SIGLO XXI: INTRA-LATINOS/AS: ENTRE LATINOS/AS: RECONCEPTUALIZING NATIONS, REGIONS & DISCIPLINES

Inter-University Program for Latino Research (IUPLR) Fifth Biennial Conference

April 23 – 25, 2015
Notre Dame Conference Center
University of Notre Dame
Notre Dame, IN 46556
Bienvenidos a Siglo XXI, el biennal Inter-University Program for Latino Research conference for Latino Studies. Since 1983, IUPLR has held a series of national and international conferences focusing on Latino studies via the arts, humanities, and public policy. In 2005, we renamed this conference Siglo XXI to create an intellectual space in which we could come together to assess the state of Latino research and continue developing research agendas that address the fastest-growing community in the United States.

In this conference organized in collaboration with the Institute for Latino Studies at the University of Notre Dame we want to look back and recognize the impact of research sponsored by IUPLR in the last three decades. Similarly, we want to focus forward to new directions to rethink the ways nations, regions and disciplines inform our understanding of Latinos with emerging questions of geographies, belonging, voice, identity, place. The aim of the conference is to explore a rethinking of paradigms to help inform a new understanding of Latinos and a complex social phenomena. The conference is comprised of one keynote address, two plenary sessions, the IUPLR Distinguished Lecture, seventeen panel sessions, six roundtables and three workshops. The opening plenary session incorporates principal investigators from the initial research working groups sponsored by IUPLR in political economy, cultural citizenship, and political behavior. IUPLR is intentional about the promotion of interdisciplinary and interuniversity working groups to develop new paradigms through which to better understand Latino realities. Concepts like transnationalism, the working poor, and cultural citizenship emerged from these efforts.

We are especially honored to be joined by the scholars who participated in groundbreaking work on Latinas that culminated in the now seminal text, *Telling to Live: Latina Feminist Testimonios*. They will present their observations in another plenary. We are also very excited about the new work by scholars who are helping to redefine Latino Studies and reflect the profound demographic and cultural changes occurring in Latino communities throughout the United States. Today, we see a greater diversity among Latinos and their links to their homelands than ever before. Latino Studies has expanded to include new areas of inquiry that consider these and other dynamics, many of which will be presented during this conference. Aside from the panels, new IUPLR research working groups will be meeting to lay the groundwork for collaborative research projects. We also extend a special welcome for our 2015 IUPLR Mellon Fellows who are completing dissertations within the Latino-focused humanities.

We are delighted that this conference is taking place at the University of Notre Dame which was long the administrative home of IUPLR and whose then Executive Director, Professor Gilberto Cárdenas, also founded the Institute for Latino Studies at Notre Dame in 1999. As we meet here, it is also important to recall that Gil received his Ph.D. from Notre Dame under the direction of Professor Julian Samora who, from the 1960s through the 1980s, also mentored many other scholars in one of the first national Latino Studies programs.

Today, under the leadership of Professors José Limón, Timothy Matovina and Luis Fraga, the Institute for Latino Studies is continuing and expanding this historical and vital intellectual tradition at Notre Dame, and this IUPLR conference may be seen as a culmination of these efforts. As his term as Director of the Institute comes to a close, IUPLR wants to publicly thank José, for his gracious support for Siglo XXI, but also to recognize the work that he has contributed to developing the field of Latino Cultural Studies both at Notre Dame and at the University of Texas at Austin. Some of his thirty Texas doctoral students, whose dissertations he chaired, will be joining us as well as part of a panel focused on his work.
Introduction: José E. Limón, Director, Institute for Latino Studies, University of Notre Dame

Luis Alberto Urrea is a prolific and award-winning writer. He is a master of language and a gifted storyteller who uses his dual-culture life experiences to explore greater themes of love, loss and triumph. Born in Tijuana, Mexico to a Mexican father and an American mother, he grew up in San Diego, California. The author of fourteen books, Urrea has published extensively in many genres and has received various prestigious awards. In 2009 he wrote his first-ever mystery short story *Amapola*, winner of the Edgar Award. *The Devil’s Highway*, won the Lannan Literary Award and was a finalist for the Pulitzer Prize. His highly acclaimed historical novels *The Hummingbird’s Daughter* and *Queen of America* involved more than 20 years of research honoring the life of his great-aunt Teresita Urrea, a healer and Mexican folk hero at the turn of the 20th century. Collectively *The Devil’s Highway*, *The Hummingbird’s Daughter* and his 2008 novel, *Into the Beautiful North* have been chosen by more than thirty different cities and colleges across the country for One Book community read programs.

Urrea attended the University of California, San Diego, earning an undergraduate degree in writing, and did his graduate studies at the University of Colorado-Boulder. Aside from his Fellowship at Harvard he has also taught at Massachusetts Bay Community College, the University of Colorado and the University of Louisiana-Lafayette. Urrea teaches creative writing at the University of Illinois at Chicago.

Introduction: Timothy Matovina, Executive Director, Institute for Latino Studies, University of Notre Dame

Luis Ricardo Fraga is the Arthur Foundation Endowed Professor of Transformative Latino Leadership and Professor of Political Science at the University of Notre Dame. Prior to his Fall 2014 appointment at Notre Dame, Fraga was Associate Vice Provost for Faculty Advancement, Russell F. Stark University Professor, Director of the Diversity Research Institute, and Professor of Political Science at the University of Washington. He has been on the faculty at Stanford University and the University of Oklahoma. A native of Corpus Christi, Texas, Fraga received his A.B., cum laude, from Harvard University and his M.A. and Ph.D. from Rice University. His primary interests are in American politics where he specializes in the politics of race and ethnicity, Latino politics, immigration policy, education politics, voting rights policy, and urban politics. He has published extensively. His most recent co-authored book is *Latinos in the New Millennium: An Almanac of Opinion, Behavior, and Policy Preferences* (Cambridge University Press 2012). He has two other recent books: the co-authored *Latino Lives in America: Making It Home* (Temple University Press 2010) and *United States Government: Principles in Practice* (Holt McDougal 2010), a high school textbook. He co-authored *Multiethnic Moments: The Politics of Urban Education Reform* (Temple University Press 2006) and is co-editor of *Ethnic and Racial Minorities in Advanced Industrial Democracies* (Greenwood 1992). He is also completing the co-authored manuscript *Invisible No More: Latino Identities in American Politics* as well as *The Changing Urban Regime: Toward an Informed Public Interest*, a history of the political incorporation of Tejanos in San Antonio city politics from 1836 – 2009.
Distinguished Speakers

PLENARY SESSION I: FOUNDATION AND FORMATION: THIRTY YEARS OF IUPLR
Friday, April 24, 2015, 9:30 a.m. – 11:00 a.m.
NOTRE DAME CONFERENCE CENTER, AUDITORIUM

**Rina Benmayor** is Professor Emerita of Humanities and Communication at California State University, Monterey Bay and director of the CSUMB Oral History and Community Memory Archive. Her co-authored books include *Telling to Live: Latina Feminist Testimonios* (Duke, 2001); *Latino Cultural Citizenship* (Beacon, 1997) and *Migration and Identity* (Transaction, 2005). She has written on digital storytelling as a “signature” pedagogy for Latinas/os, on life narratives of first generation college students, and on oral history and cultural preservation of Salinas’ Chinatown. She is currently developing an augmented reality web-based and on-site oral history walking tour of Chinatown, a co-edited volume of oral history essays from Spain, Portugal, and Latin America to be published by Palgrave, and a family history memoir.

**Albert Camarillo** is Miriam and Peter Haas Centennial Professor in Public Service, Leon Sloss Jr. Memorial Professor of American History, Special Assistant to the Provost for Faculty Diversity at Stanford University. He is widely regarded as one of the founding scholars in the field of Mexican American history and Chicano Studies. He received a doctorate in U.S. History from UCLA. Camarillo has published extensively on the experiences of Mexican Americans and other racial and immigrant groups in American cities. He is the author of *Chicanos in a Changing Society: From Mexican Pueblos to American Barrios, Chicanos in California: A History of Mexican Americans, and Nominally White: Mexicans and Racial/Ethnic Borderlands in American Cities.*

**Teresa L. Córdova** is Director of the Great Cities Institute and Professor of Urban Planning at the University of Illinois at Chicago. She received her Ph.D. from the University of California, Berkeley. As an applied theorist, political economist, and community-based planner, she approaches her work as a scholarship of engagement in which research, pedagogy and service are integrated. Her analysis of global/local dynamics and impacts of globalization on Latino communities informs her publications in Community Development and Latino Studies. Throughout her career, Córdova has engaged with communities outside the university and is an expert in community/university partnerships. She publishes in the fields of Community Development and Latino Studies.

