LAN

LATINO ART NOW! 2026

NOVEMBER 19-21 2026 NOVEMBER 19-21



RADIANTES FRONTERAS:

VISUALIZING THE PERIPHERY AS CORE

IUPLR
INTER-UNIVERSITY PROGRAM for LATINO RESEARCH

UTEP

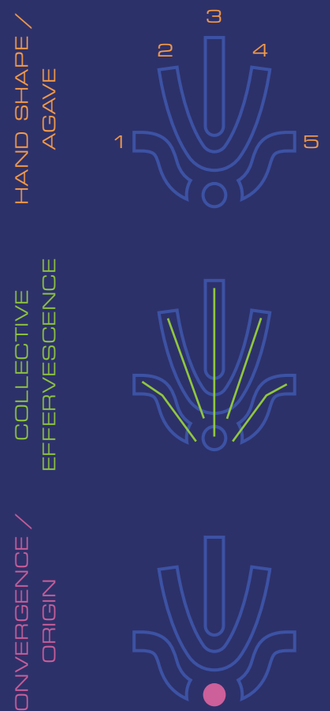
THE MEANING

BEHIND THE MARK

The Latino Art Now! 2026 identity is rooted in the conference theme, Radiantes fronteras: Visualizing the Periphery as Core. Every element of the mark reflects the border not as an edge or margin, but as a generative center—a place from which ideas, identities, creative practices, and new ways of seeing emerge.

LAN

LATINO ART NOW!
2026



At its center is an abstract five-point form that evokes both a human hand and the shape of the agave, connecting collective participation with the cultural and geographic landscape of the borderlands. Its five extending forms converge and radiate, suggesting individual voices coming together through shared experience and expanding outward into something larger.

This movement draws from the idea of collective effervescence—the energy created when people gather around a shared experience or purpose. Within LAN, that energy becomes cultural production: artists, scholars, communities, histories, and perspectives meeting one another and generating new meaning.

Beneath the radiating form, a single punto marks the origin: the core from which this energy emerges. It locates the borderlands symbolically at the center of the composition, challenging conventional ideas of center and periphery.

Together, the forms move simultaneously inward and outward—gathering and radiating. The result is a symbol of convergence, exchange, and creative emergence: a visual expression of the border as a place not at the margins, but at the center of possibility.

LAN 2026 BEGINS AT THE CORE AND RADIATES OUTWARD.

LOGO & BRAND DESIGN BY:
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IN TRIBUTE TO

DR. GILBERTO CÁRDENAS

1947–2026



Photo by: Xavier Tavera, 2026. All right reserved.

It is difficult to find words that fully capture the extraordinary life and legacy of Gilberto. His contributions extended far beyond the field of Latino Studies. He helped shape the intellectual, cultural, and institutional foundations upon which our field stands today, while tirelessly advocating for Latino communities, scholars, artists, and cultural organizations throughout the United States. His influence is woven into the history of our discipline and into the lives of countless individuals whose paths he helped shape.

For IUPLR, Gilberto was more than a distinguished leader. He was one of its architects. His vision, unwavering commitment, and generosity of spirit were instrumental in the founding and growth of our organization. The very existence and strength of IUPLR bear the imprint of his leadership and his enduring belief in the transformative power of scholarship and collective action.

As Executive Director of IUPLR from 1995 to 2013, Gilberto strengthened our field, nurtured new generations of scholars and artists, built lasting institutional partnerships, and ensured that Latino voices were heard and respected in both academia and the broader public sphere. His leadership was marked not only by intellectual excellence but also by kindness, humility, and an unwavering commitment to opening doors for others.

We extend our deepest condolences to Dolores, to his children and grandchildren, to his extended family, and to the many friends, colleagues, students, and collaborators whose lives were enriched by his wisdom, generosity, and friendship.

We were honored to have Gilberto with us at the Siglo XXI Conference in Reno last year, where we celebrated his extraordinary contributions alongside his beloved compañera, Dolores, and his many longtime friends and colleagues. I will always be grateful that I had the opportunity to tell him, cara a cara, delante de todos y todas, what he meant to me personally and, above all, what he meant to the field of Dominican Studies. It gives me comfort to know that he enjoyed that gathering and left this world knowing that his life's work had inspired generations of scholars, artists, and community leaders who will carry his legacy forward. We will continue to honor Gilberto's extraordinary legacy at the Latino Art Now! (LAN) Conference in El Paso this November. Though he will no longer be with us in person, his vision, his values, and his enduring example will continue to inspire and shape our work.

Gilberto is survived by his beloved wife, Dolores Carrillo García; his sons, Xoan Cárdenas and Alessandro Cárdenas; his stepchildren, Jessica Duarte (Damian), Jason García (Jennifer), and Jon Paul García (Lauren); his cherished grandchildren, James, Isabella, Maximilian, Joseph, and Thomas Duarte; Jalen and Juliana García; and Trinity and Jaxon García; his brothers, Frank Cárdenas (Rosalina) and Robert "Bobby" Cárdenas; his siblings Jacqueline, Julian, and Nicolas Cárdenas; his daughter Lianna Cárdenas Wilkerson; and many extended family members and dear friends.

Gilberto leaves behind far more than an extraordinary record of accomplishment. He leaves a community that is stronger because of his vision, a field that is richer because of his scholarship, and generations of scholars, artists, and leaders who carry forward the values he so passionately embodied. His legacy will continue to inspire our work, and his memory will remain an enduring part of IUPLR. He will be deeply missed, remembered with gratitude, and honored always.

Ramona Hernández

IUPLR INTER-UNIVERSITY PROGRAM for LATINO RESEARCH

Dr. Ramona Hernández | Distinguished Professor
Director, CUNY Dominican Studies Institute | The City College of New York
Affiliated Faculty, CUNY Graduate Center's M.A. Program in International Migration & Ph.D. Program in Sociology
Executive Director, Inter University Program for Latino Research (IUPLR)



DEAN ANADELI BENCOMO

COLLEGE OF LIBERAL ARTS
UTEP

Dear Participants of Latino Art Now 2026,

On behalf of the College of Liberal Arts at The University of Texas at El Paso, it is my pleasure to welcome you to UTEP and to the Borderland communities of El Paso and Ciudad Juárez. We are honored to host this gathering of artists, scholars, students, and cultural leaders whose work contributes to the vitality of Latino art and culture. Few places are better suited for such a conference than our binational region, where diverse cultures, languages, histories, and artistic traditions converge every day. The international and multicultural spirit that defines Latino Art Now reflects the very character of the region in which UTEP resides.

Founded in 1914, UTEP takes great pride in its mission of providing open access to an excellent education and in its role as the nation's leading Hispanic-Serving Institution. With a student body that is approximately 84 percent Hispanic, our university is deeply connected to the communities, histories, and cultural traditions represented throughout this conference. Hosting Latino Art Now resonates powerfully with our institutional values and with our commitment as members of the Inter-University Program for Latino Research (IUPLR). We are proud to welcome participants from across the United States and beyond to engage in conversations that advance scholarship, creativity, and cultural understanding.

I would also like to recognize the extraordinary leadership of Dr. Irma Montelongo, Director of Chicano Studies at UTEP, whose vision, dedication, and tireless efforts have been instrumental in bringing this remarkable event to our campus. Through her work, and through the contributions of countless volunteers, community partners, cultural organizations, and city collaborators, Latino Art Now 2026 has become a reality. Thank you for joining us for this important gathering. I hope you find inspiration in the conference, forge lasting connections with colleagues and friends, and take time to experience the rich cultural life and warm hospitality of El Paso and Ciudad Juárez.

Welcome to UTEP, welcome to the Borderland, and best wishes for a memorable and rewarding conference.

Anadeli Bencomo

THE UNIVERSITY OF TEXAS AT EL PASO
COLLEGE OF LIBERAL ARTS

Dr. Anadeli Bencomo | Dean, College of Liberal Arts
The University of Texas at El Paso



DR. RAMONA HERNÁNDEZ

CUNY · IUPLR

Colegas y amigos/as de IUPLR:

¡Bienvenidos/as a Latino Art Now! 2026 at The University of Texas at El Paso! On behalf of the Inter-University Program for Latino Research (IUPLR), it is my great pleasure to welcome you to the seventh iteration of Latino Art Now! (LAN!). This year's theme, Radiantes Fronteras: Visualizing the Periphery as Core, invites us to reconsider borders not simply as sites of division, but as spaces of cultural exchange, creative expression, and collective imagination.

We are honored to bring together artists, curators, collectors, students, museum professionals, scholars, and community members whose work and dedication sustain Latino art and visual culture. At a time when the cultural contributions and perspectives of Latino communities deserve continued recognition and engagement, this gathering offers a valuable opportunity to come together, exchange ideas, and reflect on the place of Latino art in contemporary American visual culture.

