guitarrón/Vocalist: Amanda Lozano
Vihuela/Vocalist: Mayra Gonzales
Guitar/Vocalist: Katherine Garcia

MUSIC PERFORMANCE: JUAN TEJEDA AND ARMANDO TEJEDA
Traditional Conjunto Music with Button Accordion and Bajo Sexto
Juan & Armando Tejeda are primos hermanos who have been performing traditional Conjunto Music together, with button accordion and bajo sexto guitar, for over 30 years. Juan has performed and recorded with the Conjunto Aztlán for over 40 years and is the founder of the Tejano Conjunto Festival en San Antonio, and Armando has performed and recorded with various bands including the Conjunto Aztlán, Valerio Longoria y su Conjunto, and Conjunto Borrego. Juan recently retired as a professor of Mexican American Studies and Music at Palo Alto College in San Antonio and Armando is a professor of Education at Texas A&M University San Antonio.
CONFERENCE AGENDA: FRIDAY, MAY 19, 2017

8:00 a.m. – Noon  REGISTRATION  BUENA VISTA—ROOM 1.338 ASSEMBLY ROOM

8:00 – 11:00 a.m.  HOSPITALITY AREA-COFFEE  BUENA VISTA—ROOM 1.338 ASSEMBLY ROOM

8:00 – 9:00 a.m.  ART SESSION WITH JULIA SANTOS SOLOMÓN  DANCING LINES: HAVING FUN CREATIVELY WITH PEN AND PAPER  BUENA VISTA—ROOM 1.338 ASSEMBLY ROOM

8:30 – 10:00 a.m.  FULBRIGHT OPPORTUNITIES IN LATIN AMERICA INFORMATION SESSION  BUENA VISTA—ROOM 1.322

8:30 – 10:00 a.m.  Dr. Pat LeMay Burr, University of the Incarnate Word & Member, Board of Directors National Fulbright Association

9:00 – 10:30 a.m.  FIVE CONCURRENT SESSIONS

9:00 – 10:30 a.m.  IUPLR WORKSHOP 1: LATINOS AND LANGUAGE  BUENA VISTA—ROOM 3.326

Patricia Baquedano-López, University of California, Berkeley
Kim Potowski, University of Illinois at Chicago
David Rogers, Dual Language Education of New Mexico
Tenley Ruth, Dual Language Education of New Mexico

9:00 – 10:30 a.m.  PANEL SESSION 19: LATINO VOYAGES, DEPARTURES AND RETURNS. VIAJES LATINOS, PARTIDAS Y RETORNOS  BUENA VISTA—ROOM 3.328

Amalia Mesa Bains
Tomás Ybarra-Frausto, Independent Scholar
Angel Rodríguez-Diaz
Rubén Córdova, Independent Scholar
Antonio López
Amelia Malagamba-Ansótegui, University of Texas at San Antonio

9:00 – 10:30 a.m.  IUPLR WORKSHOP 2: CIVIC AND POLITICAL ENGAGEMENT: THE STATE OF THE RESEARCH  BUENA VISTA—ROOM 1.312

Amalia Pallares, University of Illinois at Chicago
Xóchitl Bada, University of Illinois at Chicago
Erin Hustings, NALEO
Charles Venator, University of Connecticut

9:00 – 10:30 a.m.  IUPLR WORKSHOP 3: LATINOS AND THE GLOBAL ECONOMY: THE STATE OF THE RESEARCH  BUENA VISTA—ROOM 1.318

Edwin Meléndez, Hunter College
Teresa Cordova, University of Illinois at Chicago
Maria E. Enchautegui, Universidad de Puerto Rico
Barbara Robles, Federal Reserve System
Ramón Borges-Méndez, Clark University

9:00 – 10:30 a.m.  PANEL SESSION 20: WHEN BUILDING WALLS IS NOT AN OPTION: BRIDGING BORDERS IN LATINX CLASSROOMS  BUENA VISTA—ROOM 3.324

Chairs:
Isabel Martínez, John Jay College of Criminal Justice, and Irma Montelongo, University of Texas at El Paso