**Richard Flores** is Senior Associate Dean for Academic Affairs in the College of Liberal Arts and Professor of Anthropology and Mexican American Studies at The University of Texas at Austin. He focuses on critical theory, performance studies, semiotics, and historical anthropology. He is the author of *Remembering the Alamo: Memory, Modernity, and the Master Symbol* (University of Texas Press, 2002) and *Los Pastores: History and Performance in the Mexican Shepherd’s Play of South Texas* (Smithsonian Institution Press, 1995), and editor of *Adina De Zavala’s History and Legends of the Alamo* (Arte Publico Press, 1996). He received his B.A. from the University of Notre Dame and Ph.D. from The University of Texas at Austin.

**María de los Angeles Torres** is Executive Director of IUPLR and Professor of Latin American and Latino Studies at the University of Illinois at Chicago. She received her Ph.D. from the University of Michigan. She is the author of *The Lost Apple: Operation Pedro Pan, Cuban Children in the US and the Promise of a Better Future* (Beacon, 2004) and *In the Land of Mirrors: The Politics of Cuban Exiles in the United States* (University of Michigan Press, 1999). She edited *By Heart/De Memoria: Cuban Women’s Journeys in and Out of Exile* (Temple University, 2002) and co-edited *Borderless Borders: Latinos, Latin American and the Paradoxes of Interdependence* (Temple University Press, 1998). She is a frequent contributor to the Chicago Tribune and other newspapers.
PLENARY SESSION II: LIVING TO TELLING: RETHINKING LATINA FEMINIST TESTIMONIO FOR THE 21st CENTURY IN THE AGE OF GLOBALIZATION
FRIDAY, APRIL 24, 2015, 2:15 p.m – 4:00 p.m.
NOTRE DAME CONFERENCE CENTER, AUDITORIUM

Luz del Alba Acevedo is Professor and former Chair (2003 – 08) of the Department of Political Science at the University of Puerto Rico, Rio Piedras Campus. Her recent publications include “Feminism in High Heels? Sila María Calderón: The First Woman Governor of Puerto Rico,” in Women in Caribbean Politics (Ian Randle Publisher, Kingston, 2011), ”Género y Procesos Electorales en Puerto Rico” in Ámbito de Encuentro, (2013) and “Las Mujeres entre Siglos: Participación y Representación Política en Puerto Rico.”

Ruth Behar is Victor Haim Perera Collegiate Professor of Anthropology at the University of Michigan. Her publications include The Presence of the Past in a Spanish Village; Translated Woman: Crossing the Border with Esperanza’s Story; The Vulnerable Observer: Anthropology That Breaks Your Heart; An Island Called Home: Returning to Jewish Cuba; and Traveling Heavy: A Memoir in between Journeys. She is a MacArthur Fellow and holds a Ph.D. from Princeton University.

Celia Alvarez’s work explores bilingualism, culture and oral history as an entry point into individual and community histories. She has contributed to the fields of sociolinguistics, cross-cultural communication, education, women’s studies, ethnic studies and world-cultures & consciousness. Her work looks for expansive paradigms that embrace the uniqueness of difference in wholeness. She holds a Ph.D. in Linguistics from the University of Pennsylvania.

Rina Benmayor is Professor Emerita of Humanities and Communication at California State University, Monterey Bay and director of the CSUMB Oral History and Community Memory Archive. She is the co-author of Telling to Live: Latina Feminist Testimonios (Duke, 2001); Latino Cultural Citizenship (Beacon, 1997); Migration and Identity (Transaction 2005). She has written on digital storytelling as a “signature” pedagogy for Latinas/os, on life narratives of first generation college students.
**Distinguished Speakers**

**Norma E. Cantú** is Professor Emerita in English at the University of Texas at San Antonio and is currently Professor of Latina/Latino Studies at the University of Missouri, Kansas City. She is the author of *Canícula: Snapshots of a Girlhood en la Frontera*, and has edited *Ofrenda: Liliana Wilson’s Art of Dissidence and Dreams* (2015) and *Moctezuma’s Table: Rolando Briseño’s Chicano and Mexicano Tablescapes* (2012) among others. She received her Ph.D. from the University of Nebraska-Lincoln.

**Gloria Holguín Cuádraz** is an Associate Professor of Sociology in the Division of Humanities, Arts, and Cultural Studies at Arizona State University. Her publications are in the areas of higher education, theory and methods of oral history, feminist methods and testimonio, and most recently, Chicana/o labor history in Arizona.

**Yvette G. Flores** is Professor of Psychology in Chicana/o Studies at the University of California, Davis. Her current research promotes family well being in rural California communities and examines the mental health impact of migration on Mexican men. She is the author of *Chicana and Chicano Mental Health: Alma, Mente y Corazón* (University of Arizona Press, 2013) and *Psychology Perspectives for The Chicano and Latino Family* (Cognella, 2015).

**Liza Fiol-Matta** is Professor of Women’s and Gender Studies at New Jersey City University. Among her research interests are curriculum transformation in higher education; Latina/o identity and politics; critical cultural studies; and the literature and artistic production of Latinas/os in the U.S. Her current project is ‘Do You Remember This?’: Memory, Public Narratives, and Private Archives from the Early 20th Century Postcard Craze. She holds a Ph.D. in Critical Literary and Cultural Studies from The Union Institute & University.

**Inés Hernández-Avila** (Nez Perce/Tejana) is Professor of Native American Studies at the University of California, Davis. She is one of six founders of the international Native American and Indigenous Studies Association (NAISA). Her research areas include the relationship of ancient Nahuatl philosophical traditions to contemporary indigenous expressions of creativity, autonomy, spirituality and social justice. She is the lead Director of the Mellon-funded UCD Social Justice Initiative for the 2014-2015 theme of global indigeneities.
Aurora Levins Morales is a writer, artist, historian, activist, healer, and revolutionary. She tells stories with medicinal powers to wildcraft the details of the world, of history, of people’s lives, and concentrate them through art in order to shift consciousness, to change how we think about ourselves, each other, and the world. She is a woman with chronic illness and disability, because her body is unable to handle the toxic load of 21st century capitalism. She does homeopathic activism.

Clara Lomas is Professor and Chair of the Department of Spanish, The Colorado College. She has published widely and has coauthored *Telling to Live: Latina Feminist Testimonios* (2001) and edited and introduced the autobiographies of Leonor Villegas de Magnón, *The Rebel* (1994) and *La rebelde* (2004). She is currently working on a manuscript entitled, *The Alchemy of Erasure: On Mapping Women’s Intellectual History of the Borderlands.*

Iris López is Chair of the Sociology Department and Director of the Latin American & Latino/a Studies Program at City College of New York. She holds a Ph.D in Anthropology from Columbia University. Her ethnographic research focuses on issues of Latino/a gender equality, reproductive rights, and social justice. She is the author of *Matters of Choice: Puerto Rican Women’s Struggle for Reproductive Freedom* (Rutgers University Press, 2008) and is currently writing a book on the diaspora of Latinos/as to the Pacific.

Mirtha Quintanales is Associate Professor in the Latin American, Caribbean and Latino Studies Program at New Jersey City University. She is co-editor of *Telling to Live: Latina Feminist Testimonios* (Duke, 2001) and a contributor to *This Bridge Called My Back: Writings by Radical Women of Color* (Persephone Press, 1981). She is co-editor of *Hogar, Dulce Hogar: Reflections on Home and the Latin American and Latino/a Experience* (forthcoming 2016). She received a Ph.D. in Anthropology from Ohio State University.

Caridad Souza is Director of the Center for Women’s Studies and Gender Research at Colorado State University and Professor in the Department of Ethnic Studies. Her interests include intersectional theories and methods; women, children and poverty; narratives and cultural logics of domination; and racialized gender and sexuality. She co-authored *Telling to Live: Latina Feminist Testimonios*. She is working on an anthology on multiracial/decolonial feminism. She holds a Ph.D. in Comparative Ethnic Studies from the University of California at Berkeley.