This year's conference holds special significance as we pay tribute to the memory of Dr. Gilberto Cárdenas, former Executive Director of IUPLR and the visionary behind the creation of Latino Art Now! in 2005. Since its inception, LAN has evolved into a leading national forum where artists, art professionals, educators, scholars, critics, and dealers gather to explore the evolving landscape of Latino art and its future directions. We honor Dr. Cárdena's vision and the enduring legacy of his contributions by continuing this conversation and bringing our community together once again.

By all accounts, this year's Latino Art Now! (LAN!) is shaping up to be a tremendous success! With more than 100 presentations over three days, a rich program of cultural activities, tours of El Paso and Ciudad Juárez, and screenings of documentaries and films celebrating our histories and experiences, LAN! will undoubtedly be an unforgettable gathering of artists, scholars, curators, and cultural leaders.

More than a conference, LAN! has become a celebration of Latino creativity, artistic excellence, and cultural contributions, an extraordinary opportunity to showcase the richness of our artistic traditions, strengthen connections across borders, and affirm the central place of Latino art in the cultural landscape of the United States and beyond.

I would like to extend my heartfelt gratitude to The University of Texas at El Paso for hosting this year's gathering. I am especially thankful to Dr. Anadeli Bencomo, Dean of the College of Liberal Arts, and Dr. Irma Montelongo, Director of Chicano Studies, for their generosity, dedication, and sustained efforts to bring Latino Art Now! back after a hiatus. Their commitment has made this return possible, and we are deeply grateful for their partnership.

My sincere thanks also go to the artists, presenters, organizers, and everyone who has contributed their time, knowledge, and energy to this year's conference. Above all, I thank each of you for joining us and for being part of the community that IUPLR has cultivated over the years through its commitment to Latino research, scholarship, and cultural expression.

May these days together bring meaningful conversations, new collaborations, renewed friendships, and a deeper appreciation of the richness and vitality of Latino art. It is a pleasure to welcome all of you to this wonderful gathering. ¡Y les deseo unos días inolvidables, llenos de esparcimiento, inspiración y encuentros enriquecedores en Latino Art Now! 2026!

Abrazos,

Ramona Hernández

IUPLR
INTER-UNIVERSITY PROGRAM for LATINO RESEARCH

Dr. Ramona Hernández | Distinguished Professor
Director, CUNY Dominican Studies Institute | The City College of New York
Affiliated Faculty, CUNY Graduate Center's M.A. Program in International Migration & Ph.D. Program in Sociology
Executive Director, Inter University Program for Latino Research (IUPLR)



CONGRESSWOMAN VERONICA ESCOBAR

TEXAS' 16TH CONGRESSIONAL DISTRICT

Dear Guests,

It is my great pleasure to welcome you to El Paso, Texas, for the 2026 Latino Art Now! Conference! As the Congresswoman proudly representing Texas's 16th Congressional District, I am beyond excited that our community has been selected to host this gathering of artists, curators, scholars, and cultural leaders from across the country and beyond. El Paso is a community rich in creativity, cultural pride, and history, and I can think of no better place to celebrate the role that art plays in telling our stories and the contributions of Latino artists.

Situated along the U.S.-Mexico border, El Paso is a place where traditions, ideas, and cultures come together every day to create a vibrant binational community. Our unique position in the borderland has shaped generations of storytellers and artists whose work represents the resilience, diversity, and beauty of our region. The theme of this year's conference, Radiantes Fronteras: Visualizing the Periphery as Core, is particularly meaningful in El Paso, where the border is not seen as a dividing line, but rather as a place of connection, inspiration, and collaboration. I am proud that our community will serve as the host for important conversations about Latino art, cultural expression, and identity.

I would like to express my heartfelt gratitude to everyone who has worked to bring this extraordinary conference to our region. To all our visitors, I hope you take the opportunity to experience the creativity and richness of our culture that makes El Paso so special. Thank you for joining us, and welcome to El Paso!

Sincereley,

Veronica Escobar

CONGRESSWOMAN
VERONICA ESCOBAR
Texas' 16th Congressional District

Veronica Escobar
Member of Congress



DOLORES HUERTA
1930 — 2026

ON BEHALF OF

DR. MONTELONGO AND THE CHICANO STUDIES PROGRAM AT UTEP:

The Department of Chicano Studies, Languages, and Linguistics at The University of Texas at El Paso is deeply saddened by the passing of Dolores Huerta, a tireless champion of social justice and an enduring source of inspiration to generations of students, faculty, and staff who walk our halls each day.

Through her example, we learned what it means to be warriors for social justice, to care for the most vulnerable among us, and to honor the dignity of the labor that sustains our communities and our lives. We have always been inspired by her unwavering courage, resilience, and determination in confronting the many forms of injustice faced by workers and women. Most recently, she once again reminded us that strength of character, conviction, and grace can rise above even the greatest challenges.

There was, and will always be, only one Dolores Huerta. Her legacy will endure in the movements she helped build, the lives she touched, and the generations she empowered to continue the struggle for justice and equality.

Gracias, Dolores, for all you gave, all you fought for, and all you taught us. Thank you for showing generations of Chicana/o/x/s que:

¡Sí se puede!

THE UNIVERSITY OF TEXAS AT EL PASO

LAND ACKNOWLEDGEMENT STATEMENT

As members of the University of Texas at El Paso community, we acknowledge that we are meeting on unceded Indigenous land. We would like to recognize and pay our respects to the Indigenous people with long ties to the immediate region: Lipan Apache, Mescalero Apache, Piro, Manso, Suma, Jumano, Ysleta del Sur Pueblo, Piro/Manso/Tiwa Indian Tribe of the Pueblo of San Juan de Guadalupe, and Tortugas Pueblo. We also acknowledge the nations whose territories include present day Texas: the Carrizo & Comecrudo, Coahuiltecan, Caddo, Tonkawa, Comanche, Alabama-Coushatta, Kickapoo, and the peoples of Chihuahua and northern Mexico from whom most/many of our students descend, such as the Rarámuri, Tepehuan, Wixarrika and Náhuatlaca peoples. Finally, we recognize all of the American Indian and Indigenous Peoples and communities who have been or have become a part of these lands and territories here in Paso del Norte, on Turtle Island. The University of Texas at El Paso honors your history and cultures and we seek greater awareness of the myriad ways in which your legacy can guide us in fruitful partnerships and mutually fulfilling relationships.

THANKS TO OUR

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IUPLR | INTER-UNIVERSITY PROGRAM for LATINO RESEARCH

The City College of New York

CUNY Dominican Studies Institute

Colin Powell School for Civic and Global Leadership | The City College of New York

THE UNIVERSITY OF TEXAS AT EL PASO

UTEP DEPARTMENT OF CHICANO STUDIES, LANGUAGES, AND LINGUISTICS
COLLEGE OF LIBERAL ARTS

THE UNIVERSITY OF TEXAS AT EL PASO COLLEGE OF LIBERAL ARTS

Dr. Anadeli Bencomo
Dean of the College of Liberal Arts
The University of Texas at El Paso

EPMA El Paso Museum of Art

MEXICAN AMERICAN CULTURAL CENTER

EL PASO MUSEUM OF HISTORY

EL PASO COUNTY TEXAS

OFFICE OF CITY REPRESENTATIVE
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CONFERENCE OVERVIEW

	WEDNESDAY 18	THURSDAY 19	FRIDAY 20	SATURDAY 21
8 am		**Registration** Community Foundation Room (El Paso Community Foundation) *8 am – 5 pm (All day)*		
9 am				
10 am		**Breakout Session #1** EPMH, EPMA, MACC *10:00 am – 11:15 am*	**Breakout Session #1** EPMH, EPMA, MACC *10:00 am – 11:15 am*	**Breakout Session #1** EPMH, EPMA, MACC *10:00 am – 11:15 am*
11 am				
12 pm		**Keynote** Pilar Tompkis- Rivera MACC Auditorium *11:30 am – 12:45 pm*	**Plenary #1** US Latinx Forum MACC Auditorium *11:30 am – 12:45 pm*	**Plenary #2** Artistic Showcase EPMA Auditorium *11:30 am – 12:45 pm*
1 pm		**Lunch Break** *1:00 pm – 2:00 pm*	**Lunch Break** *1:00 pm – 2:00 pm*	
2 pm				
3 pm	**Registration** Community Foundation Room (El Paso Community Foundation) *3 pm – 5 pm*	**Breakout Session #2** EPMH, EPMA, MACC *2:15 pm – 3:30 pm*	**Breakout Session #2** EPMH, EPMA, MACC *2:15 pm – 3:30 pm*	**Afternoon Event** Border Clásicos San Luis Contemporáneo *3:00 pm – 5:00 pm*
4 pm		**Breakout Session #3** EPMH, EPMA, MACC *3:45 pm – 5:00 pm*	**Breakout Session #3** EPMH, EPMA, MACC *3:45 pm – 5:00 pm*	
5 pm			**Artists in Conversation: Adriana Corral & Vincent Valdéz. Moderated by Adriana Zavala.** EPMA *5:00 pm – 6:30 pm*	
6 pm				
7 pm		**Opening Reception** Texas Western Hall (UTEP) *6:30 pm – 9:00 pm*	**Gil Cárdenas Memorial Exhibit** Bowie Bears Grocery Printshop Segundo Barrio *7:00 pm – 9:00 pm*	
8 pm				
9 pm				

THURSDAY
NOVEMBER 19

REGISTRATION — 08:00 am – 05:00 pm

EL PASO COMMUNITY FOUNDATION

All-Day Registration
Community Foundation Room • 333 N. Oregon St.