Moderator:
José Luis Morín, John Jay College of Criminal Justice

Reimagining the Latinx Studies Classroom
Irma Montelongo, University of Texas at El Paso, and Isabel Martínez, John Jay College of Criminal Justice

Brown Tide Rising: Interrogating Latinx Identity Formation in the US
Stacy Aguilar, John Jay College of Criminal Justice, Taylor Gamboa, University of Texas at El Paso, Nathaly Ramirez, John Jay College of Criminal Justice

Overcoming Fears of Not Belonging: Developing and Reinforcing Latinx identity and Resilience in the Trump Era
Antonio Baca, University of Texas at El Paso, Celines Rodriguez, John Jay College of Criminal Justice, Mirka Tejada, John Jay College of Criminal Justice

Building Understanding, Solidarity and Resistance One Click at a Time
Julisa Fernandez, University of Texas at El Paso, Magdalena Oropeza, John Jay College of Criminal Justice, Michelle Sencion, John Jay College of Criminal Justice

9:00 – 10:30 a.m.  BREAK

10:30 – 10:45 a.m.  BREAK

10:45 a.m. – 12:15 p.m.  IUPLR WORKSHOP 4: LATINO FAMILY AND YOUTH: THE STATE OF THE RESEARCH  BUENA VISTA—ROOM 3.326

Harriett Romo, University of Texas at San Antonio
Pamela A. Quiroz, University of Houston
Lina Guzman, Child Trends
10:45 a.m. – 12:15 p.m.  IUPLR WORKSHOP 5: ART AND CULTURE: THE STATE OF THE RESEARCH  
BUENA VISTA—ROOM 3.328  
Olga U. Herrera, University of Illinois at Chicago  
John Moran González, UT Austin  
Juana Guzman, Juana Know, Inc.  
María López De León, National Association of Latino Arts and Cultures  
10:45 a.m. – 12:15 p.m.  PANEL SESSION 21: POLITICS, THOUGHT, RACE AND IDENTITY  
BUENA VISTA—ROOM 1.312  
Moderator:  
Arturo Sotomayor, University of Texas at San Antonio  
Being Latino in the 21st Century: Reexamining Politicized Identity & the Problem of Representation  
Scott B. Astrada, Georgetown University, and  
Marvin L. Astrada, New York University  
Explaining Trumpism & Border Walls  
David Montejano, University of California, Berkeley  
Mapping the Origins and Continuities in Latino/a Political Thought: de Independencia y Revoluciones a Movimiento  
Ronald L. Mize, Oregon State University  
10:45 a.m. – 12:15 p.m.  PANEL SESSION 22: UNDER THE SHADOW OF CRISIS: PUERTO RICO, PUERTO RICANS 2017  
BUENA VISTA—ROOM 1.318  
Introduction to the Context of the Crises  
Edwin Meléndez, Hunter College  
The Changing Geography of Puerto Ricans in the U.S. and the impacts of Puerto Rican Newcomers  
Jennifer Hinojosa, Hunter College  
12:15 – 1:15 p.m.  LUNCH  
BOOK EVENT  
BUENA VISTA—ROOM 1.138 ASSEMBLY ROOM  
Journal & Book Announcements & Signing  
Introduced by Elizabeth C. Martínez, Diálogo Editor, with Guest Thematic Co-editor Olga U. Herrera  
Diálogo, Volume 20, No. 1, Contemporary Latino and Latin American Art, DePaul University, spring 2017  
Introduced by Harriett Romo with Olivia Mogollon-Lopez, Editors  
Mexican Migration to the United States: Perspectives from Both Sides of the Border, University of Texas Press, 2016  
1:15 – 2:45 p.m.  FIVE CONCURRENT SESSIONS  
1:15 – 2:45 p.m.  PANEL SESSION 23: LATINO HEALTH ISSUES  
BUENA VISTA—ROOM 3.324  
Discussant:  
Pilar Horner, Michigan State University  
Interventions promoting colorectal cancer screening among Latino men: a systematic review  
Cynthia Mojica, Oregon State University, and  
Deborah Parra-Medina, University of Texas at Austin  
Contextualizing Elder Care among Mexican-Origin Caregivers in 21st Century Mexico and the United States  
Carolyn Mendez-Luck, Oregon State University
CONFERENCE AGENDA: FRIDAY, MAY 19, 2017