Patricia Zavella is Professor of the Latin American and Latino Studies Department at the University of California, Santa Cruz. She has published extensively on feminist ethnography and Chicana/o studies; poverty, women’s labor; family, kinship, sexuality and the social and cultural changes brought about by transnational migration of Mexicans to the United States. Her most recent book is “I’m Neither Here nor There:” *Mexicans’ Quotidian Struggles with Migration and Poverty* (Duke, 2011).
PRE CONFERENCE MEETINGS
THURSDAY, APRIL 23, 2015
10:00 a.m. – 12:00 noon
NOTRE DAME CONFERENCE CENTER, ROOM 112–114
IUPLR MELLON FELLOWS MEETING
12:15 p.m. – 1:15 p.m.
NOTRE DAME CONFERENCE CENTER, LOWER LEVEL
IUPLR CO-DIRECTORS WORKING LUNCH
1:15 p.m. – 3:30 p.m.
NOTRE DAME CONFERENCE CENTER, ROOM 112–114
IUPLR CO-DIRECTORS MEETING

CONFERENCE
THURSDAY, APRIL 23, 2015
9:00 a.m. – 4:00 p.m.
NOTRE DAME CONFERENCE CENTER
REGISTRATION
4:00 p.m. – 4:15 p.m.
NOTRE DAME CONFERENCE CENTER, AUDITORIUM
WELCOME REMARKS
María de Los Angeles Torres, IUPLR Executive Director, University of Illinois at Chicago
José E. Limón, Director, Institute for Latino Studies, University of Notre Dame
John T. McGreevy, I.A. O’Shaughnessy Dean of the College of Arts and Letters and Professor of History, University of Notre Dame

4:15 p.m. – 5:30 p.m.
NOTRE DAME CONFERENCE CENTER, AUDITORIUM
KEYNOTE ADDRESS - AN EVENING WITH LUIS ALBERTO URREA: FROM TIJUANA TO THE WORLD
Luis Alberto Urrea, UIC Distinguished Professor, University of Illinois at Chicago
Introduction and Closing Remarks by: José E. Limón, Director, Institute for Latino Studies, University of Notre Dame

5:30 p.m. – 7:30 p.m.
NOTRE DAME CONFERENCE CENTER, 2nd Floor
OPENING RECEPTION Hosted by the Institute for Latino Studies
EXHIBITION: AQUI ESTAMOS/WE ARE HERE
José Galvez
Pulitzer Prize-Winning Photographer

FRIDAY, APRIL 24, 2015
7:30 a.m. – 5:00 p.m.
NOTRE DAME CONFERENCE CENTER
REGISTRATION
7:30 a.m. – 11:30 a.m.
NOTRE DAME CONFERENCE CENTER, ATRIUM
CONTINENTAL BREAKFAST
7:30 a.m. – 6:00 p.m.
NOTRE DAME CONFERENCE CENTER, ROOM 202
HOSPITALITY ROOM

8:00 a.m. – 9:15 a.m.
THREE CONCURRENT SESSIONS

8:00 a.m. – 9:15 a.m.
NOTRE DAME CONFERENCE CENTER, ROOM 100–104
PANEL SESSION 1: URBAN CHICAGO
Moderator: Miguel Carranza, University of Missouri, Kansas City
Panelists:
Mike Amezcua, University of Notre Dame
From the Jungle to Las Yardas: Making Mexican Meaning out of Slavic Spaces in Deindustrial Chicago, 1955 – 1977
Ralph Cintrón, University of Illinois at Chicago
What is Property? Anthrocentrism in Gentrifying Spaces
José Castellanos, University of Illinois at Chicago
Hijos del Diablo: Rhetoric and the “Lost” Youth in Chicago’s Latino Neighborhoods

8:00 a.m. – 9:15 a.m.
NOTRE DAME CONFERENCE CENTER, ROOM 112–114
WORKSHOP SESSION 1: TRANSFORMATION OF A LATIN AMERICAN STUDIES JOURNAL
Chair: Elizabeth C. Martínez, DePaul University
Presenters:
Elizabeth C. Martínez, DePaul University
Editing and Transforming a Journal
Juana Iris Goergen, DePaul University
Creative Editor and Spearheading a Special Theme – 2014
Bill Johnson González, DePaul University
Book Editor and Spearheading a Special Theme – 2016
Cristina Rodríguez, DePaul University
Enhancing the Reader’s Experience through Design and Art
Alejandra Amezcu, DePaul University
Apprenticing on Publishing Art and Galleys
Conference Agenda: April 24, 2015

8:00 a.m. – 9:30 a.m.
NOTRE DAME CONFERENCE CENTER, ROOM 210–214
ROUNDTABLE SESSION 1: PLACING STUDENTS FIRST: A LATINO STUDIES DEPARTMENT’S PROGRAMS TO MEET STUDENT NEEDS AT A HISPANIC SERVING INSTITUTION (HSI)
Chair: Lisandro Pérez, John Jay College of Criminal Justice, CUNY
PRESENTERS:
José Luis Morín, John Jay College of Criminal Justice, CUNY
From Ethnic Studies to Latin American and Latina/o Studies: The Trajectory of an Academic Department Seeking to Fulfill the Mission of an HSI
Luis Barrios, John Jay College of Criminal Justice, CUNY
Empowering and Expanding Horizons: The Role of Culture-based and Study Abroad Programs in Fostering Student Community Activism
Jodie G. Roure, John Jay College of Criminal Justice, CUNY
Isabel Martínez, John Jay College of Criminal Justice, CUNY
When Students become Advocates for New York City’s Youngest Immigrants: The Unaccompanied Latin American Minor Project (U-LAMP)
José Luis Morín
José Luis Pérez, John Jay College of Criminal Justice, CUNY
¡Adelante!: Promoting Latina/o Academic Success

9:15 a.m. – 9:30 a.m.
BREAK

9:30 a.m. – 11:00 a.m.
NOTRE DAME CONFERENCE CENTER, AUDITORIUM
PLENARY SESSION I: FOUNDATION AND FORMATION: THIRTY YEARS OF IUPLR
Moderator: María de los Angeles Torres, IUPLR Executive Director, University of Illinois at Chicago
Albert Camarillo, Leon Sloss Jr. Memorial Professor, Stanford University
Origin Stories of IUPLR
Rina Benmayor, Professor of Humanities and Communication, California State University, Monterey Bay
Oral History and Digital Testimonio: IUPLR in the Borderlands
Teresa L. Córdova, Director of Great Cities Institute and Professor of Urban Planning and Policy, University of Illinois at Chicago
Initiatives in Political Economy
Richard Flores, Senior Associate Dean for Academic Affairs and Professor, Department of Anthropology, University of Texas at Austin
Culture, Power, Identity: IUPLR and Cultural Citizenship

11:00 a.m. – 11:15 a.m.
BREAK

11:15 a.m. – 12:45 p.m.
FOUR CONCURRENT SESSIONS

11:15 a.m. – 12:45 p.m.
NOTRE DAME CONFERENCE CENTER, ROOM 100-104
PANEL SESSION 2: RECOVERING PERFORMANCE
Chair: Chon Noriega, University of California, Los Angeles
PRESENTERS:
Colin Gunckel, University of Michigan
Ambivalent Sigh(t)ings: Stardom and Silent Film in Mexican America
Ernesto Chávez, University of Texas at El Paso
‘Ramon Is Not One of These Even Though He Is A Mexican’: Using A Latino/a Studies Lens to Recover the Life of Silent Screen Actor Ramón Novarro
Leticia Alvarado, Brown University
America la Bella, America la Fea: Nao Bustamante’s Abject Failure
Chon Noriega, University of California, Los Angeles
‘A handful of artists working in a way which is truly unique in art history’: Ritual Destruction, Guerrilla Theater, and ‘Good Citizens’

11:15 a.m. – 12:45 p.m.
NOTRE DAME CONFERENCE CENTER, ROOM 112-114
PANEL SESSION 3: RECOVERY FOR WHOM? LATINOS AND ECONOMIC OPPORTUNITY IN THE NEW CENTURY
Chair: Edwin Meléndez, Hunter College, CUNY
PRESENTERS:
Ramona Hernández, City College, CUNY
M. Anne Visser, University of California, Davis
Edwin Meléndez, Hunter College, CUNY
The Transition of Dominican and Puerto Rican Youth to Adulthood in New York City
Ramón Borges-Méndez, Clark University
Networked Latinos: The Role of Latinos in Networks of Economic Collaboration in “Gateway Cities” of Massachusetts
M. Anne Visser, University of California, Davis and Edwin Meléndez, Hunter College, CUNY
Shedding Light on Opportunity: The Influence of Phenotypic Variability on Economic Opportunity for Blacks, Puerto Ricans and other Latinos
Jim Kielkopf, New School University
Do Puerto Ricans and Latinos Make Different Migration Decisions? A Discrete Choice Model of US Interstate Migration Using Annual ACS Data
Conference Agenda: April 24, 2015

