



REGENERACIÓN

A Xicanacimiento Studies Journal



Call for Papers: Deadline is September 30th, 2022

ABOUT

Regeneración: A Xicanacimiento Studies Journal is committed to depicting the intellectual, cultural, and historic experiences pertinent to Chicanas, Chicanos, Chicanxs and the field of Chicana/o/x Studies. The journal promotes collective knowledge as disseminated in writings, multilingual, and multimedia formats. As an open-access e-journal, Regeneración: A Xicanacimiento Studies Journal has the ability to widely disseminate perspectives to diverse audiences and communities.

We envision Xicanacimiento Studies as a regenerating force of collective knowledges that affirms life giving and intergenerational relational practices of solidarities. The journal promotes the applications of diverse methods and interdisciplinary perspectives in the study of the present and past to imagine radical interpretations of the future. This means critically examining Chicana/o/x history, philosophy and culture, as well as the historic and social implications of colonialism, racism, capitalism, sexism, and heteronormativity on and within Chicana/o/x communities. In line with this mission, the journal will provide a forum for dialogue on autonomy, dignity, liberation, and self-determination.

The journal promotes the work being done by students, educators, academics, community members, activists, poets, and creative culture producers. In this way, Regeneración: A Xicanacimiento Studies Journal will center diverse perspectives on knowledge creation and experiences grounded in the ancestral and communal knowledge systems of the Americas.

JOURNAL OBJECTIVES

- A community-regenerative research journal that seeks to center liberatory and transformative scholarship in diverse forms and for diverse audiences
- A reference for researchers and educators in diverse areas of society including K-12 education, higher education, non-profits, community-based organizations, cultural organizations, and planning and development
- A venue for educators, organizers, cultural producers, researchers, and artists in the humanities, arts, social sciences, and sciences
- A platform for diverse forms of collective knowledge, power, expression, and action related to the field of Chicana/o/x Studies
- A hub of multi-modal publications for community use

TYPES OF SUBMISSIONS

Research based articles: 25-35 page manuscripts, including all references, quotations, figure captions, and tables.

Critical Reflections: These argumentative essays can include observations that are informed by practice, research, and/or logic that has greater implications and grounded in praxis. These submissions should be 5-8 pages in length. Examples include philosophical reflections, practitioner commentaries, public policy statements, and/or arguments about social, political, economic, and/or cultural issues.

Creative writing: Short stories and poetry are accepted with a manuscript length of up to 5 pages per poem (and up to 3 poems per author) and 8-10 pages for short stories. For poetry, please format spacing of lines and stanzas according to author style.

Multi-media: Examples of multi-media submission are digital humanities projects, digital cuentos, GIS mapping projects, video essays, and documentaries. All submissions must be published on an open access platform that can be linked to our journal website. Examples of platforms are youtube.com and vimeo.com.

Interviews: Oral histories and interviews are accepted with a manuscript length of up to 15 pages.

Book reviews: Reviews of books in the field of Chicana/o/x Studies of 3-4 pages are accepted. Longer reviews of multiple monographs on the same topic are also accepted with prior communication and confirmation with journal editors.

SUBMISSION DETAILS

- A **cover page** that contains author name, title, institution, mailing address, contact numbers, and email address as a separate document. Authors' names and institutions and any clues to the author's identity should be excluded from the rest of the document.
- An **abstract** (for research articles only) that describes the essence of the manuscript that must be 120 words or less, typed and double spaced on a separate file.
- Submissions should be in a Microsoft Word format (.doc or .docx) double spaced, one inch margins, 12 size font.
- For multimedia submissions, please submit written description with link to audio/video materials.