1:15 – 2:45 p.m.    PANEL SESSION 24: ART HISTORY    BUENA VISTA—ROOM 1.318

Moderator: Norma Cantú, Trinity University

Xican@ Art since 1848
Constance Cortez, Texas Tech University, and
Karen Mary Davalos, University of Minnesota, Twin Cities

Death of an Aztec Warrior: Symbols of a Mexican Community in 1920s San Francisco
Cary Cordova, University of Texas at Austin

Mapping the Collaborative, Transnational Project of US-based Mexican Artist, Héctor Duarte
Delia Cosentino, DePaul University

1:15 – 2:45 p.m.    PANEL SESSION 25: LATINO FUTURES: MEMORY, POWER AND TRANSFORMATION    BUENA VISTA—ROOM 3.326

Hope and Hopelessness: Tracing the Affective Resources of the Latino and White Working Class
Cristina Beltrán, New York University

Summon, Shield and Sword: Demographic Futures in National Latino Civil Rights Advocacy
Michael Rodríguez-Muñiz, Northwestern University

Irrelevant Resistance: The Erasure of Latinos in Social Movement Narratives
Amalia Pallares, University of Illinois at Chicago

1:15 – 2:45 p.m.    PANEL SESSION 26: ADVOCACY, EMPOWERMENT & SUCCESS CASE STUDIES    BUENA VISTA—ROOM 3.328

Moderator: Cynthia Brito, University of Illinois at Chicago

Utilizing Youth Participatory Action Research to Advance Latina/Research
Josephine V. Serrata, Casa de Esperanza: National Latin@ Network, and Delida Sanchez, University of Texas at Austin

Family Engagement in School: Challenges in Organizing and Advocacy
Maxi Armas, Triton College

You trying to make me feel stupid or something? Countering Dehumanization of Latin@ Youth Through a Liberating Pedagogy of Praxis
Carlos R. Casanova, Iowa State University

Mariachi Music in the Education System: Its Utility in Gender Inclusivity and Language Preservation
Amador Salazar, University of Texas at San Antonio

#NarcoStyle: Self-Documentation Online
Seiri J. Aragon, University of Texas at Austin

(Re)Signifying Material Arts as Self-Documentation
Lario J. Albarrán, University of Texas at Austin

Self-Documentation as a Tool for Navigating the Santa Muerte Phenomenon & the Discursive Site of Barrio Tepeño
Kathryn McDonald, Independent Scholar

Community Self-Documentation and Photo-Voice Methods
Elena Perez-Zetuñe, University of Texas at Austin

2:45 – 3:00 p.m.    BREAK

3:00 – 4:30 p.m.    FIVE CONCURRENT SESSIONS

3:00 – 4:30 p.m.    PANEL SESSION 28: HEALTH DISPARITIES    BUENA VISTA—ROOM 3.324

Moderator: Jill Fleuriet, University of Texas at San Antonio

Mexicans in the United States: Health and Lifestyles
Alejandro Román, Universidad Autónoma de Nuevo León, and Sagrario Garay, Universidad Autónoma de Nuevo León
CONFERENCE AGENDA: FRIDAY, MAY 19, 2017

Social Determinants of Health in Emerging Latino Communities: Results from a Community Needs Assessment
Yolanda Padilla, University of Texas at Austin, and Shetal Vohra-Gupta, University of Texas at Austin

Expanding Landscapes of Home Healthcare: Mapping Local Community Care Networks in San Antonio, Texas
Amanda Gray, University of Texas at Austin

3:00 – 4:30 p.m. PANEL SESSION 29: VISUAL CULTURE: IMAGE AND TEXT BUENA VISTA—ROOM 1.318

Moderator:
Madelina Nuñez, University of Illinois at Chicago

Project Changarrito
Rebecca E. C. Gómez, Mexic-Arte Museum

Close to Home: Family Photography through the Lens of Louis Carlos Bernal
Deanna Ledezma, University of Illinois at Chicago