11:15 a.m. – 12:45 p.m.
NOTRE DAME CONFERENCE CENTER, ROOM 200
PANEL SESSION 4: SOUTHWEST/SOUTHEAST BY SOUTH:
LATINIDAD IN THE U.S. SOUTH
Chair: José E. Limón, University of Notre Dame
PANELISTS:
José E. Limón, University of Notre Dame
William Faulkner, the US South and Greater Mexico
Jennifer A. Jones, University of Notre Dame
New Latinos: Racializing Mexicans, Minority Identity and Intergroups
Coalitions in the New South
Alex E. Chávez, University of Notre Dame
Mississippi Lament: Cultural Citizenship and the Southern Spatial Imaginary
Todne Thomas Chipumuro, University of Vermont
Siting/Citing Culture: Re-examining Archetypes of Black Atlantic Religious Cultures

11:15 a.m. – 12:45 p.m.
NOTRE DAME CONFERENCE CENTER, ROOM 210-214
PANEL SESSION 5: PHILOSOPHICAL THEOLOGY AND LATINOS
Chair: Rev. Virgilio Elizondo, University of Notre Dame
PANELISTS:
Raúl Zegarra, University of Chicago Divinity School
A Journey of Hopes and Sorrows: Theological Explorations on Migration, Liberation, and Human Dignity
Victor Carmona, Oblate School of Theology, San Antonio
Neither Slave Nor Free: A Theological-Ethical Critique of US Immigration Policy
Michael Griffin, Holy Cross College, South Bend
Mother of Health, Remedy for the Plague: Preaching on Guadalupe in the Midst of Death
Rev. Daniel G. Groody, C.S.C., and Colleen Cross, University of Notre Dame
Theology and Immigration

12:45 p.m. – 2:00 p.m.
LUNCHEON: IUPLR DISTINGUISHED LECTURE (Pre-registered Attendees)
MORRIS INN, THE WILLIAM AND MARY ANN SMITH BALLROOM
Opening Remarks: José E. Limón, Director, Institute for Latino Studies, University of Notre Dame
Blessings and Grace: Rev. Virgilio Elizondo, University of Notre Dame
Introduction of Distinguished Lecture: Timothy Matovina, Executive Director, Institute for Latino Studies, University of Notre Dame
Distinguished Lecture: Luis Ricardo Fraga, Arthur Foundation
Endowed Professor of Transformative Latino Leadership, Institute for Latino Studies and Professor of Political Science, University of Notre Dame
Restructuring the Americano Dream: Latino Values and Identities in a New America

2:00 p.m. – 2:15 p.m.
BREAK

2:15 p.m. – 4:00 p.m.
NOTRE DAME CONFERENCE CENTER, AUDITORIUM
PLENARY SESSION II: LIVING TO TELLING: RETHINKING LATINA FEMINIST TESTIMONIO FOR THE 21st CENTURY IN THE AGE OF GLOBALIZATION
Moderator: Caridad Souza, Colorado State University
PRESENTERS:
Luz del Alba Acevedo, University of Puerto Rico, Río Piedras
Celia Alvarez, Ananda College of Living Wisdom (2007-2013)
Ruth Behar, University of Michigan
Rina Benmayor, California State University, Monterey Bay
Norma E. Cantú, University of Missouri, Kansas City
Gloria Cuádrax, Arizona State University
Yvette G. Flores, University of California, Davis
Liza Fiól-Matta, New Jersey City University
Inés Hernández-Avila, University of California, Davis
Aurora Levins Morales, Independent Scholar and Writer
Clara Lomas, Colorado College
Iris López, City College of New York, CUNY
Mirtha Quintanales, New Jersey City University
Caridad Souza, Colorado State University
Patricia Zavella, University of California, Santa Cruz

4:00 p.m. – 4:15 p.m.
BREAK

4:15 p.m. – 5:45 p.m.
THREE CONCURRENT SESSIONS

4:15 p.m. – 5:45 p.m.
NOTRE DAME CONFERENCE CENTER, ROOM 100-104
ROUNDTABLE SESSION 2: HISTORY AND INFLUENCE:
HONORING THE WORK OF JOSE E. LIMON
Organizer: Alex E. Chávez, University of Notre Dame
PRESENTERS:
Alex E. Chávez, University of Notre Dame
Ruth Behar, University of Michigan
Olga Nájera-Ramírez, University of California, Santa Cruz
Richard Flores, University of Texas at Austin
María Cotera, University of Michigan
Michael L. Trujillo, University of New Mexico
4:15 p.m. – 5:45 p.m.
NOTRE DAME CONFERENCE CENTER, ROOM 112-114
PANEL SESSION 6: LATINO IMMIGRANT INCORPORATION
Moderator: Lourdes Gouveia, University of Nebraska, Omaha
PANELISTS:
Marie L. Mallet, University College London / Sorbonne University
Comparative Analysis of the Role of Social Networks on the Incorporation of Latino Immigrants in Boston, Miami and Los Angeles
Jessica Martone, Loyola University Chicago, María Vidal de Haymes, Loyola University Chicago, María Guzmán, Independent Consultant
Establishing a Community-based Service Model to Promote Effective Immigrant Incorporation in Traditional and Non-Traditional Receiving Communities in a Midwestern State

4:15 – 5:45 p.m.
NOTRE DAME CONFERENCE CENTER, ROOM 210–214
ROUNDTABLE SESSION 3: EMPOWERING THE NEXT GENERATION OF LATINA/O LEADERS AND SCHOLARS
Moderator: Isabel Martínez, John Jay College of Criminal Justice, CUNY
PRESENTERS:
Cindy Huitzil, La Voz, John Jay College of Criminal Justice, CUNY
Finding 'La Voz' of John Jay College: The Challenges of a Student-run Latino/a Organization
Myriam Santamaria, John Jay College of Criminal Justice, CUNY
Court Dates and Curling Irons: Developing Leadership Skills While Supporting Unaccompanied Children and Teenage Immigrants
Chelsea González, Ronald H. Brown Law School Prep Program, John Jay College of Criminal Justice, CUNY
Choosing the Path Less Taken: My Journey to Breaking Down the Diversity Challenge in the Legal Profession
Esther Aparicio, Adelante!, John Jay College of Criminal Justice, CUNY
Adelante!: Developing Latin@ Leaders as Acts of Justice

8:00 – 11:00 p.m.
FIESTA LATINA with DJ Itzi Nallah, DJ & Creative Consultant ND ’04
MORRIS INN, THE WILLIAM AND MARY ANN SMITH BALLROOM
Brought to you by the Latino Student Alliance (LSA), University of Notre Dame and the Latina/o Graduate Association at Notre Dame (LGAND)
(Cash Bar + Appetizers)
Conference Agenda: April 25, 2015

8:00 a.m. – 9:15 a.m.
NOTRE DAME CONFERENCE CENTER, ROOM 100–104
WORKSHOP SESSION 3: ONE DESIGNATION, THREE APPROACHES: AN INTER-INSTITUTIONAL DIALOGUE AMONGST HISPANIC SERVING INSTITUTIONS
Organizers: Isabel Martínez and Brian Montes, John Jay College of Criminal Justice, CUNY
PRESENTERS:
Gabriel Cortéz, Francisco X. Gaytán, and Isaura Pulido, Northeastern Illinois University, What it means to be a Hispanic Serving Institution? Debunking myths and challenging paradigms at Northeastern Illinois University
Irma Montelongo, University of Texas at El Paso, Access and Excellence: A Mantra and Praxis for Success at a Hispanic Serving Institute: The Case of The University of Texas at El Paso
Isabel Martinez and Brian Montes, John Jay College of Criminal Justice, CUNY, More than numbers: The Practice of being a Hispanic-Serving Institution at John Jay College of Criminal Justice

8:00 a.m. – 9:15 a.m.
NOTRE DAME CONFERENCE CENTER, ROOM 200
PANEL SESSION 7: POLITICAL ACTION, CITIZENSHIP AND TRANSNATIONALISM: PUERTO RICAN POLITICS IN THE UNITED STATES FROM THE POSTWAR TO THE NEW MILLENNIUM
Chair: Carlos Vargas-Ramos, Hunter College, CUNY
PANELISTS:
Edgardo Melendez, Hunter College, CUNY, Migration, the Colonial State, and the Political Incorporation of Puerto Ricans in New York City, 1945 – 1950
José E. Cruz, University at Albany, SUNY, Pluralism and its Discontents: Elite, Community, and Radical Politics Among Puerto Ricans in New York City, 1960 – 1990
Carlos Vargas-Ramos, Hunter College, CUNY, The Effect of Cross-border Contact on Migrant Political Involvement in the United States

9:15 a.m. – 9:30 a.m.
BREAK

9:30 a.m. – 11:00 a.m.
FOUR CONCURRENT SESSIONS
9:30 a.m. – 11:00 a.m.
NOTRE DAME CONFERENCE CENTER, ROOM 100–104
PANEL SESSION 8: MEMORY AND SPACE IN CONTEMPORARY CULTURE
Chair: Olga U. Herrera, University of Illinois at Chicago
PANELISTS:
Bibiana Suárez, DePaul University, Memory and the Visualization of Latinidad
Melissa A. Carrillo, Smithsonian Institution, Virtual Museums, Memory and Cyber-Space
Olga U. Herrera, University of Illinois at Chicago, Space and Place Claimed and Reconfigured: The Production of Visual Culture in Chicago