SESSION #1 — 10:00 am – 11:15 am

EL PASO MUSEUM OF ART

Auditorium

Caribbean and Diasporic Latinidades

Moses Ros-Suárez (Artist, Dominican York Proyecto Gráfica) — *Community through Collaboration: Dominican York in the Diaspora*

Maya Kirkpatrick (Curatorial Assistant) — *Los Portraits: Centering ADÁL's Documentary Practice in His Oeuvre*

Scherezade García-Vázquez (UT Austin) — *Scherezade García: Border Projects of Land and Sea*

Gabrielle Vázquez (Artist) — *Diasporican Ecologies: Boricuas of Boerum Hill*

C2 Gallery

Collaboration and Co-Creation

José Luis Figueroa Lewis (Dignicraft Film & Art)— *Periferia Gráfica: Connection, Reflection, and Memory*

Corina Michel Silverstein (UC Los Ángeles) — *Gazed Upon: The Latina Street Vendor Body in Chicanx-Latinx Art*

Dr. Alejandra Ramírez (UT Rio Grande Valley) — *Nuestra Cosecha: Failure, creative esfuerzos, and visual sovereignty in community-engaged muralización*

Joseph Velásquez (Florida Atlantic University) — *What Happens When Printmaking Leaves the Studio? Storytelling, Community Building, and the Democratization of Art*

Makerspace

Reframing the Cultural Borderland: Art, Curatorial Practice, and the Politics of Self-Representation

Olivia Amaya Ortíz, (Moderator), Jake Cisneros (Curator). Eric Romero, Britney Cedillo (Artists)

Museum Connect Lab

Ancestral, Hybrid & "Interspiritual" Spiritual Practices in Contemporary Hemispheric Latinx Art

Dr. Laura E. Pérez, (UC Berkeley) — Tlacuila Visions (2026): A "*Chicana Legacies" Collaborative Codex Project (Rice, Cervántez, Herrera Rodríguez, and Pérez)*

Dr. Jennifer González, (UC Santa Cruz) — *Contemporary Codices*: Burnt Water *and Other Spirit Stories From the Earth*

Dr. Julián Sánchez González, (Art Historian) — *Interspiritual Experimentation in the* Tarot de Aquaria *and* I Ching *of Rene Rebetez*

Sandy Rodríguez (Artist) — *Artist Books of the* Codex Rodríguez-Mondragón

- *El Paso Museum of Art* | *1 Arts Festival Plaza, El Paso, TX 79901*
- *El Paso Museum of History* | *510 N Santa Fe St, El Paso, TX 79901*
- *Mexican American Cultural Center* | *201 W Franklin Ave, El Paso, TX 79901*

MEXICAN AMERICAN CULTURAL CENTER

Auditorium

Peripheral Visions: Queer Brown Aesthetics, Border Mythologies, and the Art of Survival

Dr. Bernadine Hernández (Moderator, University of New Mexico), Dr. Laura Gutiérrez (UT Austin), Dr. Francisco Galarte (University of New Mexico), Dr. Audrey Silvestre (Northwestern University)

Black Box

Facing Change: Reassessing Mexican Mask Collections through Curatorial and Artistic Interventions

Higino Abrajano, Dr. Miriam Melton-Villanueva (University of Nevada, Las Vegas). Dr. Emmanuel Ortega (University of Illinois, Chicago)

Digital Classroom

A Walk Through the Borderlands

Dr. María Cristina Morales (Moderator), Oscar Bueno, Alma Nava Maquitico, Ángelica Villagrana, Amanda Palacios, Víctoria González (UTEP)

EL PASO MUSEUM OF HISTORY

Seminar Room

Nuclear Art and Chicanx Communities

Dr. Myrriah Gómez (University of New Mexico), Dr. Alicia Romero (Albuquerque Museum), Eric J. García, Augustine Romero (Artist)

Orientation Room

Queer Aesthetics, Materiality, and Embodiment

Saúl Ramírez (Artist) — *Chicle in the Stomach: Indigestible Queerencias and Trans-Mestiza Hauntings*

Alonzo Pantoja-Patiño (Texas Tech University) — *Embroidery: The Haptic, Somatic, and the Relationship of Queer Bodies*

Maya Ortíz Saucedo (Curator / National Museum of Mexican Art, Chicago) — *Plasty: Adoption, Desire and Liberation from Authenticity in the Work of Benjamin Lundberg Torres Sánchez*

KEYNOTE — 11:35 am – 12:45pm

MEXICAN AMERICAN CULTURAL CENTER

Auditorium

Keynote

We Have Been Building All Along: Latinx Art and the Infrastructures of Belonging

Pilar Tompkins Rivas – Vice President of Arts; Chief Curator, AltaMed



LUNCH BREAK — 01:00 pm – 02:00 pm

SESSION #2 — 02:15 pm – 03:30 pm

EL PASO MUSEUM OF ART

Auditorium

Art, Identity, and Community in the Latinx Midwest

Kale Serrato Doyen (University of Pittsburgh), Josh Gómez (University of Illinois, Chicago)

C2 Gallery

Luis Jiménez in the Frontera

Dr. Ángela Pastorelli-Sosa, Camille Ferrer (Convervationist), Alana Coates (Museum of Fine Arts Houston). Edward Hayes, Jr. (Director, El Paso Museum of Art)

Makerspace

Abject Practices: Women, Cultural Knowledge, and the Politics of Belonging

Daisy Quezada Ureña, Dr. Mary Deleary (Institute of American Indian Arts). Dr. Leticia Alvarado (Brown University), Bianca Montserrat Castiero Vela (UACJ)

Museum Connect Lab

Curating Chicana Elders

Dr. Claudia Zapata (Moderator, Blanton Museum of Art), Joseph Valencia (Vincent Price Art Museum), Alana Hernández (Arizona State University Art Museum), Gloria Ortega (Vincent Price Art Museum), Christian Ramírez (Phoenix Art Museum)

MEXICAN AMERICAN CULTURAL CENTER

Auditorium

Chicano, Post-Chicano, Latinx, and Rasquachismo: Art Terms That Define, Divide, and Unite

Jessica Fuentes (Artist), Dr. Rebecca Muñoz (MACC), Bianca Cabrales (UTEP), Isabel Servantez (Mexic-Arte Museum)

Black Box

Intersecting Worlds: Mexican American Identity, Art, and Pedagogical Tranzas in the U.S.-Mexico Border

Aaron Álvarez (Moderator), Dr. Manuela Gómez (El Paso Community College), Diego Martínez (Artist), Evan López (Curator)

Digital Classroom

Material Memory and the Domestic

Dina Perlasca (UTEP) — *The Place Between: Domestic Space, Protection, and Borderland Memory*

Verónica Pesantes (Curator) — *Outlaw Paper: Sandy Rodríguez's Resistance Map of the Gulf of Mexico*

Ivonne Yáñez (Minneapolis College of Art and Design) — *Reimagining the Domestic Through Memory*

Dr. Karen Florez (City University of New York) — *Traditional Fiber Practices in Columbia's Caribbean Region: Exploring Behavioral, Culture, and Social Correlates Using the Buen Vivir Framework*

EL PASO MUSEUM OF HISTORY

Seminar Room

Migration, Labor, and Mourning

Dr. Emma Oslé (University of Notre Dame) — *Picturing the Family Across Borders: Guadalupe Maravilla and Arleene Correa Valencia*

Dr. Adriana Miramontes Olivas (University of Oregon) — *The Politics of Walking: Art and Migration as Strategies of Resistance*

Mario Rodríguez (Curator) — *More Than a Victim, Less than an Enemy; how contemporary artists who center migrant workers in their practices humanize their experiences*

Marissa Gutiérrez-Vicario (City University of New York) — *The 'Constant Presence of Absence' at the U.S.-Mexico Border: Honoring Migrant Death through Participatory Art*