Chupacabras: The Myth of the Bad Immigrant
Silvia Rodríguez Vega, University of California, Los Angeles

A Possible Future Return to the Past
Joshua Rios, School of the Art Institute of Chicago

3:00 – 4:30 p.m. PANEL SESSION 30: THE RELIGIOUS DIMENSIONS OF REIES LÓPEZ TIJERINA’S SOCIAL ACTIVISM BUENA VISTA—ROOM 3.326

Moderator:
Ramón A. Gutiérrez, University of Chicago

The Ire of the Fire of God: Revelations, the Apocalypse, and Oppression in the Thought of Reies López Tijerina
Ramón A. Gutiérrez, University of Chicago

Reconsidering Reies López Tijerina: an Ethnographic Portrait of a Prophet and his Fall from Grace
Enrique Lamadrid, University of New Mexico, and Miguel Gandert, University of New Mexico

“Let My People Go:” Reies López Tijerina, Angélico Chávez, Richard Rodríguez sand the Claims to Middle Eastern Identities
Michael Trujillo, University of New Mexico

3:00 – 4:30 p.m. PANEL SESSION 31: ARCHIVES AND DOCUMENTATION BUENA VISTA—ROOM 3.328

Moderator:
Aaron Navarro, Trinity University

Nieves de la Garza’s 1843’s Letters: Precursors to the 1857 Cart Wars in Texas
Juanita Luna Lawhn, San Antonio College

Mapping the Effort to Recover the Documentary History of Latinos, with Projections for the Future
Nicolás Kanellos, University of Houston

Latinx Presence in the Archives of American Art
Josh T. Franco, Archives of American Art

Puerto Rican Arts Alliance, “El Archivo” Project: First Voice Perspectives
Milka Ramirez, Northeastern Illinois University

3:00 – 4:30 p.m. PANEL SESSION 32: IUPLR MELLON FELLOWS BUENA VISTA—ROOM 1.312

Chair and Moderator:
Jennifer Boles, IUPLR, University of Illinois at Chicago

Re-imagining the Mexican Nation: A Study of Black Racial Identification in Mexico’s Costa Chica Region
Roberto Rincón, University of Illinois at Chicago

Locutora Radiophonic Testimonios: Listening for Cultural Theory
Esther Díaz Martín, University of Texas at Austin

Son De Allá / They Are from Over There: Tijuana-San Diego Transborder Flexible Citizenship
Kendy Rivera, University of California, Los Angeles

Al margen: Teatro y comunidades hispanas en Nueva York, 1997-2011
Pablo Garcia, The Graduate Center, City University of New York

Espacios representados, espacios de representación
Omar Ramadan-Santiago, The Graduate Center, City University of New York

Nadiah Rivera Fellah, The Graduate Center, City University of New York

Schooling, Youth, and Political Incorporation in High-Immigration Suburbia
Erin Michaels, The Graduate Center, City University of New York
### CONFERENCE AT A GLANCE

#### THURSDAY, MAY 18, 2017: SESSIONS HELD AT BUENA VISTA STREET BUILDING [BV]

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<thead>
<tr>
<th>Time</th>
<th>Tracks</th>
<th>Literature</th>
<th>Borderlands</th>
<th>Education Success</th>
<th>Labor and Issues</th>
<th>Current Narratives</th>
<th>Leadership</th>
<th>Education &amp; Higher Ed</th>
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<td>8:00 – 9:00 a.m.</td>
<td>Registration / Coffee [BV 1.338 Assembly Room]</td>
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<td>8:30 a.m.</td>
<td>Welcome [BV 1.328 Aula Canaria]: Harriett Romo &amp; Maria de los Angeles Torres</td>
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<td>10:15-10:30 a.m.</td>
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<td>2:30-2:45 p.m.</td>
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FRIDAY, MAY 19, 2017: SESSIONS HELD AT BUENA VISTA STREET BUILDING [BV]

8:00 – 9:00 a.m.  Registration and Coffee [BV. 1.338 Assembly Room]

8:00 a.m.  Art Session with Artist Julia Santos Solomon. Dancing Lines: Having Fun Creatively with Pen and Paper for Beginners [BV 1.338 Assembly Room]