9:30 a.m. – 11:00 a.m.
NOTRE DAME CONFERENCE CENTER, AUDITORIUM
PANEL SESSION 9: UNDOCUMENTED IMMIGRANT ACTIVISM: BOUNDARIES AND POSSIBILITIES
Chair: Amalia Pallares, University of Illinois at Chicago
Discussant: Xóchitl Bada, University of Illinois at Chicago
PANELISTS:
Ruth Gomberg-Muñoz, Loyola University and Jorge Mena, University of Illinois at Chicago, ‘Something to Lose’: Conditional Immigration Statuses and Implications for Political Activism
Hinda Seif, University of Illinois at Springfield, “#DACAmented”: Young Immigrant Activists, Language Innovation, and Insurgent Discourse
Amalia Pallares, University of Illinois at Chicago, Not One More: Linking Civil Disobediences and Public Anti-Deportation Campaigns

9:30 a.m. – 11:00 a.m.
NOTRE DAME CONFERENCE CENTER, ROOM 112–114
PANEL SESSION 10: IUPLR MELLON FELLOWS
Moderator: Meghan Hammond, University of Illinois at Chicago
PRESENTERS:
Yvette Martinez-Vu, University of California, Los Angeles
Ariel Arnau, City University of New York
Tatiana Reinoza, University of Texas at Austin
Ryan Mann-Hamilton, City University of New York
Ana Báez, University of Illinois at Chicago
Mari lu Medrano, University of California, Los Angeles
Gabriela Benitez, University of Illinois at Chicago
8:30 a.m. – 11:00 a.m.
NOTRE DAME CONFERENCE CENTER, ROOM 210–214
ROUNDTABLE SESSION 5: CMAS-MALS AT UT AUSTIN: FROM CENTER TO DEPARTMENT AND MORE
Chair: Nicole M. Guidotti-Hernández, University of Texas at Austin
PRESENTERS:
Nicole M. Guidotti-Hernández, University of Texas at Austin
Domino Pérez, University of Texas at Austin
Rachel González, University of Texas at Austin
Juan José Colomina Almiñana, University of Texas at Austin
Griselda Guevara Cruz, University of Texas at Austin
Luís González, University of Texas at Austin

11:00 a.m. – 11:15 a.m.
BREAK

11:15 a.m. – 12:45 p.m.
FOUR CONCURRENT SESSIONS
11:15 a.m. – 12:45 p.m.
NOTRE DAME CONFERENCE CENTER, ROOM 200
ROUNDTABLE SESSION 6: “PAINTING” BORDERS: LATINO VISUAL CARTOGRAPHIES
Chair: Gilberto Cárdenas, University of Notre Dame
PRESENTERS:
Amelia Malagamba, University of Texas at San Antonio and Nitza Tufiño, Artist, New York/Taller Boricua
Francesco Siquieros, Director, NOPAL Press/Artist, Los Angeles
Pepe Coronado, Taller Pepe Coronado/Artist, New York
Eduardo Díaz, Smithsonian Latino Center

11:15 a.m. – 12:45 p.m.
NOTRE DAME CONFERENCE CENTER, ROOM 100–104
PANEL SESSION 11: RECONCEPTUALIZING IMMIGRATION STUDIES
Moderator: Ronald L. Mize, Oregon State University
PANELISTS:
Laura Fernández, University of Notre Dame
Families in Crisis: Latino Mixed-Status Families and the Threat of Immigration
Xóchitl Bada and Andreas E. Feldman, University of Illinois at Chicago
Internal Displacement in Mexico and the Limits of the Traditional Literature on International Migration
Heidi Coronado, California Lutheran University
Central American Youth in The U.S. (Re) Claiming Identities and Spaces: Family Migration and Educational Experiences as influences on Ethnic Identity Development
Luz Acosta, University of Illinois at Chicago

11:15 a.m. – 12:45 p.m.
NOTRE DAME CONFERENCE CENTER, ROOM 112–114
PANEL SESSION 12: NEGOTIATING AFRO-LATINIDADES
Chair: Jennifer A. Jones, University of Notre Dame
PANELISTS:
Walter Thompson-Hernández, Stanford University
The “Other” L.A.: Reimagining Blackness and Latinidad in Los Angeles
Paul Joseph López Oro, University of Texas at Austin
“Ni de aquí, ni de allá”: Garífuna Subjectivities in the 2010 U.S. Census and the 2013 Honduran Census
Jasmine M. Haywood, Indiana University
Rendered Invisible: Afro-Latinos in Higher Education

11:15 a.m. – 12:45 p.m.
NOTRE DAME CONFERENCE CENTER, ROOM 210–214
PANEL SESSION 13: LATINO CONGREGATIONS AND TRANSNATIONAL RELIGION
Moderator: Timothy Matovina, University of Notre Dame
PANELISTS:
David Sandell, Texas Christian University
Mexican Miracles and an Aesthetic of the Sacred
Kiku Huckle, University of Washington, Seattle
¿Es su casa mi casa? Latinos and the Catholic Church
Karen Hooge Michalka, University of Notre Dame
Community and Identity in Latino Protestant Congregations
Daniel Ramirez, University of Michigan-Ann Arbor
Migrating Faith and Transnational Religion: Pentecostalism in Greater Mexico

12:45 p.m. – 1:30 p.m.
NOTRE DAME CONFERENCE CENTER, LOWER LEVEL
OPTIONAL BUFFET LUNCH (Pre-Registration Required)

12:45 p.m. – 1:30 p.m.
NOTRE DAME CONFERENCE CENTER, ROOM 108
LATINO ART NOW! 2016 PLANNING COMMITTEE MEETING
1:30 p.m. – 3:00 p.m.
FOUR CONCURRENT SESSIONS
1:30 p.m. – 3:00 p.m.
NOTRE DAME CONFERENCE CENTER, ROOM 200
PANEL SESSION 14: CHANGING CONTOURS OF LATINO LITERATURE
Moderator: Mar Inestrillas, University of Nevada, Reno
PANELISTS:
Marisel C. Moreno, University of Notre Dame
Reframing la frontera: The Caribbean as Borderland in US Latino/a Literature
Keri González, University of Utah
Doña Bárbara: De los Límites de la Dominación Masculina en la Novela de Rómulo Gallegos al Performance Queer-Latino de María Félix
Rey Andújar, Author, La constelación Aída
Cesar Soto, University of Notre Dame
Chicano Literary Nationalism and the Question of Religion: Critical Blasphemy in Rivera’s Tierra and Religio-Deconstructive Hermeneutics in Rudolfo Anaya’s Bless Me, Ultima

1:30 p.m. – 3:00 p.m.
NOTRE DAME CONFERENCE CENTER, ROOM 210–214
PANEL SESSION 15: NEW DIRECTIONS: IDENTITY AND CULTURE
Chair: José E. Limón, University of Notre Dame
PANELISTS:
Leila Vieira, University of Notre Dame
Redefinitions of Identity in the Brazilian-American Community
Joel Huerta, University of Illinois at Chicago
The New Latino Sports Studies
Angel Daniel Matos, University of Notre Dame
Narratives of Future Past: Queer Temporality in Benjamin Alire Sáenz’s Aristotle and Dante Discover the Secrets of the Universe
Ana Elena Puga, Ohio State University
Vulnerable Children and Transnational Mothers in Migrant Melodrama: Suffering as the Price of Belonging in Documentary and Fictional Film

1:30 p.m. – 3:00 p.m.
NOTRE DAME CONFERENCE CENTER, ROOM 100–104
PANEL SESSION 16: LATINO POLITICS AT THE INTERSECTIONS OF IDEOLOGY, STRUCTURE AND PROTEST
Moderator: Amalia Pallares, University of Illinois at Chicago
PANELISTS:
Guillermo J. Grenier and Fabiana Brunetta, Florida International University
Insulating Ideology: The Enclave Effect on South Florida’s Cuban-Americans
Heather A. Hathaway Miranda, University of Illinois at Chicago
¡Sí Se Pudo! ¿Sí Se Pudo? Latina/Latino Student Activists in the 1990s
Juan H. Flores, La Fe Policy Research and Education Center and
Latino Bienestar in Texas in the Globalization and Federalism Age
Carmen Burlingame and Ricardo Ramirez, University of Notre Dame
Navigating the Pipeline: The Path of Latinas in Elected Office

