Call for New Working Groups

DUE: 5/1/2022

Since its inception in 1983, IUPLR has supported research on issues of importance to Latino communities and the broader US society. IUPLR assists in the formation of working groups through a yearly competitive process which allocates seed money in the amount of $5,000 to two or three new working groups every year.

Working groups must be sponsored by one of the IUPLR member centers and must include members affiliated with at least two IUPLR member institutions and others in or external to the consortium. It is expected that working groups be comprise a mix of senior and junior scholars and be gender-balanced.

The ability of the IUPLR to sponsor working groups is dependent on the availability of funds and, therefore, the number of working groups operating at any one time may be limited.

Proposals are selected on the merit of research projects that address critical issues in Latino Studies.

The present guidelines are intended to provide information about the application process and the formation, operation, and reporting of IUPLR-funded research working groups.

This application must be submitted to the IUPLR Executive Committee through the IUPLR center sponsoring director. The IUPLR Executive Committee will vote to competitively select which new groups to support each grant cycle.

Application for New IUPLR Working Groups

Submit a narrative of the proposed research to paquiroz@central.uh.edu, including:

- The rationale delineating the methodologies and analytical frameworks of topics to be researched--from both basic research and policy perspectives.
- A workplan and timeline of activities for the first year
- Expected outcomes (report, article, book, etc.)
- A list of participants and their CVs.
- A preliminary budget indicating projected expenses and other sources of funding.
Guidelines

I. Criteria and Operating Principles for New IUPLR Working Groups
   • Each working group must be sponsored by one of the IUPLR member centers.
   • New working groups must include faculty affiliated with at least two of the IUPLR member centers and may include scholars from other institutions not affiliated with IUPLR.
   • Research must compare at least two Latino subgroups, usually across geographic regions.
   • An interdisciplinary research approach with policy implications is encouraged in all proposals.

II. Composition of Working Groups
   • Working groups should ideally count with four to six members.
   • Working groups should be comprised of senior and junior scholars and should be gender-balanced.
   • Once approved for funding, membership within the group should remain fixed.

III. Working Group Progress Reports
   At the end of year one, IUPLR working groups must provide final reports describing goal accomplishments and next steps.

IV. Publication Acknowledgement & Updates
   Working groups must acknowledge IUPLR support in all publications, reports, and media releases in both print and electronic format.

   Once a working group receives outside funding, updates of activities will allow IUPLR to maintain its records of long-term accomplishments, to report to funding organizations, and to seek additional funding for new working groups and other IUPLR activities.
Examples of IUPLR Working Groups

- K-12 Education Working Group [1999]
- Latino Politics [2002-2006]
- Obesity Working Group [2005-2009]
- National Hispanic Education Alliance [2005-2009]
- Music and Performance at the U.S. Mexico Border [2009-2010]
- IUPLR Spanish Caribbean History Working Group [2010-2013]
- IUPLR Higher Education Working Group [2007-2013]
- Documents of 20th Century Latin American and Latino Art: A Digital Archives Publication Project [2006-2009]
- Latino Children and Families Working Group [2017-]
- Undocumented Youth and Organizing Working Group [2015-2016]
- Linguistics and Latina/o Speech Communities Working Group [2015-present]
- Art & Transnational Experiences Working Group [2015-present]
- Mental Health and Underserved Latino Children [2016-present]
- Language Within and Across Latinx Communities [2016-present]
- Latino America Presente! Tracing the Hidden Histories of Latina/o Art, Aesthetics and Expressive Culture in the Global Midwest [2016-present]
- Narratives that Challenge Freedom in the Hispanic Caribbean [2017-present]
- Latino Education [2018-2019]
- Crisis and Culture of Fear among Latino Communities in the Midwest [2020-present]
- Hispanic-Serving while Online: Latinx-Enhancing Teaching in the time of COVID-19 [2020-present]