8:30 – 10:00 a.m.  Fulbright Opportunities in Latin America Information Session with Dr. Pat LeMay Burr [BV 1.322]

10:30 – 10:45 a.m.  Break

10:45 a.m. – 12:15 p.m.  Workshop 4: Latino Family and Youth: The State of the Research [BV 3.326]
Harriett Romo, Pamela Quiroz, Lina Guzmán

12:15 – 1:15 p.m.  LUNCH: Assembly Room
Pre-paid Lunch Box Pick Up
Journal Issue Launching: Assembly Room [BV 1.338]
Elizabetth Martínez and Olga U. Herrera

12:15 – 1:15 p.m.  Workshop 5: Art and Culture The State of the Research [BV 3.326]
Olga U. Herrera, John Morán González, Juana Guzman, María López de León

12:15 – 1:15 p.m.  Workshop 6: Latinas/os and Higher Education: The State of Research [BV 3.324]
Rubén Martín, Belinda Reyes, Adalberto Aguirre, Laura I. Renondo, Amaury Nora, Deborah A. Santiago

1:15 – 2:45 p.m.  Session 23: Latino Health Issues [BV 3.324]
Pilar Horner, Discussant Cynthia Mojica, Deborah Parra-Medina, Carolyn Mendez-Luck, Daniel López-Cevallos & S. Marie Harvey

1:15 – 2:45 p.m.  Session 24: Art History [BV 1.318] Norma Cantú, Constanza Cortez & Karen Mary Davalos, Cary Cordova, Delia Cosentino

1:15 – 2:45 p.m.  Session 25: Latino Futures: Memory, Power and Transformation [BV 3.326] Cristina Beltran, Michael Rodríguez-Muñiz, Amalia Pallares

1:15 – 2:45 p.m.  Session 26: Education Success Case Studies [BV 3.328] Cynthia Brito, Josephine Serrata & Delila Sanchez, Maxi Armas, Carlos Casanova, Amador Salazar


2:45 – 3:00 p.m.  Break

3:00 – 4:30 p.m.  Session 28: Health and Health Disparities [BV 3.324] Alejandro Roman & Sagrario Garay, Yolanda Padilla & Shetal Vohra-Gupta, Chananne Lee, Amanda Gray


3:00 – 4:30 p.m.  Session 30: The Religious Dimensions of Reies López Tijerina’s Social Activism [BV 3.326] Ramón A. Gutiérrez, Enrique Lamadrid, Miguel Gandert, Michael Trujillo

3:00 – 4:30 p.m.  Session 31: Documentation and Archives [BV 3.328] Aaron Navarro, Juanita Luna Lawhnt, Nicolas Kandelos, Josh T. Franco, Milka Ramirez