1:30 p.m. – 3:00 p.m.
NOTRE DAME CONFERENCE CENTER, ROOM 112–114
PANEL SESSION 17: THE CLASSROOM & DIGITAL DIVIDE
Chair: Irma Montelongo, University of Texas at El Paso
PANELISTS:
Ludy Grandas, American University
Reconceptualizing the Discipline: A Case Study on Transnationalism and Latinos in the Classroom
Irma Montelongo, University of Texas at El Paso, Nicholas Natividad, University of Texas at El Paso and Isabel Martínez, John Jay College of Criminal Justice
Disrupting the Digital Divide

3:10 p.m. – 3:45 p.m.
NOTRE DAME CONFERENCE CENTER, AUDITORIUM
WRAP UP SESSION
José E. Limón, Director, Institute for Latino Studies, University of Notre Dame
María de los Angeles Torres, Executive Director, IUPLR, University of Illinois at Chicago

3:45 p.m.
NOTRE DAME CONFERENCE CENTER
IUPLR WORKING GROUP WORKSHOP: HOW TO APPLY TO IUPLR FUNDING
IUPLR WORKING GROUP MEETINGS
Afro-Latino Working Group, Room 204
Chair: Jennifer A. Jones, University of Notre Dame
Border Control Policies, Human Rights and Security Working Group, Room 108
Co-chairs: Lisa Cacari-Stone, University of New Mexico and Josiah McC. Heyman, UTEP
Latino(a) Children and Families Working Group, Room 112 – 114
Chair: Harriett Romo, University of Texas at San Antonio
Language & Cognition Working Group, Room 200
Chair, Juan J. Colomina-Almiñana, University of Texas at Austin
Undocumented Youth & Organizing Working Group, Room 202
Chair: Amalia Pallares, University of Illinois at Chicago
Art and Transnational Experiences Working Group, Room 250 I
Chair: Gilberto Cárdenas, University of Notre Dame

6:30 p.m.
NOTRE DAME CENTER FOR ARTS AND CULTURE
1045 W. Washington Street, South Bend, IN
CLOSING RECEPTION
(Bus Transportation Provided from Notre Dame Conference Center)
Poetry Reading by Cristina Correa, University of Illinois at Chicago
Creating a Scene: An Ekphrastic Exploration of Latina Chicago
IUPLR is a national consortium of university-based centers dedicated to the advancement of the Latino intellectual presence in the United States. IUPLR works to expand the pool of Latino scholars and leaders and increase the availability of policy-relevant Latino-focused research. IUPLR headquarters, located at the University of Illinois at Chicago, and the IUPLR Washington DC Office, located at the University of California Washington Center, work to strengthen the network of centers and to enhance their institutional capacity.

Since its inception in 1983, our consortium has grown from four to twenty-five university based research centers and programs focusing on Latinos. Since then, Latinos became the largest “minority” group in the country and continue to be a critical force in US society contributing to its economy, politics and cultural identity.

The year 2013 marked thirty years of IUPLR’s important contributions to the national discussion about the presence of Latinos in American society and about how the position of Latinos could be improved. We have introduced new conceptual paradigms such as transnationalism, the working poor, cultural citizenship and have helped build important data sets on political and civic engagement. We encourage networking among scholars and hold annual conferences, Latino Art Now! and Siglo XXI.

At the heart of our mission is an intellectual project to create the infrastructure necessary to rethink the ways in which Latinos have been understood and interpreted, included and excluded, and, ultimately, represented and ignored by policies. IUPLR’s facilitation of interdisciplinary and inter-university working groups has ensured that such research can be conducted. Through a variety of multidisciplinary groups that are inclusive of new and seasoned scholars, as well as students, from a range of universities, IUPLR has contributed to various fields of thought, created one of the first national data banks about Latino voting behavior, inspired national conferences, as well as acted as a clearinghouse for census data.

**IUPLR Member Institutions**

Hispanic Research Center, Arizona State University  
National Latino Research Center, California State University, San Marcos  
Dominican Studies Institute, City College, CUNY  
Center for Latino Research, De Paul University  
Center for Puerto Rican Studies, Hunter College, CUNY  
Cuban Research Institute, Florida International University  
Department of Latin American and Latina/o Studies, John Jay College of Criminal Justice, CUNY  
Julian Samora Research Institute, Michigan State University  
César E. Chávez Institute, San Francisco State University  
Smithsonian Latino Center, Smithsonian Institution  
Center for Latino Policy Research, University of California, Berkeley  
Chicana/o Studies Department, University of California, Davis  
Chicano Studies Research Center, University of California, Los Angeles  
Institute of Puerto Rican and Latino Studies, University of Connecticut  
Latin American and Latino Studies, University of Illinois, Chicago  
Mauricio Gastón Institute for Latino Community Development & Public Policy, University of Massachusetts, Boston  
Office of Latino/Latin American Studies, University of Nebraska at Omaha  
Latino Research Center, University of Nevada, Reno  
Southwest Hispanic Research Institute, University of New Mexico  
Institute for Latino Studies, University of Notre Dame  
Center for Latin@ Studies and Engagement, Oregon State University  
Center for Mexican American Studies, University of Texas, Austin  
Chicano/a Studies, University of Texas at El Paso  
UTSA Mexico Center, University of Texas at San Antonio  
Center for Latino/a and Latin American Studies, Wayne State University

**ABOUT THE INSTITUTE FOR LATINO STUDIES, UNIVERSITY OF NOTRE DAME**

The Institute for Latino Studies advances understanding of the fastest-growing and youngest population in the United States and in the U.S. Catholic Church. ILS strengthens Notre Dame’s mission to prepare transformative leaders in education, the professions, the arts, economic and civic participation, faith, and family life among Latinos and all members of our society.