Orientation Room

Sycoraxia: Yoruba Ontology and the African Matrix in Latin American Art

Jazmine Janay Cuevas (Cornell University), Dr. Moyosore Okediji (UT Austin)

SESSION #3 — 03:45 pm – 05:00 pm

EL PASO MUSEUM OF ART

Auditorium
Problematizing the Border: Challenging the Notion of a "Healthy" Border
Maggie Day (Moderator, El Paso Community College/Desierto Mountain Time). Eva Gabriella Flynn, Dr. León De la Rosa Carrillo, Paloma Galaviz (Desierto Mountain Time)

C2 Gallery
Latina Artists X Labor: Storytelling and Manual Labor as Praxis by NENAS
Meli Marie Nava, Priscilla Urrutia, Samantha Vo-Limón, Karen Torres Breceda, Yaritza Flores Bustos (Artists)

Makerspace
Aquí Estamos: ArteLatinX and Community Building in the Great Plains
Ana Díaz-Orozco, Dr. Adrián R. Durán (University of Nebraska Omaha)

Museum Connect Lab
Geographies of Labor and Sights of Memory in Latinx Art
Josh Ríos (Moderator, School of the Art Institute of Chicago). Marina M. Álvarez, Deanna Ledezma, María Eugenia López-García (University of Illinois, Chicago)

MEXICAN AMERICAN CULTURAL CENTER

Auditorium
Intersections and Influences: Museum Exhibitions on Rasquachismo and Domesticana
Mia López (McNay Art Museum), Dr. Susanna Temkin (El Museo del Barrio)

Black Box
A Handbook of Latinx Art
Moderators: Dr. Deborah Cullen-Morales (Mellon Foundation), Dr. Rocío Aranda-Alvarado (Ford Foundation).
Speakers: Margarita Cabrera (Arizona State University), Dr. Beatríz Cortez (UC Davis), Edra Soto (The Franklin)

Digital Classroom
GIVE IT BACK NOW!!!!: The National Museum of Mexican Art's Repatriation Program with México of Ancient Mexican Artifacts
Carlos Tortolero, Cesáreo Moreno (National Museum of Mexican Art)

Community Gallery
Latinos Who Lunch Live Recording from LAN
Dr. Emmanuel Ortega (University of Illinois, Chicago) and Justin Favela (Artist) interviewing artist Sandy Rodríguez

EL PASO MUSEUM OF HISTORY

Seminar Room
Ancestral Futures: Re-Visioning Chicana/Latina Art, Memory, and Worlds
Dr. Gabriela Rodríguez Gómez, (UC Los Ángeles) — *A Chicanafuturist Re-Vision of Chicano Muralism in Alma Lopez's María de Los Ángeles*
Dr. Theresa Ávila (California State University, Channel Islands) — *Rematriacian of Latino Art Now!: Tracing Matrilineal Ancestry in the Art of Celia Herrera Rodríguez*
Ariel Hernández, (UC Los Ángeles) — *Even Coyolxuahqui Dreams: Interior, Liminal, and Exterior Worlds of Judith Hernández's Art from the 1980s*

Orientation Room
Techs-Mex: Technology, Culture, Speculative Futures in Latinx Art
Bianca Cabrales, Ángel Cabrales, Dr. Stephanie Strauss (UTEP). Juan de Dios Mora (UT San Antonio)

OPENING RECEPTION — 06:30 pm – 09:00 pm

UTEP

Texas Western Hall
Opening Reception

FRIDAY
NOVEMBER 20

REGISTRATION — 08:00 am – 05:00 pm

EL PASO COMMUNITY FOUNDATION

All-Day Registration
Community Foundation Room • 333 N. Oregon St.

SESSION #1 — 10:00 am – 11:15 am

EL PASO MUSEUM OF ART

Auditorium
The Borderscape Archive Project: Fostering Student Visual Exploration in the Paso del Norte Borderlands
Dr. Corrie Boudreaux, Víctoria Adler, Fabián Rubio, Cody Kyle (UTEP)

C2 Gallery
Centro de Artes: A Decade of Art, Culture, and Community in San Antonio, Texas
Sebastian Guajardo, Mia López (McNay Art Museum), Bonnie Ilza Cisneros, Guillermina Zabala (UT San Antonio)

Makerspace
Decolonizing the Future, Present, and Past through Performance Art: The Awaited Return of Los Anthropolocos Collective to Latino Art Now!
Dr. Guisela Latorre (Ohio State University), Richard Lou (University of Memphis). Robert J. Sánchez, Emiko René Lewis-Sánchez (San Diego Mesa College)

Museum Connect Lab

Voces y Visiones: Borders reimagined from the El Paso artists of Soy de Tejas
Ángel Cabrales, Mariana Olague (UTEP). Rigoberto Luna (Director, Presa House), Vick Quezada (Stony Brook University)

MEXICAN AMERICAN CULTURAL CENTER

Auditorium

Latinx Abstraction: Rethinking the Core/Periphery
Dr. Karen Mary Davalos (Moderator, University of Minnesota Twin Cities)
Kevin Cruz Amaya (UC Los Ángeles)— *Abstraction in Gilbert "Magu" Luján's Decolonial World of Magulandia*
Dr. Erika Abad (Nevada State University) — *Abstraction in Relation*
Dr. Claudia Zapata (Blanton Museum of Art) — *Erick Calderon's Generative Art Project, Chromie Squiggles*

Black Box

Public Space, Muralism, and the Border City
Estefanía Vallejo Santiago (Florida State University) — *Puerto Rican Muralism: Decolonial Aesthetics and the Politics of Place*
Dr. Yolanda Chávez Leyva (UTEP) — *Visualizing the Borderlands: Murals, Memory, and Spatial Histories*
Ernest McClure (UTEP) — *Neon Frontiers: Nightlife, Mobility, and the Reorganization of Production in Ciudad Juárez 1980-2010*

Digital Classroom

Testimonies in Public Space: Art, Censorship, & Collective Healing
Pilar Tompkins Rivas (Moderator, AltaMed), Margarita Cabrera (Arizona State University). Cruz Ortíz , Víctor "Marka27" Quiñónez (Artists)

EL PASO MUSEUM OF HISTORY

Seminar Room

Where Culture Organizes: Community-Based Art, Storytelling, and Gathering as Infrastructure
Gibran Villalobos (Moderator / Arts Foundation of Tucson), Paola Aguirre Serrano (Borderless Studio / Harvard School of Design), Carlos Flores (Chicago Art Department), Mark Menjivar (UT San Antonio)

Orientation Room

Chicanx/Latinx Art and the Teachings of Community
Dr. Michael L. Trujillo, Josélin Castillo, Rebecca Martínez Baca (University of New Mexico). Dr. Patricia Perea (Museum of International Folk Art, Santa Fe), Dr. Cassie Smith (Emma S. Barrientos Mexican American Cultural Center)

PLENARY #1 — 11:45 am – 12:55 pm

MEXICAN AMERICAN CULTURAL CENTER

Auditorium

How to....worldmaking in a time of unraveling
Co-Moderators: Dr. Mary Thomas (US Latinx Art Forum) and Dr. Adriana Zavala (Tufts University)
Panelists: Jenelle Esparza, Nancy Friedemann-Sánchez, Miguel Luciano (Yale School of Art)

- *El Paso Museum of Art* | 1 Arts Festival Plaza, El Paso, TX 79901
- *El Paso Museum of History* | 510 N Santa Fe St, El Paso, TX 79901
- *Mexican American Cultural Center* | 201 W Franklin Ave, El Paso, TX 79901

LUNCH BREAK — 01:00 pm – 02:00 pm

SESSION #2 — 02:15 pm – 03:30 pm

EL PASO MUSEUM OF ART

Auditorium

Spiritual Practice and Ancestral Knowledge
Dr. Sonja Elena Gandert (University of Colorado Boulder) — *Dreams, Curanderismo, and Votive Pedagogy: Fragmenting the Spiritual in Santa Barraza's Work of the 1980s-1990s*
Dr. Micaela Díaz-Sánchez (UC Santa Bárbara) — *Queen of the Waters, Mother of the Land of the Dead: Homenaje to Tonantzin/Guadalupe*
John Jairo Valencia (UC Santa Bárbara) — *Tlaltecuhtli-Two Spirit Bundle: Re-membering the Queer Earth Through Xicanx Indigeous Investigative Art Practice*
Erika Hirugami (UC Los Ángeles) — *The Aesthetics of Undocumentedness in Federico Cuatlacuatl's Náhua Futurism*

C2 Gallery

Colonial Encounters in Latinx Art
Dr. Emmanuel Ortega (University of Illinois Chicago, Moderator). Sandy Rodríguez, Eric García, Vicente Telles (Artists)