4:30 – 5:00 p.m.  Wrap Up Session [BV 1.328 Aula Canaria]
Cosentino, Delia, DePaul University, P24
Cruz, María Elena, San Jose State University, P7
Davalos, Karen Mary, University of Minnesota, T iwn Cities, P24
De León, María López, National Association of Latino Arts and Cultures, W5
del Castillo, Ramon, Metropolitan State University of Denver, P6
Elizondo, Lizeth, University of Texas at Austin, P9
Emby, Marcus, University of Northern Colorado, P1
Enchautegui, María E., Universidad de Puerto Rico, W3
Escobar, Irene, University of Texas at San Antonio, P3
Feliah, Nadiah Rivera, CUNY Graduate Center, P32
Fernandez, Julisa, University of Texas at El Paso, P20
Flores, Richard R., University of Texas at Austin, P16
Flores, Yolanda, University of Vermont, P5
Franco, Josh T., Archives of American Art, P31
Frausto, Fatima, University of Texas at San Antonio, P14
Gamboa, Taylor, University of Texas at El Paso, P20
Gandert, Miguel, University of New Mexico, P30
Garay, Alejandro, University of Missouri-Kansas City, P13
Garay, Sagrario, Universidad Autónoma de Nuevo León, P28
García, Pablo, CUNY Graduate Center, P32
Garza, Alejandra C., University of Texas at Austin, P9
Gómez, Rebecca E. C., Mexic-Arte Museum, P29
González, John Morán, University of Texas at Austin, P6
González, Pablo, University of California, Berkeley, P16
González-López, Gloria, University of Texas at Austin, P17
González-Martin, Rachel, University of Texas at Austin, P27
Gouveia, Lourdes, University of Nebraska-Omaha, P8
Gray, Amanda, University of Texas at Austin, P28
Guerra, Santiago, Colorado College, P7
Gutiérrez, José Angel, BL
Gutiérrez, Ramón A., University of Chicago, P30
Guzman, Juana, I Juana Know, Inc., W5
Guzman, Lina, Child Trends, W4
Hammack, María E., University of Texas at Austin, P9
Harvey, S. Marie, Oregon State University, P23
Hernandez, Amanda, University of Texas at San Antonio, P3
Hernandez, Art, University of the Incarnate Word, P4
Herrera, Olga U., IUPLR, University of Illinois at Chicago, P5, BL
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Hinojosa, Matt, University of Texas at San Antonio, P3
Horner, Pilar, Michigan State University, P23
Hurtado, Roberta, State University of New York, Oswego, P6
Hustings, Erin, NALEO, W2
Irazábal, Clara, University of Missouri-Kansas City, P13
Jenkins, Devin, University of Colorado, Denver, P15
Jones, Jennifer, University of Notre Dame, P5
Kanellos, Nicolás, University of Houston, P31
Lamadrid, Enrique, University of New Mexico, P30
Lawhn, Juanita Luna, San Antonio College, P31
Ledezma, Deanna, University of Illinois at Chicago, P29
Lemos, Gabriela, University of Texas at San Antonio, P5
Limón, José E., University of Notre Dame, P7, P11
Linares, Teresa Satterfield, University of Michigan, P15
López-Cevallos, Daniel, Oregon State University, P23
López, Jr., Daniel, Northeastern Illinois University, RT1
Madrid, Alejandro, Cornell University, P5
Magrigal Lara, Griselda, University of Texas at Austin, P5
Malagamba-Anstotegui, Amelia, University of Texas at San Antonio, P19
Mariachi Flor de Jalisco, OR
Marquez, Raquel R., University of Texas at San Antonio, P2
Martín, Esther Diaz, University of Texas at Austin, P32
Martinez, Elizabeth, DePaul University, LB
Martinez, Isabel, John Jay College of Criminal Justice, P12, P20
Martinez, Rubén O., Michigan State University, P18, W6
Martinez, Valerie A., University of Texas at Austin, RT2, P9
Martinez, Victor R., Hunter College, P22
Martinez Jr., Ramiro, Northeastern University, P12
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Mojica, Cynthia, Oregon State University, P23
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Mora-Torres, Juan, DePaul University, P2
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Negroni, Lirio K., Florida Gulf Coast University, P5
Nieves, Laura M., University of Illinois at Chicago, P8
Nieves, Yolanda, Wilbur Wright College, P8
Nora, Amaury, University of Texas at San Antonio, W6
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Oropeza, Magdalena, John Jay College of Criminal Justice, P20
Ortiz, Elizabeth F., DePaul University, RT1
Padilla, Yolanda, University of Texas at Austin, P28
Pallares, Amalia, University of Illinois at Chicago, PS, P25, W2
Parra-Medina, Deborah, University of Texas at Austin, P23
Pepping, Monica, University of Texas at San Antonio, P3
Perales, José M., DePaul University, RT1
Perales, Monica, University of Houston, RT2
Perez-Zetuñe, Elena, University of Texas at Austin, P27
Pérez, Lexi, University of Texas at Austin, P6
Pérez, Lisandro, John Jay College of Criminal Justice, P8
Potowski, Kim, University of Illinois at Chicago, W1
Quiroz, Pamela A., University of Houston, W4
Ramadan-Santiago, Omar, CUNY Graduate Center, P32
Ramirez, Leonard, University of Illinois at Chicago, RT1
Ramirez, Milka, Northeastern Illinois University, P31
Ramirez, Nathaly, John Jay College of Criminal Justice, P20
Rendón, Laura I., University of Texas at San Antonio, W6
Reyes, Belinda, San Francisco State University, W6
Reyes, Pedro, University of Texas at San Antonio, OR
Rincón, Roberto, University of Illinois at Chicago, P32
Riofrío, John, College of William and Mary, P10
Rios, Joshua, School of the Art Institute of Chicago, P29
Rivas-Rodríguez, Maggie, University of Texas at Austin, RT2
Rivera, Kendy, University of California, Los Angeles, P32
Robles, Barbara, Federal Reserve System for Board, W3
Rodriguez-Muñiz, Michael, Northwestern University, P25
Rodriguez, Celines, John Jay College of Criminal Justice, P20
Rogers, David, Dual Language Educational of New Mexico, WS1
Román, Alejandro, Universidad Autómoma de Nuevo León, P28
Romero, Rolando, University of Illinois at Urbana Champaign, P1
Romo, Harriett, University of Texas at San Antonio, W, P3, W4, OR
Ross, Laurie B., Clark University, P18
Roth, Tenley, Dual Learning Education of New Mexico, WS1
Sáenz, Rogelio, University of Texas at San Antonio, P5, P8
Salazar, Amador, University of Texas at San Antonio, P26
Saldaña, Magdalena, Texas Tech University, P2
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Sanchez, Delida, University of Texas at Austin, P26
Sanchez, Patricia, University of Texas at San Antonio, P5
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Schuen, Sarah Joy, University of Michigan, P15
Sencion, Michelle, John Jay College of Criminal Justice, P20
Sendejo, Brenda, Southwestern University, P16
Serrano-Chandler, Tamara, Wayne State University, P14
Serrata, Josephine V., Casa de Esperanza: National Latin@ Network, P4, P26
Sotomayor, Arturo, University of Texas at San Antonio, P21
Tejada, Mirka, John Jay College of Criminal Justice, P20
Tejeda, Armando, Musician, OR
Tejeda, Juan, Musician, OR
Torres, María de los Angeles, IUPLR Executive Director, W, PS, OR
Torres, Raquel, University of Texas at San Antonio, P17
Torres, Theresa, University of Missouri-Kansas City, P13
Trujillo, Michael, University of New Mexico, P11, P30
Vargas-Ramos, Carlos, Hunter College, P22
Vega, Silvia Rodriguez, University of California, Los Angeles, P29
Vohra-Gupta, Shetal, University of Texas at Austin, P28
Waldron, John, University of Vermont, P1
Wilkinson, Kenton T., Texas Tech University, P2
Wycuff, Adriann, Metropolitan State University of Denver, P6
Ybarra-Frausto, Tomás, Independent Scholar, P19
Zamora, Emilio, University of Texas at Austin, P9
Zubiate, Laura, University of Houston, P6