Since its creation in 1999 the Institute for Latino Studies has played a vital role in fostering understanding of the U.S. Latino experience. Building upon the history of Latinos at Notre Dame and the outstanding intellectual legacy of Julian Samora, a pioneering Latino scholar and professor of sociology, the Institute supports scholarly initiatives in Latino studies as a key component of Notre Dame’s academic mission. By teaching and preparing leaders, advancing research, and strengthening community, the Institute is true to the mission, tradition, and distinctively Catholic values of Notre Dame.
<table>
<thead>
<tr>
<th>Name</th>
<th>University/Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acevedo, Luz de Alba</td>
<td>Universidad de Puerto Rico, Rio Piedras</td>
</tr>
<tr>
<td>Acosta, Luz</td>
<td>University of Illinois at Chicago</td>
</tr>
<tr>
<td>Alvarado, Leticia</td>
<td>Brown University</td>
</tr>
<tr>
<td>Alvarez, Celia</td>
<td>Ananda College of Living Wisdom, PIII</td>
</tr>
<tr>
<td>Amezquita, Mike</td>
<td>University of Notre Dame, P1</td>
</tr>
<tr>
<td>Amezquita, Alejandra</td>
<td>Depaul University</td>
</tr>
<tr>
<td>Andújar, Rey</td>
<td>Author, P14</td>
</tr>
<tr>
<td>Aparacio, Esther</td>
<td>John Jay College of Criminal Justice, RT3</td>
</tr>
<tr>
<td>Arnau, Ariel</td>
<td>City University of New York, P10</td>
</tr>
<tr>
<td>Bada, Xochitl</td>
<td>University of Illinois at Chicago, P9, P11</td>
</tr>
<tr>
<td>Báez, Ana</td>
<td>University of Illinois at Chicago, P10</td>
</tr>
<tr>
<td>Barrios, Luis</td>
<td>John Jay College of Criminal Justice, CUNY, RT1</td>
</tr>
<tr>
<td>Behar, Ruth</td>
<td>University of Michigan, PIII, RT2</td>
</tr>
<tr>
<td>Benítez, Gabriela</td>
<td>University of Illinois at Chicago, P9</td>
</tr>
<tr>
<td>Bennmayor, Rina</td>
<td>California State University, Monterey Bay</td>
</tr>
<tr>
<td>Borges-Méndez, Ramón</td>
<td>Clark University, P3</td>
</tr>
<tr>
<td>Brunetta, Fabiola</td>
<td>Florida International University, P16</td>
</tr>
<tr>
<td>Burlingame, Carmen</td>
<td>University of Notre Dame, P16</td>
</tr>
<tr>
<td>Camarillo, Albert</td>
<td>Stanford University, PPII</td>
</tr>
<tr>
<td>Cantú, Norma E</td>
<td>University of Missouri, Kansas City, PIII</td>
</tr>
<tr>
<td>Cardenas, Gilberto</td>
<td>University of Notre Dame, RT6</td>
</tr>
<tr>
<td>Carmona, Victor</td>
<td>Oblate School of Theology, P5</td>
</tr>
<tr>
<td>Carranza, Miguel</td>
<td>University of Missouri, Kansas City, P1</td>
</tr>
<tr>
<td>Carrillo, Melissa A.</td>
<td>Smithsonian Institution, P8</td>
</tr>
<tr>
<td>Castellanos, José</td>
<td>University of Illinois at Chicago, P1</td>
</tr>
<tr>
<td>Chávez, Alex E</td>
<td>University of Notre Dame, P4, RT2</td>
</tr>
<tr>
<td>Chávez, Ernesto</td>
<td>University of Texas at El Paso, P2</td>
</tr>
<tr>
<td>Chipumuro, Tondé Thomas</td>
<td>University of Vermont, P4</td>
</tr>
<tr>
<td>Cíntrón, Ralph</td>
<td>University of Illinois at Chicago, P1</td>
</tr>
<tr>
<td>Colonia Almiñana, Juan José</td>
<td>UT Austin, RT5, P14</td>
</tr>
<tr>
<td>Córdova, Teresa L.</td>
<td>University of Illinois at Chicago, PPII</td>
</tr>
<tr>
<td>Coronado, Heidi</td>
<td>California Lutheran University, PPII</td>
</tr>
<tr>
<td>Coronado, Pepe</td>
<td>NY-Based Artist, RT6</td>
</tr>
<tr>
<td>Correa, Cristina</td>
<td>University of Illinois at Chicago, CR</td>
</tr>
<tr>
<td>Cortéz, Gabriel A.</td>
<td>Northeastern Illinois University, W3</td>
</tr>
<tr>
<td>Cotera, María</td>
<td>University of Michigan, RT2</td>
</tr>
<tr>
<td>Cross, Colleen</td>
<td>University of Notre Dame, P5</td>
</tr>
<tr>
<td>Cruz, José E</td>
<td>University of Albany, SUNY, P7</td>
</tr>
<tr>
<td>Cuadrás, Gloria</td>
<td>Arizona State University, PIIII</td>
</tr>
<tr>
<td>Díaz, Eduardo</td>
<td>Smithsonian Latino Center, RT6</td>
</tr>
<tr>
<td>Elizondo, Rev. Virgilio</td>
<td>University of Notre Dame, DL, P5</td>
</tr>
<tr>
<td>Feldman, Andreas E.</td>
<td>University of Illinois at Chicago, P11</td>
</tr>
<tr>
<td>Fernández, Laura</td>
<td>University of Notre Dame, P11</td>
</tr>
<tr>
<td>Fiol-Matta, Liza</td>
<td>New Jersey City University, PIIII</td>
</tr>
<tr>
<td>Flores, Juan H.</td>
<td>La Fe Research and Education Center, P16</td>
</tr>
<tr>
<td>Flores, Richard</td>
<td>University of Texas at Austin, PIII, RT2</td>
</tr>
<tr>
<td>Flores, Yvette G.</td>
<td>University of California, Davis, PIII</td>
</tr>
<tr>
<td>Fraga, Luis Ricardo</td>
<td>University of Notre Dame, DL</td>
</tr>
<tr>
<td>Galvez, José</td>
<td>Artist</td>
</tr>
<tr>
<td>García, Iliana emilia</td>
<td>NY-Based Artist, RT4</td>
</tr>
<tr>
<td>García III, John</td>
<td>Harvard Journal of Hispanic Policy, W2</td>
</tr>
<tr>
<td>García-Vasquez, Scherezade</td>
<td>NY-Based Artist, RT4</td>
</tr>
<tr>
<td>Gaytan, Frank X.</td>
<td>Northeastern Illinois University, W3</td>
</tr>
<tr>
<td>Goerjen, Juana Iris</td>
<td>DePaul University, W1</td>
</tr>
<tr>
<td>Gomberg-Muñoz, Ruth</td>
<td>Loyola University, P9</td>
</tr>
<tr>
<td>González, Bill Johnson</td>
<td>DePaul University, W1</td>
</tr>
<tr>
<td>González, Chelsea</td>
<td>John Jay College, CUNY, RT3</td>
</tr>
<tr>
<td>González, Keri</td>
<td>University of Utah, P14</td>
</tr>
<tr>
<td>González, Luis</td>
<td>University of Texas at Austin, RT5</td>
</tr>
<tr>
<td>González, Rachel</td>
<td>University of Texas at Austin, RT5</td>
</tr>
<tr>
<td>Gouveia, Lourdes</td>
<td>University of Nebraska, Omaha, P6</td>
</tr>
<tr>
<td>Grandas, Ludy</td>
<td>American University, P17</td>
</tr>
<tr>
<td>Grenier, Guillermo J.</td>
<td>Florida International University, P16</td>
</tr>
<tr>
<td>Griffin, Michael</td>
<td>Holly Cross College, P5</td>
</tr>
<tr>
<td>Groody, Rev. Daniel G.</td>
<td>University of Notre Dame, P5</td>
</tr>
<tr>
<td>Guerra de Cruz, Griselda</td>
<td>University of Texas at Austin, RT5</td>
</tr>
<tr>
<td>Guido-Martínez, Nicolás</td>
<td>UT Austin, RT5</td>
</tr>
<tr>
<td>Gunckel, Colin</td>
<td>University of Michigan, P2</td>
</tr>
<tr>
<td>Guzmán, María</td>
<td>Independent Consultant, P6</td>
</tr>
<tr>
<td>Hammond, Meghan</td>
<td>University of Illinois at Chicago, P10</td>
</tr>
<tr>
<td>Haywood, Jasmine M.</td>
<td>Indiana University, P12</td>
</tr>
<tr>
<td>Hernández-Avila, Inés</td>
<td>University of California, Davis, PIII</td>
</tr>
<tr>
<td>Hernández, Juana</td>
<td>Harvard Journal of Hispanic Policy, W2</td>
</tr>
<tr>
<td>Hernández, Ramona</td>
<td>City College, CUND, P3</td>
</tr>
<tr>
<td>Herrera, Olga U.</td>
<td>University of Illinois at Chicago, P8</td>
</tr>
<tr>
<td>Huckle, Kiku</td>
<td>University of Washington, Seattle, P13</td>
</tr>
<tr>
<td>Huerta, Joel</td>
<td>University of Illinois at Chicago, P15</td>
</tr>
<tr>
<td>Huitzil, Cindy</td>
<td>John Jay College of Criminal Justice, CUNY, RT3</td>
</tr>
<tr>
<td>Inestrellas, Mar</td>
<td>University of Nevada, Reno, P14</td>
</tr>
<tr>
<td>Jones, Jennifer A.</td>
<td>University of Notre Dame, P4, RT2</td>
</tr>
<tr>
<td>Kielkopf, Jim</td>
<td>New School University, P3</td>
</tr>
<tr>
<td>Limón, José E.</td>
<td>University of Notre Dame, W, P4, P12</td>
</tr>
<tr>
<td>Lomas, Clara</td>
<td>Colorado College, PPII</td>
</tr>
<tr>
<td>Lopez, Iris</td>
<td>City College, CUNY, PIII</td>
</tr>
<tr>
<td>López Oro, Paul Joseph</td>
<td>University of Texas at Austin, P12</td>
</tr>
<tr>
<td>Malagamba-Ansótegui, Amelia</td>
<td>UTSA, RT6</td>
</tr>
<tr>
<td>Mallet, Marie L.</td>
<td>University College London/Sorbonne, P6</td>
</tr>
<tr>
<td>Mann-Hamilton, Ryan</td>
<td>City University of New York, P10</td>
</tr>
<tr>
<td>Martínez, Elizabeth C.</td>
<td>DePaul University, W1</td>
</tr>
<tr>
<td>Martínez, Isabel</td>
<td>John Jay College of Criminal Justice, CUNY, RT1</td>
</tr>
<tr>
<td>Martínez-Vu, Yvette</td>
<td>UCLA, P10</td>
</tr>
<tr>
<td>Martone, Jessica</td>
<td>Loyola University Chicago, P6</td>
</tr>
<tr>
<td>Matos, Angel Daniel</td>
<td>University of Notre Dame, P15</td>
</tr>
<tr>
<td>Matovina, Timothy</td>
<td>University of Notre Dame, P13</td>
</tr>
<tr>
<td>McGreevy, John T.</td>
<td>University of Notre Dame, W</td>
</tr>
<tr>
<td>Medrano, Marilu</td>
<td>University of California, Los Angeles, P10</td>
</tr>
<tr>
<td>Melendez, Edgardo</td>
<td>Hunter College, CUNY, P7</td>
</tr>
<tr>
<td>Meléndez, Edwin</td>
<td>Hunter College, CUNY, P3</td>
</tr>
<tr>
<td>Mena, Jorge</td>
<td>University of Illinois at Chicago, P9</td>
</tr>
<tr>
<td>Michalka, Karen Hooge</td>
<td>University of Notre Dame, P13</td>
</tr>
<tr>
<td>Miranda, Heather Hathaway</td>
<td>University of Illinois at Chicago, P16</td>
</tr>
<tr>
<td>Mize, Ronald L.</td>
<td>Oregon State University, P11</td>
</tr>
<tr>
<td>Montelongo, Irma</td>
<td>University of Texas at El Paso, W3, P17</td>
</tr>
<tr>
<td>Montes, Brian</td>
<td>John Jay College of Criminal Justice, CUNY, W3</td>
</tr>
<tr>
<td>Morales, Aurora Levins</td>
<td>Independent Scholar and Writer, PIII</td>
</tr>
<tr>
<td>Moreno, Marisel C.</td>
<td>University of Notre Dame, P14</td>
</tr>
<tr>
<td>Morín, José Luis</td>
<td>John Jay College of Criminal Justice, RT1</td>
</tr>
<tr>
<td>Nájera-Ramírez, Olga</td>
<td>University of California, Santa Cruz, RT2</td>
</tr>
<tr>
<td>Nallah, Itzi</td>
<td>DJ</td>
</tr>
<tr>
<td>Natividad, Nicholas</td>
<td>University of Texas at El Paso, P17</td>
</tr>
<tr>
<td>Noriega, Chon</td>
<td>University of California, Los Angeles, P2</td>
</tr>
<tr>
<td>Pallares, Amalia</td>
<td>University of Illinois at Chicago, P9, P16</td>
</tr>
<tr>
<td>Pérez, Dominó</td>
<td>University of Texas at Austin, RT5</td>
</tr>
<tr>
<td>Pérez, Lisandro</td>
<td>John Jay College of Criminal Justice, CUNY, RT1</td>
</tr>
<tr>
<td>Puga, Ana Elena</td>
<td>Ohio State University, P15</td>
</tr>
<tr>
<td>Pulido, Isaura</td>
<td>Northeastern Illinois University, W3</td>
</tr>
<tr>
<td>Quintanales, Mirtha</td>
<td>New Jersey City University, PIII</td>
</tr>
<tr>
<td>Ramírez, Daniel</td>
<td>University of Michigan, P13</td>
</tr>
<tr>
<td>Ramírez, Ricardo</td>
<td>University of Notre Dame, P16</td>
</tr>
<tr>
<td>Reynoso, Jeffrey</td>
<td>Harvard Journal of Hispanic Policy, W2</td>
</tr>
<tr>
<td>Reinoza, Tatiana</td>
<td>University of Texas at Austin, P10</td>
</tr>
<tr>
<td>Rodríguez, Christina</td>
<td>DePaul University, W1</td>
</tr>
<tr>
<td>Roure, Jodie R.</td>
<td>John Jay College of Criminal Justice, CUNY, RT1</td>
</tr>
<tr>
<td>Sáenz, Rogelio</td>
<td>University of Texas at San Antonio, P16</td>
</tr>
<tr>
<td>Sandell, David</td>
<td>Texas Christian University, P13</td>
</tr>
<tr>
<td>Santamaría, Myriam</td>
<td>John Jay College, CUNY, RT3</td>
</tr>
<tr>
<td>Santos Salomón, Julia</td>
<td>NY-Based Artist, RT4</td>
</tr>
<tr>
<td>Seif, Linda</td>
<td>University of Illinois at Springfield, P9</td>
</tr>
<tr>
<td>Siqueiros, Francisco</td>
<td>Artist, NOPAL press, RT6</td>
</tr>
<tr>
<td>Soto, César</td>
<td>University of Notre Dame, P14</td>
</tr>
<tr>
<td>Souza, Caridad</td>
<td>Colorado State University, PIII</td>
</tr>
<tr>
<td>Suárez, Bibiana</td>
<td>DePaul University, P8</td>
</tr>
<tr>
<td>Thompson-Hernández</td>
<td>Walter, Sanford University, P12</td>
</tr>
<tr>
<td>Torres, María de los Ángeles</td>
<td>University of Illinois at Chicago, W, PIII</td>
</tr>
<tr>
<td>Trujillo, Michael L.</td>
<td>University of New Mexico, RT2</td>
</tr>
<tr>
<td>Tufiño, Nitza</td>
<td>Artist/Taller Boricua, RT6</td>
</tr>
<tr>
<td>Urrea, Luis Alberto</td>
<td>University of Illinois at Chicago, K</td>
</tr>
<tr>
<td>Vargas-Ramos, Carlos</td>
<td>Hunter College, CUNY, P7</td>
</tr>
<tr>
<td>Vidal de Haymes, María</td>
<td>Loyola University Chicago, P6</td>
</tr>
<tr>
<td>Vieira, Leila</td>
<td>University of Notre Dame, P15</td>
</tr>
<tr>
<td>Visser, M. Anne</td>
<td>University of California, Davis, P3</td>
</tr>
<tr>
<td>Zavella, Patricia</td>
<td>University of California, Santa Cruz, PIII</td>
</tr>
<tr>
<td>Zegarra, Raúl</td>
<td>University of Chicago, P5</td>
</tr>
</tbody>
</table>
About The Artist: René Hugo Arceo