Makerspace

Creative Practice as Research Method
Haydee Alonso (UTEP) — *The Border as Relationship*
Dr. Elise Takehana (UTEP) — *Woven Borders: Chicanx and Latinx Fiber Art as Alternative Data Cultures*

Museum Connect Lab

Image, Medium, and the Limits of Art History
Emmanuel Ramos-Barajas (Northwestern University) — *Gilding the Golden Age: Cinema, Painting and History in Raúl Guerrero's "Fin Movie" Series*
Dr. Richard Cruz Dávila (Michigan State University) — *Exhibiting Rasquachismo: Black Velvets at the Michigan History Museum*
Dr. George Flaherty (UT Austin) — *Categorical Instability: Willie Varela, Audiovisual Collage, and the Limits of Museum-based Art History*

MEXICAN AMERICAN CULTURAL CENTER

Auditorium

Photography and the Lived Border
Miguel Fernández (UC Santa Cruz)— *Skate for Change: Norma Ibarra's Photography and Indigenous Skateboarding as Decolonial Praxis*
Xavier Robles Armas (NYU) — *Staging re-orientations in the work of Arlene Mejorado*
Miguel Gandert (University of New Mexico) — *La Frontera/A Way to Survive*
Ingrid Leyva (Photographer) — *Visual Counter Narratives at the US-MX bridges*

Black Box

Movimiento Legacies: Indigeneity, Ideology, and the Visual Record
Carlos Callejo (Artist) — *Political/Border Art*
Dr. José Luis Serrano Nájera (University of New Mexico) — *Chicana and Chicano Movement Proclamations of Indigeneity through Artistic Expression at the Centro Cultural de la Raza, 1969-1985*
Dr. Estevan Azcona (University of Arizona) — *Portadas de Aztlán: The Music Album Cover Art of Movimiento Music*
Pico del Hierro-Villa — *Oppositional Consciousness: Chicana Feminist Methodologies, Testimonios, and Spiritual Art as Decolonial Resistance*

Digital Classroom

Memory in Public: Latinx Art as Resistance in Minneapolis
María Cristina Tavera (Serpentina Arts), Luis Fitch (UNO Branding), Xavier Tavera (Carleton College)

EL PASO MUSEUM OF HISTORY

Seminar Room

Art, Pedagogy, and the Classroom
Dr. Ricardo Chávez (California State University Fresno)— *The Bridge to the Barrio: The Activist Art Pedagogy of the Royal Chicano Air Force*
Sarah De La Rosa (San Antonio Public Library) and Bonnie Ilza Cisneros — *MAS Zines, MAS Dreams: South Texas Memory & the Art of Community Publications*
Ramón Villa (UTEP) — *From Classroom to Credit Roll: Borderland Filmmaking, Cultural Production, and Latino Creative Pathways in El Paso*
Dr. Manuel Chávez (Michigan State University) — *Documentary Representation of Latinos in the News Media. Journalistic Functions to Reduce Mis/Disinformation*

Orientation Room

Collecting, Archives, and Institutional Memory
Graciela Blandon (University of Oxford) — *Museums, Migration, and Memory: Collecting and Curating Migrant Belongings in the U.S. Southwest*
Dr. Constance Cortez (UT Rio Grande Valley) — *Mexican American Art Since 1848 (MAAS1848): An Update*
Dr. Pau Nava (Museum of Fine Arts, Houston) — *Latine Zine Collectives and Their Archival Afterlives*
David Hernández — *Invisible Borders: The Architecture of Belonging*

SESSION #3 — 03:45 pm – 05:00 pm

EL PASO MUSEUM OF ART

Auditorium

Returning to la frontera: Latina Theatrical Practice at UT-El Paso
Dr. Adriana Domínguez (UTEP), Leticia Delgado (Designer, UTEP)

C2 Gallery

Tierra Suelta - Contra Narrativas Estéticas en el Trabajo de Artistas de Segunda Generación en Ciudad Juárez / Aesthetic Counter Naratives in the Work of Second-Generation Artists in Ciudad Juárez*
Alma Patricia Favela, Marisol Cassarubias, Luis Carlos Alderete (Artists)
**Session will be conducted in Spanish, but simultaneous interpretation will be provided.*

Museum Connect Lab

Dreams in Spanish: A Collaboration Between Art and Design
Dr. Corinne Whittemore, Paul Valadez (UT Rio Grande Valley)

MEXICAN AMERICAN CULTURAL CENTER

Auditorium

Canon and Legacy: Rereading Foundational Artists
Dr. Eric Chávez (El Paso Community College) — *The "Artist Warrior" as a Vision for a New Borderlander: The Life and Art of Mago Gándara*
Dr. Mario T. García (UC Santa Bárbara) — *"Rupert García: The Making of an American Artist–A Testimonio"*
Melanie King — YO SOY CHICANO: *The Voice y la Luz de Malaquías Montoya*

Black Box

A Movement Milpa: Generations of Mujeres de Maíz and Xicana Ancestral Art & Innovation over 50 years
Felicia Montes (California State University, Long Beach), Linda Vallejo (Artist)

Digital Classroom

Latina/o Art: On Collecting and Being Collected
William "Bill" Moreno (Curator), Dr. Miguel Juárez (UTEP), Joe Díaz (Collector), Connie Arismendi (Artist)

Main Gallery

Icons and Symbols of the Borderland: Cesar A. Martínez, Un Bato del Movimiento in dialogue with Diana Molina
Cesar A. Martínez (Artist) and Diana Molina (Director, JUNTOS Art Association)

EL PASO MUSEUM OF HISTORY

Seminar Room

Contested Ground: Border as Womb and Intersection
Juan Ortíz (University of Arizona), Citlali Delgado (Artist), Francisco Delgado (Bowie Bears Grocery & Printshop)

Orientation Room

Cultivating Abundant Futures: BIPOC Women Leaders Building Youth Arts Futures
Vanessa Alvarado (Artist, ALMA), Margarita Paz-Pedro (Institute of American Indian Arts), Madalena Salazar, Pat Arreguín

ARTISTS IN CONVERSATION — 05:00 pm – 06:30 pm

EL PASO MUSEUM OF ART

Auditorium

Artists in Conversation: Adriana Corral and Vincent Valdez. Moderated by Adriana Zavala.
Adriana Zavala (Moderator), Adriana Corral, Vincent Valdez, Edward Hayes, Jr. (Director, El Paso Museum of Art)

EVENING EVENTS — 07:00 pm – 09:00 pm

BOWIE BEARS GROCERY PRINTSHOP

Gallery

Memorial Exhibit
"Sin Fronteras: Gilberto Cárdenas (1947-2026)"
809 S. Park St.
El Paso, TX 79901
Segundo Barrio

CONSEJO GRAFICO NACIONAL

A special thanks to:

Roel & Minerva Campos Foundation

Dominguez Dream Academy

Marcos & Yazmin Ronquillo

SATURDAY
NOVEMBER 21

SESSION #1 — 10:00 am – 11:15 am

EL PASO MUSEUM OF ART

C2 Gallery

Hemispheric Approaches to Latinx Art History
Dr. Erina Duganne (Texas State University), Dr. Gina McDaniel Tarver (Texas State University). Dr. Tatiana Flores (University of Virginia), Dr. C. Ondine Chavoya (UT Austin)

Makerspace

Curatorial and Artistic Approaches in Delilah Montoya: Activating Chicana Resistance
Dr. Josie López (Artist & Curator), Delilah Montoya (Artist & Curator)

Museum Connect Lab

Unsettling land-based relations through lens-based practices
Sophia Sambrano (UC Los Ángeles). Marcus Xavier Chormicle, Maryssa Rose Chávez (Artists)

MEXICAN AMERICAN CULTURAL CENTER

Auditorium

Bordering the South Valley: Art, Community Memory, and Counter-Histories in Albuquerque
Dr. Bernadine Hernández (University of New Mexico). Vicente Telles (Artist), Vanessa Alvarado (Artist, ALMA)

Black Box

Art Against Enforcement
Luise Kaunert (Hunter College, City University of New York) — *Chico MacMurtrie's Inflatable Robotic Border Crossers: Pneumatic Disobedience, Military Technology, and Fronterizx Resilience*

Dr. Carmen Gallegos (College of Charleston) — *From Viral Phenomenon to Movement: Art, Activism, and the Rise of the Frog as a Symbol of Anti-ICE Protest*

Samantha Nieves (Artist)— *A Healing Stop: Transforming Bus Stops into Spaces of Processing and Reclamation*

PLENARY #2 — 11:30 am – 12:45 pm

EL PASO MUSEUM OF ART

Auditorium

El Paso Artistic Showcase
*Luz que Perfora: Arte e Identidad en la Frontera, una conversación con Olga Guerra y Marco Sánchez**
Kerry Doyle (Moderator)
Olga Guerra (UACJ), Marco Sánchez (El Paso Community College)