W: Welcome; P: Panel; WS: Workshop; RT: Roundtable; PS: Plenary Session; AS Art Session; FS: Fulbright Session; OR: Opening Reception; BL: Book Launch
The Downtown Campus houses two academic colleges exclusively, the College of Architecture and the College of Public Policy.
ABOUT IUPLR AND THE MEXICO CENTER

The Inter-University Program for Latino Research is a national consortium of university-based centers dedicated to the advancement of the Latino intellectual presence in the United States. IUPLR works to expand the pool of Latino scholars and leaders and increase the availability of policy-relevant Latino-focused research. IUPLR headquarters, located at the University of Illinois at Chicago, and the IUPLR Washington DC Office, located at the University of California Washington Center, work to strengthen the network of centers and to enhance their institutional capacity. Since its inception in 1983, our consortium has grown from four to twenty-six university-based research centers and programs focusing on Latinos. Since then, Latinos became the largest “minority” group in the country and continue to be a critical force in US society contributing to its economy, politics and cultural identity. In thirty-four years, IUPLR has made important contributions to the national discussion about the presence of Latinos in American society and about how the position of Latinos could be improved. We have introduced new conceptual paradigms such as transnationalism, the working poor and cultural citizenship and have helped build important data sets on political and civic engagement. We encourage networking among scholars and hold annual conferences, Siglo XXI and Latino Art Now!