René Hugo Arceo is a Chicago-based artist widely recognized for his work and contributions to the field of printmaking. He is the co-founder of Galería Ink Works (1984 – 87), the Mexican Printmaking Workshop (1990 – 96) and more recently Arceo Press, which he established in 2003 to foster international collaborations among printmakers. Born in Mexico in 1959, Arceo moved to Chicago in 1979. He is a graduate of the School of the Art Institute of Chicago and holds a BFA degree and a Teacher Certificate for K-12 grades. He is the recipient of acquisition prizes and grants from the city of Chicago, the state of Illinois and Arts Midwest Foundation.

Arceo has published nine limited edition print portfolios with artists from Mexico, Spain, Canada, France, Nicaragua, Costa Rica, Puerto Rico and the United States. The most recent of which are dedicated to the Centennial of the Mexican Revolution, Santitos (Saints in contemporary popular culture) and Posada: 100 Year Legacy. He is a member of Consejo Gráfico, Chicago Artists Society, Casa Michoacán–Chicago, and Mid America Print Alliance.

His artworks are found in private and public art collections in the U.S. and abroad among them: The Illinois State Museum, Springfield, IL; Laumeier Sculpture Park, Saint Louis, MO; Purdue University Galleries, Lafayette, IN; University of Wisconsin-Whitewater, WI; Western Illinois University-Macomb, IL; Greater Lafayette Museum of Art, Lafayette, IN; Western Michigan University-Kalamazoo, MI; National Museum of Mexican Art, Chicago, IL; Arizona State University, Tempe, AZ; Concordia University, River Forest, IL; El Paso Art Museum, El Paso, TX; Northern Illinois University, DeKalb, IL; Mexic-Arte Museum, Austin, TX; Museo Nacional de la Estampa, México, D.F.; Universidad Autónoma de Tlaxcala, Tlaxcala; Museo de Arte Contemporáneo Alfredo Zalce, Morelia; Galería BWA, Zamosc and Academickie Centrum Kultury, Lublin.

You can view the portfolios at www.arceoART.us/ArceoPress
4430 N. Malden St. 1-S
Chicago, IL 60640
Tel: (773) 610-0429
Email: renearceo@comcast.net
Web: www.arceoart.us

Photo by: Bart Harris
Without a Heart, it’s just a machine.

So in 1971, a little Heart built a different kind of airline—one that made sure everyone could fly.

Everyone has important places to go. So we invented low-fares to help them get there.

To us, you’re not 1A or 17B. You’re a person with a name, like Steve. Here, we think everyone deserves to feel special, no matter where you sit or how much you fly.

And with all the places we’re going next, we’ll always put you first, because our love of People is still our most powerful fuel.

Some say we do things differently.

We say, why would we do things any other way?

Southwest Proud to be the official airline of Siglo XXI Conference.
Without a Heart, it’s just a machine.

So in 1971, a little Heart built a different kind of airline—one that made sure everyone could fly.

Everyone has important places to go. So we invented low-fares to help them get there.

To us, you’re not 1A or 17B. You’re a person with a name, like Steve.

Here, we think everyone deserves to feel special, no matter where you sit or how much you fly.

And with all the places we’re going next, we’ll always put you first, because our love of People is still our most powerful fuel.

Some say we do things differently.

We say, why would we do things any other way?

Without a Heart, it’s just a machine.

Southwest Proud to be the official airline of Siglo XXI Conference.