**Session will be conducted in Spanish, but simultaneous interpretation will be provided.*

BORDER CLÁSICOS — 03:00 pm – 05:00 pm

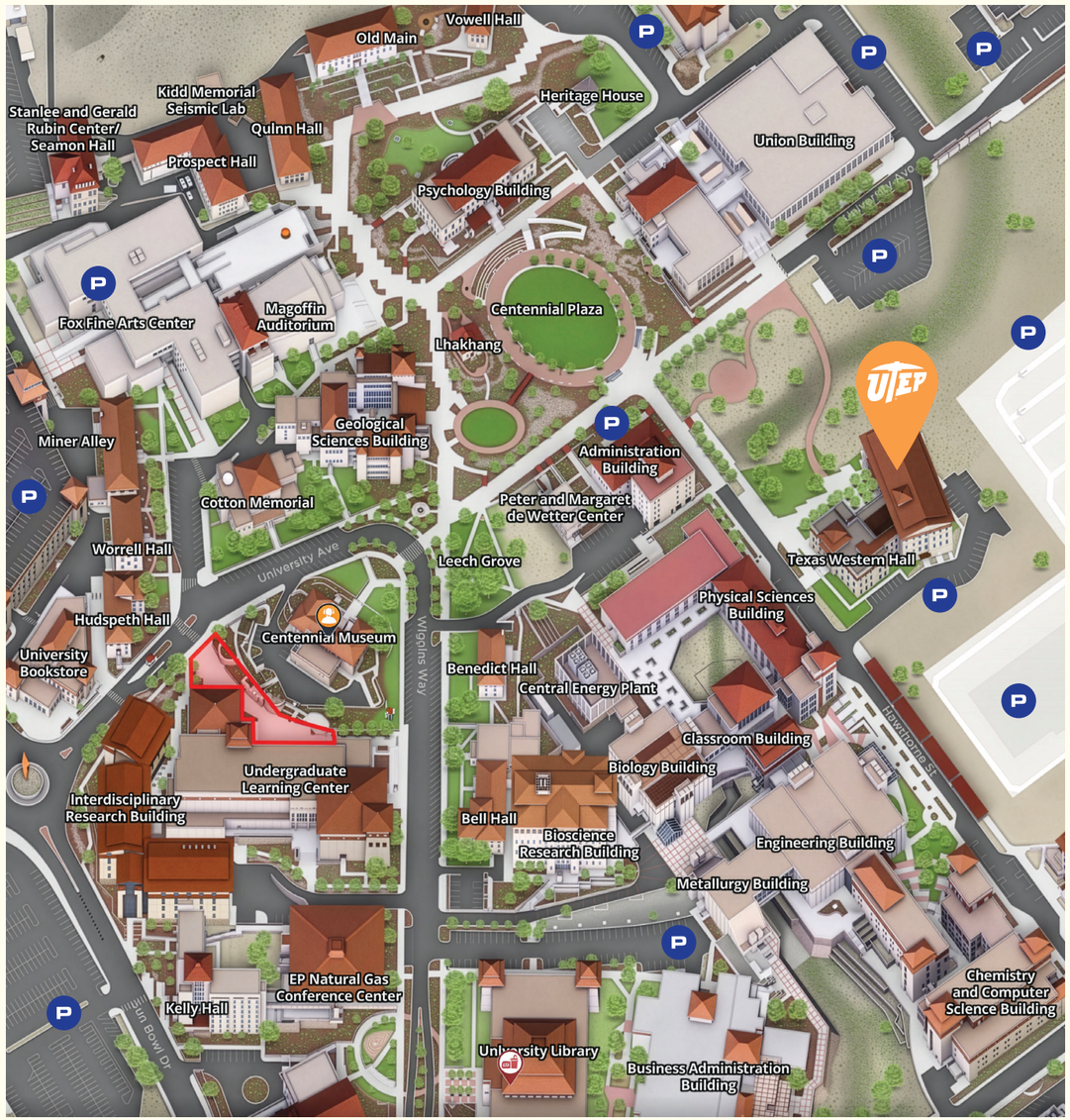
SAN LUIS CONTEMPORÁNEO

Border Clásicos
Guillermo Gómez-Peña — Solo performance co-produced by Balitrónica of La Pocha Nostra
Av. Benito Juárez 101-c, Centro, 32000 Juárez, Chih., Mexico





TEXAS WESTERN HALL
UTEP



P PARKING

$ BANK / ATM

EL PASO
RECOMMENDATIONS

COFFEE

Kaffa 128
500 N Oregon St Suite E
(915) 217-0275
Mon-Wed: 9am - 4pm
Thu-Fri: 9am - 9pm
Sat-Sun: Closed

Coffee Box
401 N Mesa St
Mon-Fri: 6:30am - 10pm
Sat-Sun: 7:30am - 10pm

The District
222 Texas Ave
(915) 533-3226
Mon-Fri: 7am - 4pm
Sat: 8am - 4pm
Sun: 8am - 2pm

Starbucks
123 W Mills Ave
(915) 504-6330
Mon-Wed: 7am - 8pm
Thu: 7am - 9pm
Fri-Sat: 7am - 10pm
Sun: 8am - 8pm

The House Coffee Shop
218 E Mills Ave
(915) 261-7542
Mon-Thu: 6am - 11pm
Fri: 6am - 1am
Sat: 9am - 1pm
Sun: 9am - 1am

Dulce
10 Henry Trost Ct
(915) 534-3000
Daily: 6am - 3pm

Breakroom Coffee
219 E San Antonio Ave
(915) 977-5128
Daily: 7am - 7pm

Glia's Coffee Co.
500 E San Antonio Ave
(915) 246-4826
Mon-Fri: 7:30am - 4pm
Sat-Sun: Closed

Café Rosé the Pink Cafe
307 E Franklin Ave
(915) 261-7134
Mon: 9am - 6pm
Tue-Sat: 9am - 8pm
Sun: 9am - 5pm

HEALTH NUTS

Healthy Bite
205 Mills Ave
(915) 351-1700
Mon-Fri: 7:30am - 4pm
Sat-Sun: Closed

Gravity Nutrition
110 E. Father Rahm Ave
(915) 412-1644
Mon-Fri: 6am -3pm
Sat: 7am - 12pm
Sun: Closed

COCKTAILS

Dome Bar
10 Henry Trost Ct
(915) 534-3000
Sun-Mon: 3pm - 10pm
Tue-Sat: 12pm - 12am

The Garrison
420 E San Antonio Ave
(915) 283-4429
Mon: Closed
Tue-Sat: 4pm - 2am
Sun: 3pm - 12am

Hush Hush
533 W Franklin Ave
(915) 229-5619
Mon: Closed
Tue-Sun: 4pm - 2am

Tibor's
115 Durango St Ste A
(915) 820-7928
Mon-Thu: 4pm - 12am
Fri-Sat: 4pm - 2am
Sun: 4pm - 12am

The Barrel Room
10 Henry Trost Ct
(915) 534-3000
Tue-Thu: 6pm & 8pm
Fri-Sat: 5pm, 7pm, 9pm
*Reservations required

The Tap
408 E San Antonio Ave
(915) 532-1848
Mon: 9am - 10pm
Tue-Wed: 9am - 12am
Thu-Sat: 9am - 2am
Sun: 10am - 12am

Shifty's Dive
212 E Mills Ave, Ste A
(915) 307-3227
Mon-Sat: 7am - 2am
Sun: 10am - 2am

EP Tasting Room
127 W Mills Ave Ste A
(915) 358-4397
Mon-Thu: 2pm - 10pm
Fri-Sat: 2pm - 11pm
Sun: 12pm - 6pm

Lotus Social House
300 N Mesa St
Mon: Closed
Tue-Wed: 4pm - 2am
Thu-Sat: 2pm - 2am
Sun: 4pm - 12am

Unbranded Tavern
318 N Mesa St, Ste R-318
(915) 300-2625
Mon-Wed: 9am - 11pm
Thu-Sat: 9am - 12am
Sun: 9am - 9pm

Church Bar
212 E Mills Ave Ste B
(915) 745-8603
Mon-Fri: 12pm - 2am
Sat: 1pm - 2am
Sun: 1pm - 12am

Mona Bar
410 1/2 E San Antonio Ave
(915) 307-5982
Mon: 5pm - 12am
Tue-Fri: 11am - 2am
Sat-Sun: 3pm - 2am

RockStar Burger Bar
217 N Stanton
(915) 881-4475
Mon: Closed
Tue-Thu: 11am - 9pm
Fri-Sat: 11am - 11pm
Sun: 11am - 7pm