IUPLR MEMBER INSTITUTIONS

CUNY Dominican Studies Institute, The City College of New York
Center for Latino Research, DePaul University
Center for Puerto Rican Studies, Hunter College
Cuban Research Institute, Florida International University
Department of Latin American and Latino Studies, John Jay College of Criminal Justice
The Julián Samora Research Institute, Michigan State University
Center for Latin@ Studies and Engagement, Oregon State University
César E. Chávez Institute, San Francisco State University
Smithsonian Latino Center, Smithsonian Institution
Center for Latino Policy Research, University of California, Berkeley
Department of Chicana/Chicano Studies, University of California, Davis
Chicano Studies Research Center, University of California, Los Angeles
El Instituto: Institute of Latina/o, Caribbean and Latin American Studies, University of Connecticut
Center for Mexican American Studies, University of Houston
Latin American and Latino Studies Program, University of Illinois at Chicago
Mauricio Gastón Institute for Latino Community Development & Public Policy, University of Massachusetts, Boston
Office of Latino/Latin American Studies, University of Nebraska, Omaha
Latino Research Center, University of Nevada, Reno
Southwest Hispanic Research Institute, University of New Mexico
Institute for Latino Studies, University of Notre Dame
Center for Mexican American Studies, University of Texas, Austin
Chicano/a Studies, University of Texas at El Paso
UTSA Mexico Center, University of Texas at San Antonio
Center for Latino/a and Latin American Studies, Wayne State University

ABOUT THE MEXICO CENTER AT THE UNIVERSITY OF TEXAS AT SAN ANTONIO

The Mexico Center at the University of Texas at San Antonio (UTSA) fosters academic, research, cultural, and programmatic exchanges with universities and organizations in Mexico and the United States. The Center engages students, faculty, and staff in promoting a better understanding of Mexico and its relationship to the United States. The UTSA Mexico Center provides a forum for communication between policy makers, scholars, business representatives, and professionals from the United States and Mexico to bring about mutual understanding and productive relationships.
ACKNOWLEDGMENTS

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COVER DESIGN:
Title: Codex Borgia Plates #24 and #23 telling the events of March 9, 2016
Year: 2016
Media: Archival Pigment Print on Amatl Paper
Size: 15.5" X 23.5"
Michael Menchaca is a San Antonio-based artist whose graphic, animation, and film & video installation art explore issues of race, class, identity and cultural hybridity. Menchaca holds a degree in Graphic Design from San Antonio College, a BFA in printmaking from Texas State University-San Marcos, and an MFA in printmaking from the Rhode Island School of Design. His artwork has been featured in traveling exhibitions such as Estampas de la Raza: Contemporary Prints from the Romo Collection and State of the Art: Discovering American Art Now. In the last two years, Menchaca has taken part in group exhibitions such as Tales from the Tomb: Life, Death and Ritual in Ancient West Mexico at the Gilcrease Museum, La Muerte Niña: Day of the Dead at the National Museum of Mexican Art, Mestizx Nation at the University of Connecticut, and Storm Warning at the University of Denver among others. In addition, he has had solo exhibitions at the Austin Museum of Art, Artpace, Art League of Houston, and the Hudson D. Walker Gallery in Provincetown, Massachusetts. His work is found in permanent collections at Artpace, Austin Museum of Art, McNay Art Museum, Mexic-Arte Museum, the San Antonio Museum of Art, the National Museum of Mexican Art, and the Crystal Bridges Museum of American Art. He has been the recipient of awards and residencies at the Skowhegan School of Painting and Sculpture in Maine in 2011, Fine Arts Work Center in Massachusetts, and the Wassaic Project in New York in 2016.

You may contact the artist at: michael@michaelmenchaca.com
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We are grateful to those who have worked diligently to bring us to where we are, and we commit ourselves to continuing the transformative work that is at the core of our mission. Together, we stand proudly in solidarity with latinx, black, indigenous, muslim, brown, undocumented, incarcerated, poor, disabled, trans, and queer peoples — and those at the many intersections.
Without a Heart, it’s just a machine.