The Reagan
313 E Mills Ave
(915) 529-5683
Daily: 11am - 2am

Nueve Uno Cinco
218 W Franklin Ave
Mon-Wed: Closed
Thu: 5pm - 12am
Fri: 3pm - 1am
Sat: 5pm - 1am
Sun: 5pm - 10pm

The Rosewood
412 E San Antonio Ave
Mon: Closed
Tue-Friday: 6pm - 2am
Sat: 3pm - 2am
Sun: Closed

Crown of Crows
702 Myrtle Ave
Sun-Wed: Closed
Thu: 5pm - 10pm
Fri: 3pm - 11:30pm
Sat: 7pm - 11:30pm

Tiki Room
115 Durango St Ste D
(915) 209-0029
Mon-Tue: Closed
Wed-Sat: 5pm - 12am
Sun: 4pm - 11pm

Aura Restaurant
500 W San Francisco Ave
(915) 499-7391
Mon: Closed
Tue-Sat: 11am - 2am
Sun: 11am - 11pm

Proof & Press (Downtown)
305 E Franklin Ave
Sun-Mon: Closed
Tue-Thu: 7:30am - 10pm
Fri: 7:30am - 2am
Sat: 1pm - 2am

Oak & Antler American Tavern
317 E Mills Ave
(915) 259-8798
Sun-Mon: Closed
Tue-Thu: 5pm - 10pm
Fri-Sat: 5pm - 11pm

El Mirador Rooftop Bar & Restaurant
10 Henry Trost Ct
(915) 534-3000
Sun-Mon: Closed
Tue-Thu: 5pm - 12am
Fri-Sat: 5pm - 2am

La Perla Rooftop Bar
106 W Mills Ave
(915) 440-7666
Mon-Tue: Closed
Wed-Sun: 5pm - 12am

Later, Later
109 N Coldwell St
(915) 229-5619
Mon: Closed
Tue-Sun: 4pm - 2am

NIGHTLIFE

Dillinger's Bar
303 E Franklin Ave
(915) 209-2329
Sun-Sat: 5pm - 2am

8½ Gay Bar
504 N Stanton St
(915) 351-1896
Daily: 5pm - 2am

The Toolbox
506 N Stanton St
(915) 351-1896
Daily: 2pm - 2am

Briar Patch
508 N Stanton St
(915) 235-7786
Mon: Closed
Wed-Thu: 4pm - 2am
Fri-Sun: 2pm - 2am

EPIC
510 N Stanton St
(915) 525-0984
Mon: Closed
Tue: 9pm - 2am
Wed-Sun: 4pm - 2am

MEXICAN

El Chewco
600 S Santa Fe St
(915) 311-1700
Mon-Sat: 8am - 5:30pm
Sun: 8am - 5pm

Martha's Cafe
122 S Mesa St
(915) 626-9224
Mon-Fri: 7am - 3pm
Sat: 7am - 2pm
Sun: Closed

Taconeta
311 Montana Ave A-1
(915) 303-8038
Mon-Sat: 11am - 10pm

Sabor
10 Henry Trost Ct
(915) 516-6382
Sun-Thu: 6:30am - 10pm
Fri-Sat: 6:30am - 11pm

Chelitos
115 N Mesa St #1D
(915) 300-1108
Mon: 10am - 7:30pm
Tue: 10am - 9:30pm
Wed-Thu: 10am - 7:30pm
Fri: 10am - 10pm
Sat: 11am - 10:30pm
Sun: 11am - 8pm

Chilabox
518 W San Antonio Ave F
(575) 997-8452
Mon-Sat: 8:30am - 3pm
Sun: 10am - 3pm

Taquería Molino Sunú
610 N Mesa St
(915) 694-9662
Mon-Thu: 12pm - 9pm
Fri: 5pm - 11pm
Sat: 2pm - 11pm
Sun: Closed

Doña Rosa
612 N Mesa St
(915) 351-6887
Mon-Fri: 7am - 4pm
Sat-Sun: 8am - 4pm

STEAK

Weso Steakhouse
601 N Mesa St, Ste 150
(915) 444-9085
Mon-Thu: 11am - 9pm
Fri: 11am - 11pm
Sat: 12pm - 11pm
Sun: 1pm - 8pm

1700° Steakhouse
Hotel El Paso Del Norte
(915) 534-3000 ext. 6037
Sun-Sat: 5pm - 10pm

ITALIAN

Casanova
600 El Paso St
(915) 532-8733
Sun-Sat: 4pm - 10pm

Luigi's Pizza
321 E Mills Ave
(915) 544-0444
Mon-Sat: 11am - 8pm
Sun: Closed

ASIAN

Sushi Itto
601 N Mesa St. Ste 120
(915) 304-1093
Mon-Thu: 11am - 10pm
Fri: 11am - 11pm
Sat: 1pm -11pm
Sun: 1pm - 9pm

The Mayflower
210 N Stanton St, Ste 1
(915) 245-4575
Mon-Thu: 7am - 5pm
Fri-Sat: 7am - 9pm
Sun: Closed

CASUAL

House of Pizza
208 N Stanton St
(915) 533-3424
Mon-Fri: 8am - 3pm
Sat-Sun: Closed

The Pizza Joint
500 N Stanton St
(915) 260-5556
Mon-Thu: 10:45am -9pm
Fri-Sat: 10:45am -12am
Sun: 10:45am -10pm

Gorditas Lerdo
519 S Oregon St
(915) 303-7611
Sun-Sat: 8am - 5pm

Burger Downtown
209 E Mills Ave
(915) 279-9593
Sun-Mon: Closed
Tue-Thu: 11am - 9pm
Fri: 11am - 10pm
Sat: 12pm - 11pm

NY Gourmet Deli
203 E Mills Ave
(915) 500-4485
Daily: Open 24hrs

Subway
500 N Oregon St
(915) 533-7827
Daily: 9am - 5pm

SEAFOOD

Lapa Lapa
304 Texas Ave
(915) 263-4578
Sun-Wed: 11am - 9pm
Thu-Sun: 11am - 10pm

Mac's Downtown
315 E Mills Ave
(915) 533-8100
Mon-Thu: 11am -8pm
Fri-Sat: 11am - 9pm
Sun: 11am - 3pm

B-17 Bombers Oyster Pub
201 S El Paso St
(915) 444-8883
Mon-Tue: Closed
Wed-Thu: 11am - 12am
Fri-Sat: 11am - 2am
Sun: 11am - 12am

Pearl Divers Oyster Bar
115 Durango St Ste C
(915) 201-0337
Mon: Closed
Tue-Sun: 3pm - 10pm

VARIETY

Accá
710 Noble St
(915) 275-4055
Sun-Mon: Closed
Tue-Thu: 11am - 3:30pm /
5pm - 9pm
Fri: 11am - 3:30pm / 5pm - 10pm
Saturday: 4pm - 10pm

Anson 11
303 N Oregon St
(915) 504-6400
Mon-Thu: 11am - 9pm
Fri-Sat: 11am - 10pm
Sun: 11am - 8pm

Barrio Eats
502 N Oregon St A
(915) 307-7981
Mon: 11am - 3pm
Tue-Thu: 11am - 10pm
Fri-Sat: 8am - 11pm
Sun: 9am - 3pm

Park Tavern
204 E Mills Ave
(915) 228-9050
Mon-Thu: 11am - 10pm
Fri: 11am - 11pm
Sat: 4pm - 11pm
Sun: Closed

Mamacitas
325 N Kansas St
(915) 532-5205
Mon-Fri: 6:30am - 10pm
Sat-Sun: 7am - 3pm / 4pm - 10pm

La Mezze Restaurant
210 N Stanton St Ste 4
(915) 317-1155
Mon-Sat: 8am - 9pm
Sun: 8am - 3pm

UPSCALE

Café Central
109 N Oregon St
(915) 545-2233
Mon-Thu: 11am - 10pm
Fri: 11am - 11pm
Sat: 10:30am - 11pm
Sun: Closed

Ámbar
106 W Mills Ave
(915) 440-0051
Mon-Fri: 6am - 2pm / 3pm - 10pm
Sat- Sun: 7am - 2pm / 3pm - 10pm

Taft-Díaz
209 N Stanton St
(915) 271-3600
Sun-Sat: 7am - 10pm

KEYNOTE SPEAKER



Headshot - Photo credit: Monica Orozco

We Have Been Building All Along: Latinx Art and the Infrastructures of Belonging.

Pilar Tompkins Rivas

VP and Art and Chief Curator, AltaMed

Pilar Tompkins Rivas is a museum executive and curator whose leadership has shaped major cultural institutions through large-scale strategy, organizational development, and sector-defining approaches to narrative art, Latinx and Latin American art, and community-rooted museum practice.

She currently serves at Chief Curator and Vice President of Arts for AltaMed in Los Ángeles. Previously as Chief Curator and Deputy Director of Curatorial and Collections at the Lucas Museum of Narrative Art she oversaw curatorial, collections, exhibitions, library, and museum services; led a multi-site team across planning, production, and program development; and directed the formation of inaugural exhibitions, gallery design, acquisitions strategy, and the operational systems to implement the museum's public launch.

Earlier, as Director of the Vincent Price Art Museum, she elevated the museum's national profile, forged high-impact partnerships, and established diversity-driven workforce pipelines that expanded access to museum careers. Tompkins Rivas has organized and co-organized a wide range of exhibitions that have advanced the study of US Latinx and Latin American contemporary art.

PLENARIES

PLENARY #1 FRIDAY NOVEMBER 20 · 11:45 am – 12:55 pm

How to....worldmaking in a time of unraveling.

Co-Moderators: Dr. Adriana Zavala (Tufts University) and Dr. Mary Thomas (US Latinx Art Forum)
Panelists: Jenelle Esparza, Nancy Friedemann-Sánchez, Miguel Luciano (Yale School of Art)



Dr. Adriana Zavala

Dr. Adriana Zavala is Professor of Modern and Contemporary Latinx and Mexican art and chair of the department of history of art and architecture at Tufts University. She earned a PhD in the history of art at Brown University. Zavala's essays on Chicana/o, Nuyorican, and Latinx artists include María Magdalena Campos-Pons, Rupert García, Carmen Herrera, Juan Sánchez, Amber Robles-Gordon, and Juana Valdés, among others. She is a founder and emerita Executive Director of the U.S. Latinx Art Forum (uslaf.org), and editor of USLAF's Writing on Latinx Art, a digital publishing initiative that commissions short-form essays focused on the recipients of the Latinx Artist Fellowship and the ideas that animate their practices.



Dr. Mary M. Thomas

Dr. Mary M. Thomas is Deputy Director of the U.S. Latinx Art Forum and an independent scholar and art writer. Her work examines how Latinx and Black artists enact emergent strategies of solidarity and spatial justice through improvisation Her writing has appeared in ArtNews and her scholarly publications include "Generative Networks and Local Circuits: Self Help Graphics and the Visual Politics of Solidarity," in Self Help Graphics at Fifty: A Cornerstone of Latinx Art and Collaborative Artmaking, and "Bricozaje: Between Contested Terrains and Aesthetic Borderlands" in The Archives of American Art Journal, among others. She earned her PhD in Visual Studies from UC Santa Cruz and graduated from Cornell University with a B.A.in Art History.



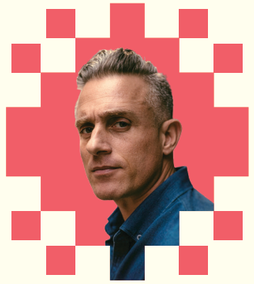
Jenelle Esparza

Jenelle Esparza is an artist, educator, and photographer from Texas who examines the lesser-known history of cotton and labor in South Texas through textiles and installation, and incorporates concepts of body/land connection, history, gender, identity, culture, and race. Her work has been exhibited nationally in institutions such as The DePaul Art Museum in Chicago, IL; Crystal Bridges Museum of American Art and The Momentary in Bentonville, AR. Her honors include National Association of Latino Arts and Culture Artist Grant, the US Latinx Artist Fellowship and the Fountainhead Forum Prize.



Nancy Friedemann-Sánchez

Nancy Friedemann-Sánchez's work investigates the intersections of migration, gender, memory, and colonization. She's had solo exhibitions at the Everson Museum of Art, Halsey Institute for Contemporary Art, Colombus Museum of Art, Utah Museum of Contemporary Art, Sheldon Museum of Art, and Queens Museum of Art. Her works have been collected by the Nerman Museum of Contemporary Art, Museo del Barrio, Sheldon Museum of Art, and Harvard Museums of Science and Culture. She has been awarded the Joan Mitchell Fellowship, US Latinx Artist Fellowship, Anna Rabinowitz Award for Interdisciplinary Collaboration, UMOCA Catherine Doctorow Prize, Smithsonian Artist Research Fellowship, and Pollock-Krasner Grant.



Miguel Luciano

Miguel Luciano is a multimedia visual artist whose work explores history, popular culture, and social justice through sculpture, painting and socially engaged public art. He is the recipient of the Trellis Art Fund Milestone Grant, Latinx Artist Fellowship, and The Joan Mitchell Foundation Painters and Sculptors Award. His work is featured in the permanent collections of The Whitney Museum of American Art, The National Gallery of Art, The Smithsonian American Art Museum, National Portrait Gallery, National Museum of African American History and Culture, El Museo del Barrio and The Brooklyn Museum. He lives and works in New York.



Olga Guerra

Olga Guerra was born in Ciudad Juárez, Chihuahua, in 1990. She holds a BA in Visual Arts from the Universidad Autónoma de Ciudad Juárez (UACJ), where she graduated in 2012. In 2013, she completed a diploma program in Psychosocial Support for Victims of Human Rights Violations at CEDEHM in Chihuahua. She is a two-time recipient of the David Alfaro Siqueiros Grant from the Instituto Chihuahuense de la Cultura (ICHICULT), awarded in 2013 and 2015. She was an invited artist at Material Art Fair in Guadalajara in 2024 and participated in Salón ACME in Mexico City in 2015. Guerra has participated in artist residencies and exhibitions in Canada, the United States, Mexico, Uruguay and Argentina. She currently lives and works in Ciudad Juárez.



Marco Sánchez

Marco Sánchez; born in Ciudad Juarez, 1983, he is a visual artist based out in El Paso, Texas, he received his B.F.A. from the University of Texas El Paso with a double concentration in Painting and Printmaking. Sánchez received his MFA in Printmaking from the Edinboro University of Pennsylvania in May of 2020. He has worked primarily in the Southwestern United States, he has also participated in residencies throughout Southern and Central México, the U.S. He is an educator, serving as an Assistant Espina and El Paso Print Pachanganity College and was elected as a Mellow Foundation Fellow with the Humanities Collaborative Project with El Paso Community College/UTEP for the 2022-2023 academic year Sánchez is Founder | Director of Taller La Espina and El Paso Print Pachanga

PLENARY #2 SATURDAY NOVEMBER 21 · 11:30 am – 12:45 pm

Luz que Perfora: Arte e Identidad en la Frontera, una conversación con Olga Guerra y Marco Sánchez.

Moderator: Kerry Doyle
Panelists: Olga Guerra (UACJ), Marco Sánchez (El Paso Community College)

**Session will be conducted in Spanish, but simultaneous interpretation will be provided.*



Kerry Doyle

Kerry Doyle is the former Director of the Rubin Center for the Visual Arts at The University of Texas at El Paso, where she led the museum for two decades until her retirement in April 2026. She specializes in curatorial projects that are interdisciplinary, participatory and with a special focus on the border as subject and site. Doyle regularly collaborated with individuals and institutions from both El Paso and Ciudad Juárez in the execution of a wide range of interdisciplinary and community-engaged programming. She curated and organized original exhibitions, commissions and performances by international artists including Tomás Tomás Saraceno, Tania Candiani, Regina José Galindo, Teresa Margolles, Máximo González, José Antonio Vega Macotela, Fiamma Montezemolo, Rafael Lozano-Hemmer, Minerva Cuevas and many others. She was a fellow at the Smithsonian Latino Institute (2009) and the Getty Institute for Museum Leadership (2014). She holds a BA in Political Science from DePaul University, Chicago; a BA in Drawing and Printmaking and an MA in Border Studies from UTEP. Doyle currently chairs the advisory board of the Gaspar Enriquez Cultural Center in San Elizario and is pursuing an MS in Mental Health Counseling at UTEP, with a specialty focus on grief and end-of-life care from The University of Vermont.

ORGANIZING COMITTEE



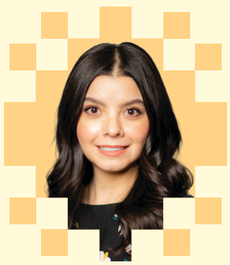
Dr. Irma Montelongo
UTEP



Dr. Francisco Ángeles
IUPLR



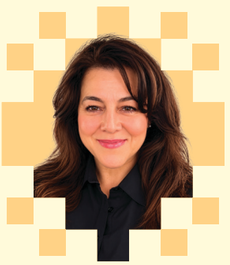
Dr. Josefina Carmona
UTEP



Mariana López
UTEP



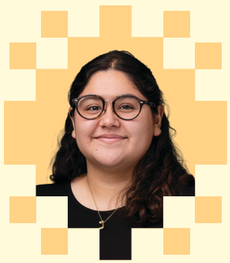
Haydee Alonso
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Laura Cortez Loy
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